



University of Maryland School of Music Presents
**UNIVERSITY BAND
AND
MARYLAND COMMUNITY BAND**

Friday, October 27, 2023 • 8PM

DEKELBOUM CONCERT HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER



SCHOOL OF
MUSIC

University of Maryland School of Music Presents

**UNIVERSITY BAND
AND
MARYLAND COMMUNITY BAND**

University Band
Craig G. Potter
Music Director

Halcyon Hearts..... Katahj Copley
(b. 1998)

Salon Morisot Jodie Blackshaw
(b. 1971)

- I. Majesty
- II. Devotion
- III. Enchantment

Pageant..... Vincent Persichetti
(1915-1987)

Brad Jopek, *conductor*

Prelude and Fugue in B-flat Major Johann Sebastian Bach
(1685-1750)
arr. Roland L. Moehlmann

Aunna Marzen, *conductor*

Fields of Grain As Seen from a Train..... Timothy Mahr
(b. 1956)

INTERMISSION

Maryland Community Band
Christine Higley
Music Director

Florentiner March..... Julius Fučík
(1872-1916)

“Finale” Richard Strauss
from *Death and Transfiguration*
(1864-1949)
arr. Austin Harding

Folk Song Suite..... Ralph Vaughan Williams
(1872-1958)

- I. March: “Seventeen Come Sunday”
- II. Intermezzo: “My Bonny Boy”
- III. March: “Folk Songs from Somerset”

Music for a Darkened Theater..... Danny Elfman
(b. 1953)
arr. Michael Brown



CRAIG G. POTTER serves as the Assistant Director of Bands for the University of Maryland School of Music, where he conducts the University Band, the Maryland Pep Band, and the Tuba-Euphonium Ensemble. He has also served as an assistant conductor for the University of Maryland Wind Ensemble, as well as a guest conductor for the University of Maryland Wind Orchestra. In addition, Potter is the assistant director of the 250-member Mighty Sound of Maryland Marching Band. His marching band arrangements have been performed across the United States by bands of the Big Ten, ACC, SEC, Big 12, Big East, WAC, NCAC, and Sun Conference. Prior to his appointment, he taught middle and high school band in the Catholic Diocese of Lexington, Kentucky. During his time at Lexington Catholic High School, the band earned distinguished ratings at the Kentucky Music Educators Association Concert Band Festival.

Craig remains an active performer on the tuba, with special attention to music with alternative accompaniments and electronics. He has soloed twice with the University of Maryland Wind Orchestra, most recently on David Lang's album *Are You Experienced?* for solo electric tuba. Craig has appeared as a soloist and clinician across the United States and has performed in music conventions and festivals around the world including the United States Army Tuba-Euphonium Workshop and the Jungfrau Music Festival.

Potter holds a Doctor of Musical Arts in Tuba Performance from the University of Maryland, a Master of Music in Wind Conducting from the University of Louisville, and a Bachelor of Music in Music Education from the University of Kentucky. He is an alumnus of Phi Mu Alpha Sinfonia and Kappa Kappa Psi, an honorary member of Tau Beta Sigma, and a Sigma Alpha Iota Friend of the Arts. Originally from Raleigh, North Carolina, Craig lives in Annapolis with his wife Mallory and his children, Felicity and Hugh.



BRAD JOPEK is currently a third year DMA Wind Conducting student at the University of Maryland, studying under Dr. Michael Votta, Jr. He is also the Executive Administrator of the College Orchestra Directors Association (CODA) and Music Director at Ashton United Methodist Church. Mr. Jopek previously served as the Music and Artistic Director of River Cities Concert Band, in Louisville, KY, and Co-Interim Music Director of the Maryland Community Band.

Mr. Jopek volunteered as Assistant Conductor at the University of Louisville including the University Symphony Orchestra conducting at the 62nd Annual College Music Society conference in Louisville, KY, and annual Halloween Spooktacular. He led rehearsals for the University Sinfonietta performances for the 2019 and 2020 Kentucky Music Educators Association (KMEA) Intercollegiate Choir, Concerto Competition, and High School String Academy. He also served as Assistant Conductor and Operations Manager for the 2019 University of Louisville Sinfonietta Costa Rica tour and collaboration with the Instituto Costarricense Pro Música Coral celebrating their 25th anniversary. During his time as Assistant Conductor of the University of Louisville Saxophone Ensemble, the ensemble was featured at the 2017 KMEA Conference presenting student arrangements of standard wind and orchestral repertoire. In addition, he also volunteered with the University of Louisville Community Band as assistant conductor and percussionist.

