



UMD School of Theatre, Dance, and Performance Studies presents
THE PROM



SCHOOL OF
THEATRE, DANCE, &
PERFORMANCE STUDIES

September 29–October 7, 2023

KAY THEATRE

AT THE CLARICE SMITH PERFORMING ARTS CENTER

THEATRE DANCE

THE PROM

Book & Lyrics by Chad Beguelin
Book by Bob Martin
Music by Matthew Sklar
Based on an Original Concept by Jack Viertel
Directed by Nathaniel Claridad '04
Produced by Randall "Randy" W. Lord '77
and Stephen "Steve" Fessler

KAY THEATRE

SEPTEMBER 29–OCTOBER 7, 2023

A BICYCLE COUNTRY

By Nilo Cruz
Directed by Fatima Quander

KOGOD THEATRE

NOVEMBER 10–17, 2023

MEN ON BOATS

By Jacklyn Backhaus
Co-Directed by KenYatta Rogers and

Elena Velasco

KAY THEATRE

MARCH 1–9, 2024

ARE WE AT WAR YET

By Mikhail Durnenkov
Directed by Yury Urnov

KOGOD THEATER

APRIL 19–26, 2024

FALL M.F.A. THESIS DANCE CONCERT

Choreographed by Gerson Lanza
and Javier Padilla

KOGOD THEATRE

OCTOBER 12–15, 2023

FACULTY DANCE CONCERT

Directed by Alvin Mayes
Choreographed by Adriane Fang, Kate
Ladenheim, Ama Law, and Alvin Mayes

KAY THEATRE

DECEMBER 8–10, 2023

SPRING M.F.A. THESIS DANCE CONCERT

Choreographed by Brit Falcon, Mary
Kate Ford and Rebecca Steinberg

DANCE THEATRE

FEBRUARY 16–18, 2024

UMOVES: UNDERGRADUATE DANCE CONCERT

Directed by Ama Law

DANCE THEATRE

MAY 3–5, 2024

SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES

THE PROM

Book & Lyrics by Chad Beguelin

Book by Bob Martin

Music by Matthew Sklar

Based on an Original Concept by Jack Viertel

Directed by Nathaniel Claridad '04

Produced by Randall "Randy" W. Lord '77 and
Stephen "Steve" Fessler

Director	Nathaniel Claridad
Choreographer	Maurice Johnson
Music Director	Marci Shegogue
Fight Captain	Amelia Talbot
Dance Captain	Gab Ryan
Stage Manager	Madelyn Friedman*
Scenic Designer	Brandon Roak
Costume Designer	Bailey Hammett
Lighting Designer	Christian Henriquez
Projection Designer.....	Jerran Kowalski
Sound Designer	Sam Crawford
Faculty Liaison.....	Lisa Nathans

FRIDAY, SEPTEMBER 29–SATURDAY, OCTOBER 7, 2023

KAY THEATRE

The performance will last approximately 2 hours and 30 minutes including one intermission.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

VIDEO OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

CAST

MARS BURGGRAF	Emma Nolan
SOPHIA CICHETTI	Alyssa Greene
JORDAN EMBRACK	Dee Dee Allen
SEAN ALPERIN	Barry Glickman
GAB RYAN	Angie Dickinson
MATTHEW CRUSER	Trent Oliver
CHRIS LEE	Mr. Hawkins/Ensemble
AMELIA TALBOT	Mrs. Greene/Ensemble
WENDY SALTSBERG.....	Sheldon/Ensemble
DREW OKOYE	Kaylee/Ensemble
ALAINA JENKINS.....	Shelby/Ensemble
WILLIAM NASH.....	Nick/Ensemble
TERRY BARTLEBAUGH.....	Kevin/Ensemble
SYDNEY BLACK, EMMA CALLAGY, JULIA FELLER, ILANA MONGILIO.....	Ensemble

UNDERSTUDIES

ILANA MONGILIO	Emma Nolan
EMMA CALLAGY.....	Alyssa Greene
ALAINA JENKINS.....	Dee Dee Allen
TERRY BARTLEBAUGH.....	Barry Glickman
JULIA FELLER.....	Angie Dickinson
DREW OKOYE	Trent Oliver
WILLIAM NASH.....	Mr. Hawkins
SYDNEY BLACK.....	Mrs. Greene

“An artist’s job is to dream the culture forward, to look at the things that aren’t working in society and imagine how it could be better.”—Taylor Mac

Spoiler alert—the show you are about to see tonight has an exuberantly happy ending. The true story this musical was based on ended with a lawsuit that awarded the plaintiff \$35,000 from the school district, who also agreed to a non-discrimination policy. It also ended with the high schooler switching schools because of continued bullying.

