

University of Maryland School of Music Presents

TWO WORLDS

Faculty Artist Series: Andrist-Stern-Honigberg Trio



Sunday, October 1, 2023 • 3PM

GILDENHORN RECITAL HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER



**SCHOOL OF
MUSIC**

University of Maryland School of Music Presents

FACULTY ARTIST SERIES: TWO WORLDS
ANDRIST-STERN-HONIGBERG TRIO

Audrey Andrist, *piano*
James Stern, *violin*
Steven Honigberg, *cello*

- Trio No. 1 in D minor, Op. 63Robert Schumann
(1810–1856)
- I. Mit Energie und Leidenschaft (with energy and passion)
 - II. Lebhaft, doch nicht zu rasch (lively but not too fast)
 - III. Langsam, mit inniger Empfindung (slowly, with deep feeling)
 - IV. Mit Feuer (with fire)

INTERMISSION

- Trio Maurice Ravel
(1875–1937)
- I. Modéré
 - II. Pantoum. Assez vif
 - III. Passacaille. Très large
 - IV. Final. Animé



“...a remarkably successful meeting of musical talent.”

“It’s a performance that is both elegant and emotionally searching...”

Fanfare Magazine on their debut recording of Dvořák and Fauré, 2022

Audrey Andrist hails from Saskatchewan, James Stern from New York City and Steven Honigberg from Chicago. The three first met at the 1988 inaugural season of the Steans Institute for Young Artists at the Ravinia Festival. Reconnecting years later in the D.C. area, they have performed at the Library of Congress, the Millennium Stage at the Kennedy Center, Dumbarton Concerts, the Smithsonian American Art Museum, and at the Corcoran Gallery as members of the VERGE Ensemble. This past June they recorded their second album for Centaur Records which includes works by Tailleferre, Montsalvatge and Korngold.

Hailed as a “stunning pianist with incredible dexterity”, Canadian pianist **Audrey Andrist** has thrilled audiences around the globe, from North America to Japan, China and Germany with her “passionate abandon” and “great intelligence.” Ms. Andrist grew up on a farm in Saskatchewan, and while in high school traveled three hours one-way for lessons with William Moore, himself a former student of famed musicians Cécile Genhart and Rosina Lhévinne. She completed Masters and Doctoral degrees at the Juilliard School with Herbert Stessin, and garnered first prizes at the Mozart International, San Antonio International, Eckhardt-Gramatté and Juilliard Concerto Competitions. She is a member of the Stern/Andrist Duo with her husband, violinist James Stern, the Strata Trio, the Andrist-Stern-Honigberg Trio, ROCO and the PostClassical Ensemble. She has performed at Lincoln Center in New York, the Kennedy Center and Library of Congress in Washington, Place des Arts in Montreal and the Ravinia Festival in Chicago.

An avid performer of new music, she has recorded for more than a dozen record labels and has presented over 75 world premieres as a soloist and with various ensembles. In her numerous new music adventures, she has played a wide variety of instruments, including synthesizer, melodica, paper accordion, mbira, tack piano and slide whistle! A devoted teacher, Ms. Andrist lives in the Washington, DC area, where she teaches at the Washington Conservatory and the University of Maryland Baltimore County, and where she is in constant demand as a soloist, chamber musician, adjudicator and master class teacher. In her spare time, she is an enthusiastic cook and hockey fan.

Hailed by the Washington Post for “virtuosity and penetrating intelligence,” violinist **James Stern** is a member of two critically acclaimed ensembles, the Stern/Andrist Duo with his wife, Canadian pianist Audrey Andrist, and Strata, a trio in which the two of them are joined by clarinetist Nathan Williams. The duo has performed throughout the United States, Canada and China, with additional recitals in Munich and Paris. The trio is featured on a compact disc of new and standard repertoire on Arizona University Recordings, and has appeared in New York City under the auspices of the International Society for Contemporary Music. Strata has received enthusiastic repeat engagements at San Francisco Composers Inc (for which they were listed as one of San Francisco Classical Voice’s “highlights of 2005”), the Piccolo Spoleto Festival and New York’s historic Maverick Concerts. Stern has recorded Bach’s Sonatas and Partitas for Albany Records.

He has performed at the Marlboro, Ravinia, Banff and Bowdoin festivals as well as at New York’s Alice Tully Hall and Carnegie Hall. Well-known to Washington, D. C. audiences, he has performed with the 21st Century Consort, the Verge Ensemble, the Smithsonian Chamber Players and the Axelrod Quartet, at such venues as the Corcoran Gallery, the German and French Embassies, the Smithsonian Institution, the Library of Congress, the National Gallery, the Phillips Collection, Strathmore Mansion and the White House, as well as the Clarice Smith Performing Arts Center at the University of Maryland.

Stern is Professor of Violin and Chamber Music at the University of Maryland, College Park. He has taught and performed at many summer festivals including Green Mountain, Eastern Chamber Music Conference, National Orchestral Institute, National Music Festival, Siletz Bay Music Festival, California Summer Music, Master Players Festival, Intermuse International Festival and Colorado MahlerFest. He plays a violin by Vincenzo Panormo, made in 1781.

Steven Honigberg, hired by former Music Director Mstislav Rostropovich, joined the National Symphony Orchestra in 1984. That same year Mr. Honigberg presented his New York debut recital in Carnegie Recital Hall and performed Strauss’s *Don Quixote* with the Juilliard Orchestra in Alice Tully Hall. In 1988, rave reviews accompanied the world premiere of David Ott’s Concerto for Two Cellos performed with the National Symphony, Rostropovich conducting. The NSO programmed the work on two subsequent United States tours.

Honigberg is a graduate of the Juilliard School of Music where he studied with Leonard Rose and Channing Robbins. Other mentors include Pierre Fournier and Maurice Gendron. In Chicago (his hometown) he has appeared on radio WFMT, at the Ravinia Festival, and as soloist with the Chicago Symphony Orchestra, Ars Viva Orchestra, Lake Forest Symphony and New Philharmonic Orchestra among others. He appeared most recently as soloist with the National Symphony Orchestra in 2008 in a performance at the Kennedy Center of Erich Wolfgang Korngold’s Cello Concerto.

From 1990 to 2009, Honigberg was principal cellist and chamber music director of the Edgar M. Bronfman series in Sun Valley, Idaho, where he was featured as soloist with the summer symphony in concerti by Barber, Bartok, Bloch, Boccherini, Dvořák, Elgar, Goldschmidt, Haydn, Korngold, Popper, Saint-Saëns, Schumann, Shostakovich, Tchaikovsky and Walton. In the summer of 2014, Mr. Honigberg was professor of cello in an International Course of study in Valbonne Sophia Antipolis, France. Mr. Honigberg is a member of Gerard Schwarz’s All-Star Orchestra, which in August 2012 convened in New York City to record 8 one-hour programs for PBS television. He is also a member of the Smithsonian Chamber Society, the Phillips Camerata, and VERGE ensemble. As an author, in 2010 his first book was published: *Leonard Rose: America’s Golden Age and Its First Cellist*. Honigberg performs on a Lorenzo Storioni cello made in Cremona in 1789.