Outside of conducting, Mr. Jopek served as an Administrative Assistant at the University of Louisville for numerous departments including the Grawemeyer Award for Music Composition, the Committee on Academic Performance and NCAA Faculty Athletics Representative through the university president's office, Academic & Professional Studies, Performance Studies, and the Dean's Office for the School of Music and University Libraries.

Mr. Jopek holds a Bachelor of Music Education from Grove City College and two Master of Music degrees from the University of Louisville in Wind and Orchestral Conducting. His conducting teachers include Dr. Edwin Arnold, Dr. Joseph Pisano, Dr. Jeffery Tedford, Dr. Frederick Speck, Ms. Kimcherie Lloyd, and Dr. Amy Acklin.



AUNNA MARZEN is a Washington D.C. based trumpet player and conductor. Aunna is currently in her second year of studies towards a Doctor of Musical Arts in trumpet performance at the University of Maryland, where she serves as a Graduate Assistant with the UMD Bands. A well-rounded performer, Aunna has played with orchestras, bands, and chamber ensembles across the country and internationally. She has performed as a member of a trumpet ensemble for both the National Trumpet Competition and the International Trumpet Guild.

Aunna is also involved in the marching arts, having performed with both the Santa Clara Vanguard and Colts Drum and Bugle Corps, and more recently spending a season as an instructor for the Crossmen Drum and Bugle Corps.

Aunna holds a Masters of Music from Florida Atlantic University and a Bachelor of Music in Trumpet Performance from the University of Iowa. She is a member of Kappa Kappa Psi Honorary Band Fraternity and Sigma Alpha Iota International Music Fraternity. Her primary teachers include Chris Gekker, Dr. Michael Votta, Dr. Amy Schendel, Dr. Aren Van Houzen, and Dr. Courtney Jones. Aunna is a native of the greatest corn-growing state in the country, Iowa.



CHRISTINE HIGLEY is in her third year as a DMA student in Wind Conducting at the University of Maryland. She currently studies under the tutelage of Dr. Michael Votta.

Before coming to Maryland, Christine attended California State University, Los Angeles, where she earned her Master of Music degree in Instrumental Conducting in the Fall of 2020, studying under Dr. Emily Moss and Dr. Christopher Gravis. In addition to her wind conducting responsibilities at CSULA, Christine taught the Intro to Music Education and Intro to Classical Music in Western Culture courses. She also served as the president of the CSULA Chapter of the National Association for Music Education.

Before pursuing her graduate degrees, Christine was the band and orchestra director at Sunset Ridge Middle School in Salt Lake City, Utah from 2014-2018. She also taught elementary school beginning band and served on staff for the Copper Hills High School Marching Band.

In addition to teaching and conducting, Christine enjoys playing horn. She was the horn section leader for the CSULA Wind Ensemble and Symphonic Band and has played with the Salt Lake Symphonic Winds, the Brigham Young University Idaho Symphony Orchestra, and various chamber groups. She has studied with Nathan Campbell, Dr. Jon Klein, and Bruce Woodward. Christine earned her B.M. in Music Education from BYU-Idaho.

The **UNIVERSITY BAND** serves as a musical outlet primarily for non-music majors at the University of Maryland who are interested in performing in a wind band. Ranging in size from the mid-60s in the Fall semester to over 100 members in the Spring, students in the UBand rehearse once a week and receive academic credit for their participation in the band. The University Band performs traditional and contemporary works from the band repertoire, as well as transcriptions from other media.

THE **MARYLAND COMMUNITY BAND** was formed in 1995 as a special outreach project of the University of Maryland Band Program in the School of Music. Open to all qualified adult wind and percussion players, the band provides an opportunity for musicians from different musical backgrounds and various skill levels to further develop their individual technique by performing in an ensemble that is both enjoyable and challenging.

The group draws its membership from university alumni, school music teachers, campus faculty and staff, and adults from the greater Washington/Baltimore community. The 80-member ensemble includes musicians whose ages range from their early 20s to their early 80s.

The Maryland Community Band performs a variety of music ranging from the classical symphonic repertoire to military marches and Broadway and film scores.

For more information on Maryland Bands, contact:

UMD Bands

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Halcyon Hearts

KATAHJ COPLEY

Born 1998, Carrollton, Georgia

*love does not
delight in evil-
but rejoices
with the truth
it will always
protect
trust
hope
and persevere
for you-
love never fails.*

The effect of love on humanity is abundant and I think we forget that from time to time. Regardless of race, gender, religion, or indifference, we are all united by a common thread: passion and love.