Unfortunately, there are many stories of oppression, discrimination, and violence towards the LGBTQ+ community. Many of these stories have become the source of groundbreaking theatrical pieces that are widely studied and performed—*Angels in America*, *The Laramie Project*, *The Normal Heart*, *Stop Kiss*, *Torch Song Trilogy*, and the list goes on. Much of the work that established the “Queer Canon” in the theatre was very much a response to the ignorance of the wider community of the injustices the LGBTQ+ faced on a daily basis. Happy endings in these works were few and far between. Work created about the LGBTQ+ community continuously focused more on the trauma collectively experienced by individuals, with reenactment of trauma being celebrated and praised. What was rarer, was the complicated joy of community that was simultaneously being built while the lives of Queer bodies were actively being torn down.

Today, despite countless new legislations attacking the LGBTQ+ community, particularly the Transgender community, the work being made is embracing the joy that is fostered despite the dangerous rhetoric that is being stoked. Pieces such as *Fat Ham*, *Everybody’s Talking About Jamie*, *Kinky Boots*, and even on TV with *Heartstopper* and *Our Flag Means Death*—celebrating the Queer identity is becoming the norm. The complications are still there, as is the trauma, but now the other side of the coin is being revealed: that truly being yourself is something that should be celebrated and honored. And that there is a community ready to embrace and support your full self.

I have had the distinct pleasure of directing seventeen actors, and working with a creative team and crew, who are all brave enough to choose joy despite the challenges that come with simply being a person in this world. They have chosen joy at every rehearsal, during long nights, and even when dealing with difficult personal events. Working with them almost every day has given me hope that the future of theatre, and more importantly, of society, is going to be more than ok. They are dreaming up a future that is filled not just with joy, but with laughter, forgiveness and radical empathy. It is my wish that everyone who witnesses their work is as brave as they are, and joins them in not just dreaming our culture forward, but ensuring that those dreams become a reality.

— Nathaniel P. Claridad, Class of '04

Thank you's: Special thanks to former teachers, forever mentors and colleagues Scot Reese and Leigh Smiley, Jack Utrata for "happening" and being my dance partner, the class of 2004, and of course the Claridad family who came to every show at UMD. Dedicated to every person who is finding the courage to fully be themselves, and to the Transgender Community. We see you and we stand beside you.

“All I wanted was the same chance to enjoy my prom night like any other student, but my school would rather hurt all the students than treat everyone fairly...This isn't just about me and my rights anymore—now I'm fighting for the right of all the students at my school to have our prom.”

These are the words of Constance McMillen. In 2010, Itawamba High School in Mississippi canceled prom due to Constance's plan to attend it with her girlfriend. She filed and won a lawsuit against the school, but eventually had to transfer schools after being harassed by other students. This case, as well as many other real-world cases similar to this one, became the initial inspiration for the musical you are about to experience.

The Prom had its first production in 2016, and then went on to make its Broadway premiere in 2018. The show was in its pre-Broadway tryout when Donald Trump was elected president, causing a producer to question the existing lyrics in Trent's solo song, “Love thy neighbor,” in which he says, “love thy neighbor *trumps* them all.” The writers embraced the irony of that line with that particular named individual and his actions contradicting its sentiment. They kept the original lyric to bring the social moment to light in the show's future iterations. *The Prom's* performance in the 2018 Macy's Thanksgiving Day Parade featured the first same-sex kiss to be broadcast as part of the parade, with some viewers responding on social media with negative thoughts and even making threats (of varying degrees) to cast members. Anti-LGBTQ+ sentiment does not end on social media, however.