Centered around the warmth that love brings, *Halcyon Hearts* takes us on an unexpected journey to find love. While this love may result to be romantic for some, to me is about the moment someone finds their passion. Using colors, natural energy, and passion, I created a sound of *ambition* for the ensemble.

I would like to dedicate this piece to those who love all of mankind - no matter the negativity around you. *Let love be love and always choose it - when you do, the halcyon days will come.*

– Program note by Ann Wilson

Salon Morisot

JODIE BLACKSHAW

Born 1971, Wagga Wagga, New South Wales, Australia

Salon Morisot is a suite of three miniatures that are inspired by the remarkable artistry of little known female French Impressionist artist, Berthe Morisot (1841-1895). Morisot was highly admired by her fellow Impressionist colleagues, and her works were exhibited in the very first (and most consequential) Impressionist 'Salon' of 1874. Many famous artists held an original Morisot artwork in their private collections, including Manet, Monet, Degas and Pissarro. Morisot married Édouard Manet's younger brother Eugene Manet, and her painting styles are regarded as a driving force behind the Impressionist style. The three miniatures in this program are inspired by three Morisot artworks that depict a particular period in her life.

I - Majesty: inspired by the painting "The Harbor at Lorient" (1869)

"The Harbor at Lorient" features Morisot's sister Edma and tall ships. Edma and her sister were very close. She had not long been married and they missed each other terribly. Hence, I have attempted to capture not only the grandeur of the tall ships but to also reveal the despair and heartbreak felt by both sisters at this time. It is my desire that the harmonic tensions reveal their hidden emotions whilst maintaining an element of calm on the surface.

II. Devotion: inspired by the painting "The Cradle" (1873)

This delicate and revealing artwork again features Morisot's sister, but this time in a maternal role with her newly born daughter, Blanche. At the time this was painted, Berthe Morisot was 31 years old and unmarried. In her letters to her sister, Berthe was torn between her passion for painting and her desire to marry and become a mother. The tension displayed in this artwork suggests a mother's fatigue and mixed emotions about the daunting task of raising a child. Hence, I have written this work to suggest the cycle of emotions a new parent feels when their child is born, including nervousness, joy, intense love and even a little trepidation. The work begins and ends the same way to represent this ongoing succession of sensations that can be felt over the course of a day, a moment, a lifetime, as suggested in the artwork "The Cradle."

III. Enchantment: inspired by the painting "The Garden at Bougival" (1884)

In late 1874, Berthe Morisot married Édouard Manet's younger brother, Eugene. He dedicated his life to Berthe's painting career, hence alleviating her mixed emotions about marriage. "The Garden at Bougival" is 11 years on from "The Cradle" and is painted in quite a different style, reflecting developments in both her professional and personal life. Her painting output was slowed due to the birth of her only child Julie, in 1878. Berthe Morisot and her family loved to holiday in Bougival (25 km West of Paris), and between 1881-1884 they rented a home in the area and spent most of their time there. It was a very happy time for the family, before the decline of her husband's health that led to his premature death in 1892. Hence the final movement in this suite is quite whimsical, reflecting the relaxed emotions associated with holidays, as well as Berthe's chance to equally indulge in her two passions: family and painting.

– Program note by the composer

Pageant

VINCENT PERSICHETTI

Born 1915, Philadelphia, Pennsylvania

Died 1987, Philadelphia, Pennsylvania

Pageant was commissioned by the American Bandmasters Association and was completed in January 1953. It is Persichetti's third work for band. It opens in slow tempo with a motive in the horn that is used throughout both sections of the piece. The slow chordal section is succeeded by a lively "parade" section introduced by the snare drum. In the final portion of the work, the two principal subjects are developed simultaneously to a lively climax.

The first performance of this work took place on 7 March 1953, at the ABA Convention in Miami, Florida. It was performed by the University of Miami Band, with the composer conducting.

– Program note by the composer

Prelude and Fugue in B-flat Major

JOHANN SEBASTIAN BACH
 Born 1685, Eisenach, Germany
 Died 1750, Leipzig, Germany

Originally attributed to Bach, the Acht kleine Präludien und Fugen (Eight Little Preludes and Fugues), BWV 553-560 is a collection of short works for organ. Originally composed in C Major, arranger and band director Roland L. Moehlmann took the first Prelude and Fugue, BWV 553, and arranged it for wind band in 1955, changing the key down a step to B-flat in the process. Moehlmann produced a number of Bach arrangements, including seven of the eight Preludes and Fugues in this set. Stylistic comparisons to Bach's other works have caused a debate as to who actually wrote the collection, but a consensus has not been reached.

– Program note by Craig Potter

Fields of Grain as Seen from a Train

TIMOTHY MAHR
 Born 1956, Reedsburg, Wisconsin

During my 2001 sabbatical, I pursued the active interest I have in painting, studying in particular what it has to contribute to my work as a composer. In this process, I discovered a number of wonderful artists that were new to me. One was Arthur Dove (1880-1946), considered by many to be one of America's first abstract painters. When I started serious work on this commission from the Canandaigua Academy Wind Ensemble, I was reviewing a favorite art book and noticed that Dove was born in Canandaigua. It immediately came to mind to compose a work inspired by one of his paintings. It was a nice coincidence to find that Dove had produced paintings inspired by composers, among them George Gershwin and Duke Ellington.

Dove's painting "Fields of Grain as Seen from a Train" struck an immediate chord with me, not so much for the merits of the painting itself, but for the concept behind it. For decades I had in mind trying to translate into music the various degrees of motion one senses when observing the world go by from a moving vehicle (for example, the bus on a band tour). Objects and structures on the horizon line pass through the field of vision with an almost imperceptible slowness, while those things closer and closer to where you are move by with increasing quickness, until the gravel at the side of the road is nothing short of a speedy blur – and all of these sensations of motion happen at the same moment in time.

This composition is an exploration of this sensation. Additionally, as the work developed, it became more and more about the quiet inner-thinking that emerges when one calmly watches the world pass by when someone else is doing the driving.

– Program note by the composer

Florentiner March

JULIUS FUČÍK
 Born 1872, Prague, Bohemia
 Died 1916, Berlin, Germany

Although most audiences remember Julius Fučík for his *Entry of the Gladiators March*, a recent international popularity poll indicates a preference for his *Florentiner March*. The length and content of this march lead the listener to suspect that, like Sousa with his *Free Lance March*, Fučík must have attempted to condense the most important material for an operetta into a march.

The work opens with a short bugle fanfare and proceeds directly into a strain of repeated notes which seem to picture a flighty Florentine signorina chattering to her gentleman friend from Berlin who is given only enough time to answer a (two-note) "ja-wohl!" occasionally. The work continues with another fanfare; a light and beautiful trio melody; an interlude; and a triumphant repeat with a challenging piccolo part.

In the November 1969 issue of *The Instrumentalist*, Uno Andersson notes that this march was originally titled *La Rosa de Toscana*, but that political reasons forced the composer to change his salute from the entire region of Tuscany to its capital, Florence.

– Program note by Program Notes for Band

“Finale” from Death and Transfiguration

RICHARD STRAUSS

Born 1864, Munich, Germany

Died 1949 Garmisch-Partenkirchen, Germany

Death and Transfiguration (Tod und Verklärung), Op. 24, is a tone poem for large orchestra by Richard Strauss. Strauss began composition in the late summer of 1888 and completed the work on November 18, 1889. The work is dedicated to the composer's friend Friedrich Rosch.

The music depicts the death of an artist. At Strauss's request, this was described in a poem by the composer's friend Alexander Ritter as an interpretation of *Death and Transfiguration*, after it was composed. As the man lies dying, thoughts of his life pass through his head: his childhood innocence, the struggles of his manhood, the attainment of his worldly goals; and at the end, he receives the longed-for transfiguration "from the infinite reaches of heaven."

– Program note by Bryan Gilliam, via Grove Music Online

Folk Song Suite

RALPH VAUGHAN WILLIAMS

Born 1872 Down Ampney, Gloucestershire

Died 1958, London

Folk Song Suite was commissioned by the band of the Royal Military School of Music. It premiered on 4 July 1923, at Kneller Hall, with H.E. Adkins conducting. In three movements, the suite contains many different folk songs from the Norfolk and Somerset regions of England, including *Seventeen Come Sunday*, *Pretty Caroline*, *Dives and Lazarus*, *My Bonny Boy*, *Green Bushes*, *Blow Away the Morning Dew*, *High Germany* and *The Tree So High*. Historically, the suite is considered, along with Gustav Holst's two suites for military band, to be a cornerstone work in the literature, and one of the earliest "serious" works for the wind band.

– Program note by Nikk Pilato

Music for a Darkened Theater

DANNY ELFMAN

Born 1953, Los Angeles, California

With an unmistakable and distinct style, the music of Danny Elfman is found in many classic offbeat and spooky movies. This medley features themes from *Edward Scissorhands*, *The Nightmare Before Christmas*, *Spider-Man*, *Beetlejuice*, and *Tales from the Crypt*.