There are currently numerous anti-LGBTQ+ bills being introduced in the United States. Legislation targeting LGBTQ+ rights has doubled in numbers in this incomplete year of 2023, compared to the entirety of last year. These bills attack access to healthcare by blocking trans youth from getting gender-affirming care, target education through curriculum censorship and “forced outing” bills, as well as ban drag shows and other crucial aspects of queer life. These bills, as well as violence against LGBTQ+ folks, particularly Black trans folks, bring the urgency of fighting for the LGBTQ+ community into focus. As we witness a story that ultimately ends in joy and celebration tonight at a college that was just voted the most LGBTQ+ friendly university in the nation, we are reminded of the need to continue the fight for the LGBTQ+ community. We can continue to stay informed on LGBTQ+ issues, get involved with local organizations that are working to fight back against these bills, reach out to our local legislators through email or phone and educate ourselves and others—particularly those who may not know about the harmful effects of these bills.

This show reminds us of the importance of accepting each other, accepting ourselves and fighting for the right for Queer people to live. And not just to live, but to thrive. O'Shae Sibley was a gay Black dancer who was recently murdered for voguing with his friends at a Brooklyn gas station. During this performance, we witness Emma and Alyssa sing that they “just wanna dance” with each other. May we all continue to work towards a world where queer dancing in public does not end in tragedy but can be what it is—an act of celebration, thriving and resilience.

—Mina Kawahara, Assistant Director

Sean Alperin (Barry Glickman) senior theatre and immersive media design major. UMD credits: *Book Club Play* (Rob u/s, Male Pundit). Outside credits: Maryland Shakespeare Players, *Twelfth Night* (Sebastian), *King Lear* (Edgar), *Much Ado About Nothing* (Dogberry).

Terrence Bartlebaugh (Barry Glickman u/s, ensemble) freshman theatre and vocal performance major. Creative and Performing Arts Scholar. Outside credits: *Something Rotten!* (Montgomery college SDT), *Little Woman* (Montgomery college SDT).

Sydney Black (Mrs. Greene u/s, ensemble) junior vocal music education major. UMD opera credits: *Don Giovanni* (Chorus). UMD choral credits: UMD Chamber Singers (Ensemble Assistant), *Voix de Chanson* (Director). Outside credits: *Thoroughly Modern Millie* (Millie Dillmount).

Mars Burggraf (Emma Nolan) third-year theatre and dance major. Creative and Performing Arts Scholar. UMD Credits: *The Late Wedding* (Actor 3), Fearless New Play Festival (Playwright), *As You Like It* (Duke u/s), *Fefu and Her Friends* (Camera Operator).

Emma Callagy (Alyssa Greene u/s, ensemble) third-year theatre and performance major. UMD Credits: The Muses OWP, *As You Like It* (Silvius/Charles u/s), Fearless New Play Festival (Meredith). Outside Credits: *Sister Act* (Sister Mary Patrick), *Mamma Mia!* (Sophie), *Frozen the Musical* (Princess Anna).

Dean Ceresini (Assistant Music Director, Drummer) graduate student accounting major. UMD 32Bars credits: *Spring Awakening* (Music Director/Drummer), *A Chorus Line* (Music Director/Drummer), *Heathers* (Music Director/Drummer). Previous Credits (as Drummer): *Newsies*, *Beauty and the Beast*, *Les Miserables*, all at Calvert Hall College High School.

Sophia Cichetti (Alyssa Greene) senior theatre and psychology double major. Creative and Performing Arts Scholar. UMD credits: *Stick Fly* (Kent u/s), Fearless New Play Festival (Ensemble). She would like to dedicate this show to her grandmother.

Nathaniel P. Claridad (Director) is a proud alumnus of the University of Maryland, College Park, '04. Directing credits include Weathervane Theatre, Southern Rep., Two River Theatre, TheaterWorksUSA, PlayMakers Repertory Company, Out of the Box Theatrics, One Minute Play Festival, New York Shakespeare Exchange, Peculiar Works Project, Drama League Resident in 2019 and 2016 and guest director at NYU and Marymount Manhattan. He is also co-founder of *Broadway Twisted*, an annual event in North Carolina benefitting NCAAN and BC/EFA. Acting credits include *Here Lies Love* (The Public Theater), *Taylor Mac's 24 Decade History...* (St. Ann's Warehouse), numerous regional and international credits from the Kennedy Center to the Sydney Opera House. Upcoming: directing *Here Lies Love Sings the Songs of J. Oconer Navarro* at 54 Below.

Matthew Cruser (Trent Oliver) is a junior theatre major and would like to applaud the amazing production team and crew that built this prom! UMD credits: *The Late Wedding* (Narrator u/s), Fearless New Play Festival, *Book Club Play* (Lightboard Operator).

Jordan Embrack (Dee Dee Allen) senior theatre performance major. Creative and Performing Arts Scholar. UMD credits: *Little Women* (Marmee), *By the Way, Meet Vera Stark* (Vera Stark), *The Witches You Couldn't Burn: a WitchTok Livestream* (Gina), *Silhouettes* (Naima). Outside credits: *Heathers the Musical*, UMD 32Bars Troupe (Veronica Sawyer), *Dancing on the Air: The Teenarama Story*, dir Jiiko Ozimba (Lita).

Julia Feller (Angie Dickinson u/s) is a sophomore elementary education major. Art Scholar, Kreativity Theater Troupe member. Outside credits: *Bye, Bye, Birdie* (Rosie), *Legally Blonde* (Paulette), *Hairspray* (Tracy), *The Lion King* (Nala). This is her first UMD production!

Madolyn Friedman* (Stage Manager) Off-Broadway credits include *A Strange Loop*, *Heroes of the Fourth Turning*, *If Pretty Hurts...*, *The Thanksgiving Play* (Playwrights Horizons). Regional Credits include: *Ain't No Mo'* (Baltimore Center Stage), *The Nosebleed*, *Ain't No Mo'* (Woolly Mammoth Theatre Company), *Row* (Williamstown Theatre Festival), *Sweat*, *A Christmas Carol*, *Amerikin*, *Deadman's Cellphone*, *Born With Teeth* (Alley Theatre), *Nate the Great* (Imagination Stage), *Hook's Tale* (Stages), *The Cake*, *Memoirs of a Forgotten Man*, *We Will Not Be Silent*, *Welcome to Fear City*, *Not Medea* (CATF), *Nutcracker*, *Sleeping Beauty*, *The Robbins/Concert Repertory* (Boston Ballet). To Megan, my wonderful fiancée.

Christian D. Henriquez (Lighting Designer) is a third-year lighting design M.F.A. candidate and certificate candidate in Latin American and Caribbean Studies. UMD lighting design credits: *As You Like It*, *The Book Club Play*, *Stick Fly*. Select professional lighting design credits: *Baño de Luna*, *La Valentía* (GALA Hispanic Theatre), *A Wrinkle in Time* (Chance Theatre), *Next to Normal* (The Wayward Artist). Associate lighting design credits: *Fun Home* (Studio Theatre), *The Bridges of Madison County* (Signature Theatre), *Incendiary* (Woolly Mammoth Theatre Company).

Alana Isaac (Assistant Stage Manager) third-year theatre and government major. Creative and Performing Arts Scholar. UMD Credits: *The Late Wedding* (Assistant Stage Manager), *Twelfth Night* Maryland Shakespeare Players (Stage Manager, Lighting Designer), FMFA Dance Thesis 2022 (Assistant Stage Manager). President and co-founder of Maryland Ghostlight Company.

Alaina "AJ" Jenkins (Shelby, Dee Dee Allen u/s) junior performance theatre major. Outside credits: *Spring Awakening* (Anna).

Maurice Johnson (Choreographer) a graduate from the University of Kentucky. Mr. Johnson is thrilled to work with the cast and crew of the University of Maryland's production of *The Prom!* Additional credits include: *Once on This Island* (Helen Hayes nominated) (Broadway World nominated) *Cinderella*, *Urinetown*, *Spring Awakening*, *Aladdin*, *On the Town*, *Merrily We Roll Along*, *Hairspray*, *Mamma Mia!*, *Seussical*, *42nd Street*, *Soldier Show* (national/international).

Mina Kawahara (Assistant Director) third-year Ph.D. student in the theater and performance studies department. Outside credits: *A New Brain* at Theatre Horizon (Nancy D), *The Matchmaker* at People's Light (Ermengarde). Mina holds an M.A. from Villanova University and an M.F.A. from the Boston Conservatory.