– Program note from the publisher

Craig G. Potter, *Music Director*
Brad Jopek, *Assistant Conductor*
Aunna Marzen, *Assistant Conductor*

FLUTE/PICCOLO

Kaitlin Dan
 Gabrielle Barke
 Mia Verma
 Sandra Radakovic
 Mai Zarrinkar
 Claire Williams
 Cassandra Meyer
 Senanga Perera
 Sofia Ferrucci

OBOE

Michael Sinai
 Beatrice Polk
 Sam Burnett
 Mack Adrian Dela Cruz

BASSOON

Justin Ma
 Josephine Jones
 Betsy Busch

CLARINET

Kyle Wasserman
 Natalie Turner
 Aliko Dimitoglou
 Henry Clay
 Hannah Holloway
 Henry Renze
 Briana Jacobs
 Erin Lea
 Mazelie Passmore
 Madeline Lessard
 Marsh Hessler
 Dasi Fienkeng

BASS CLARINET

Daniel Xing

ALTO SAXOPHONE

Hailee Martino
 Ryan Goldsmith
 Paul Doran
 Kristian Dell'Erba
 Noah Hornstein
 Ethan Stein
 Claire Bos
 Bralynn Davis
 Srujan Chaganti

TENOR SAXOPHONE

Evan Keen

BARITONE SAXOPHONE

Zachary Miller

HORN

Kristin Dan
 Robert Morris
 Matt Chabot
 Chow-Fong Kust
 Liam Moran
 Ariadne Dimitoglou
 Oscar Krug
 Suerken Matsuyama
 Sara Riso
 Nick An

TRUMPET

Brian Glover
 Ryan Saitta
 Bobby Schaller
 Fae Degen
 Grace Rodeffer
 Drew van der Have
 Philip Yankov
 Max Israel
 Quirin Kinader

TROMBONE

Ellie Meeks
 Rahat Sharif
 Manny Fitsum

EUPHONIUM

Cassandra Rochmiss

TUBA

Joshua DeBell
 Ben Smith-Hicks
 Evan R. Ash
 B. McKirgan

PERCUSSION

Xavier Bornhorst
 Ava Ciabattoni
 Bradley Kamp
 Hayden Lazorchak
 Sydney Liu
 Kalya May
 Erica Wang
 Jonathan Young
 Tejas Uttarwar

PIANO

Cassandra Meyer

SYNTHESIZER

Aunna Marzen

Christine Higley, Music Director**FLUTE/PICCOLO**

Kathleen Wilson
Sara Short
Elvira Freeman
Kelly Pascuito
Kaity Mumma
Linda Wagner
Samantha Cinnick
Mary Kate Gentile
Cyleigh Gaynor

OBOE

Julie Ponting

BASSOON

Kathy Emery
Kristi Engel
Tom Cherrix

CLARINET

Stan Potter
Tom Zong
Austin Boroshok
Emily Gottry
Helen Butt
Chad McCall
Mark Shayman
Neil Gladstein
Jeri Halloway
Lisa Fetsko
Erin Englebrecht
Megan White
Amanda Rogers
Derek Corbin
Jim Coppess
Karlo Silbiger
Jordyn Lueker
Karen Trebilcock

BASS CLARINET

David Wagner
Phaedra McNair
Edgar Butt
Lisa Shiota

ALTO SAXOPHONE

Caroline Cherrix
Stu Klamm
Sarah Flinspach
Aaron Beczkiewicz
Kayla Edwards

TENOR SAXOPHONE

Erik Cooper
Keith Hill
Neil Gladstein

BARITONE SAXOPHONE

Richard Schiller

TRUMPET

Tim Girdler
McNeal Anderson
Doug McElrat
Ernie Bennet
Carley Barrett
Dale Allen
Craig Carignan
LeAnn Cabe
Demetrius Zaliwciw
Rich Liska
Rick Pscuito
Tom Gleason
Boris Loyd
Larry Kent

HORN

Jessica Jopek
Katie Girdler
Miranda Magdangal
Aviel Tomar

TROMBONE

Bob Schmertz
Darrel Greenlee
Madeline Beaudry
Michael Jesurum
Steven Bronocco
Marianne Kassabian
Dave Buckingham

EUPHONIUM

Jermaine Fryer
Edward Kirk
Jake Bowen
Emily Thomas
Becky Jesurum

TUBA

Patrick FitzGerald
Mike Drerup
Dorothy Lee
Billy Snow
Ian Edge

PERCUSSION

Dough Igelsrud
Lori Dominic
Beth Bienvenu
George Huttlin
Alan Sactor
Steward Hickman