Chris Lee (Mr. Hawkins, ensemble) second-year theatre major.

Mel Mader (Assistant Stage Manager) is so excited to be working on a musical with TDPS! Previous UMD credits include: MOS' *Don Giovanni* (Assistant Stage Manager), Faculty Dance Concert (Stage Manager), and *Hookman* (Assistant Stage Manager). She'd like to thank Kate, Jenn, Nathaniel and Maddie for such great student SM opportunities!

Ilana Mongilio (Emma Nolan u/s, ensemble) third-year theatre major. UMD credits: *By The Way*, *Meet Vera Stark* (Gloria u/s). Outside credits: *Spring Awakening*, 32 Bars UMD (Ensemble, Thea u/s, Adult Woman u/s).

Will Nash (Nick, ensemble) sophomore theatre and dance double major. UMD Credits: UMoves Spring Undergraduate Concert. 32 Bars Musical Theatre Troupe: *A Chorus Line* (Richie), *Spring Awakening* (Hanchen).

Lisa Nathans (Faculty Liaison) is an associate professor of voice and acting at the University of Maryland's School of Theatre, Dance, and Performance Studies. She's coached voices and accents for Arena Stage, Kennedy Center, Shakespeare Theatre Company, Olney, Signature, Ford's, Folger, Guthrie (Minneapolis), 5th Avenue (Seattle) and Theatricum Botanicum (Los Angeles). Lisa received her M.F.A. from the Central School of Speech and Drama and a B.F.A. from Boston University. She's a designated Linklater voice teacher and a certified Colaanni Speech practitioner.

Drew Okoye (Kaylee, Trent Oliver u/s) sophomore theatre performance and psychology double major. Creative and Performing Arts Scholars, Media Scholar. UMD credits: *The Late Wedding* (Actor 3 u/s). Outside credits: *Into the Woods* (Baker's Wife), *The 25th...Spelling Bee* (Mitch), etc.

Hayden Polsky (Assistant Music Director) freshman theatre performance major. TDPS debut. Favorite outside credits include: *Anastasia* (Vlad, Cappies Award), *Newsies* (Davey), *A Killer Party* (Clarke), *Into the Woods* (Rapunzel's Prince). Upcoming: *She Loves Me*, Next Generation Arts Council (Georg).

Brandon Roak (Scenic Designer)—Brandon is a third-year M.F.A. scenic design candidate. *The Prom* is the fourth production that Brandon has designed here at the University of Maryland. Other University of Maryland Credits include *Fefu and Her Friends* (Scenic Designer), *The Late Wedding* (Scenic Designer) and *Don Giovanni* (Scenic Designer). Outside Credits include *The Tempest*, Round House Theatre (Assistant Scenic Designer), *The Flick*, The Warehouse Theatre (Scenic Designer), *Cry it Out*, Lean Ensemble Theater (Scenic Designer).

Gab Ryan (Angie Dickinson) senior theatre and journalism double major. UMD credits: *By the Way*, *Meet Vera Stark* (Anna Mae/Afua), *Proskeno* by Amber Smithers (The Woman), *Fefu and Her Friends* (Julia u/s). Outside Credits: *A Chorus Line*, 32 Bars (Choreographer/Sheila).

Wendy Saltsberg (Sheldon, ensemble) sophomore theatre performance and communications major. Creative and Performing Arts Scholar. UMD Credits: *As You Like It* (Le Beau, Jaques u/s), Fearless New Plays Festival: *Les Petit Rats*, *Half my DNA is Yours*. Outside credits: *The Addams Family* (Pugsley Addams), *A Midsummer Night's Dream* (Petra Quince), *She Kills Monsters* (Narrator), *Mean Girls* (Karen), *The Little Mermaid* (Featured Ensemble), *Julius Caesar* (Cicero/Titinius), *High School Musical* (Featured Ensemble), *Annie* (Grace Farrell).

Marci Shegogue (Music Director) has music-directed hundreds of professional, community and educational theatre productions in the DC area over the past 40 years. She is managing director of The Free Theatre, a tuition-free student-led teen company, Resident MD of Free Range Humans, and is an employee of Montgomery County Public Schools. Marci has worked extensively with educational theatre and music programs, including UMD, American University, Montgomery College and Imagination Stage. As a UMD undergrad, she music-directed for The Terabac Room, played in the pit at Tawes and met her husband during a production of *Cabaret*. Marci is a collaborative accompanist, mentor and audition coach and plays "gig matchmaker" for theatre/music artists through her Facebook group, Marci's List.

Amelia Talbot (Mrs. Greene, ensemble) junior computer science and theatre major. Banneker/Key Scholar. TDPS credits: *As You Like It* (Rosalind u/s, Assistant Fight Captain), Fearless New Play Festival. Outside credits: *Spring Awakening* (Wendla), *Twelfth Night* (Olivia).

PROJECTIONS

Projections Coordinator..... Zachary Rupp
 Projections Technician..... Cassandra Saulski

AUDIO

Assistant Manager of Audio..... James O'Connell

COSTUMES

Costume Shop Manager..... Jen Daszczyszak
 Assistant Costume Shop Manager & Crafts Lisa Burgess
 Costume Tailor & Draper Tessa Lew
 Costume Drapers..... MJ Hromek, Steven Simon
 First Hand Dennis Kitmore
 Costume Graduate Assistant..... Olivia O'Brien
 Costume Technicians Mackenzie Gardiner, Ilana Mongilio, Jasmine Voon
 Costume Student Crew Gabrielle Loshin, Emma Meisel,
 Layla Nordrum, Wendy Saltzberg
 Wardrobe Crew Heads..... Viola Costen, Carissa O'Neill

SHOW CREW

Light Board Operator Raymond Zajic
 Sound Board Operator/A1..... Kiefer Cure
 Automation Operator Tyler Crean
 Projections Board Operator Logan Stevens
 FS1..... Christopher Anderson
 FS2..... Katrina Marinelli
 Dressers Lucy Bond, Kayley Childs, Cyrus Escalera, Bria Jones
 Deck Alexandra Booth, Medhanit Desta,
 Yushin "Amberley" Kuo, Jaylyn Manu

ORCHESTRA

Keys 1/Conductor..... Marci Shegogue
 Keys 2..... Marcelo Silva
 Percussion Jada Twitty
 Bass..... Jason Wilson
 Trombone Tionne Blackwell
 Cello Kevin Uleck
 Reed 1 Gwyn Jones
 Reed 2 Jennifer Curtis
 Reed students..... Wren Manderscheid, Jenna Dietrich
 Trumpet Mark Allred
 Guitar Jimmy Smith
 Violin Lauren Holmes
 Flute Wren Manderscheid
 Clarinet Jenna Deitrich
 Drums..... Dean Ceresini

Thank yous:

William Asher
 John Eldridge-Stage Sounds

FACULTY

Jennifer Barclay
Amith Chandrashaker
Andrew Cissna
Dan Conway
Sam Crawford
Crystal Davis
Carla Della Gatta
Adriane Fang
Leslie Felbain
Frank Hildy
Helen Huang
James Harding
Misha Kachman
Kate Keeney
Kate Ladenheim
Ama Law
Maura Keefe
Alvin Mays
Jared Mezzocchi
Lisa Nathans
Sara Pearson
Kendra Portier
Fatima Quander
Scot Reese
KenYatta Rogers
Van Tran Nguyen
Patrik Widrig

STAFF

Gabrielle Ching
Crystal Gaston
Isiah Johnson
Devin Kohn
Renee Nyack
Jenn Schwartz
Susan Miller
Catalina Toala
Kate Wander
Teri Zillmer

GRADUATE STUDENTS

Ronya Lee Anderson
Bailey Hammett
Breeanah Breeden
Christina Collins
Britney Falcon
Colin Franz
Mary Kate Ford
Marissa Kennedy
Mher Kandoyan
Kevin Clark
Luis Garcia
Christian Henrriquez
Mariah Faulkner
Leo Grierson
Tim Kelly
Jerran Kowalski
Gerson Lanza Ruiz
Rashonda Lazar
Kaela Lawrence
Margaret Lapinski
Gianinia Lockely
Thea Luo
Sofia Olivar
Brandon Roak
Jalen Rose

Mike Riggs
Javier Padilla
Peter Pattengill
Doni Rotunno
James Sivert
Christina Smith
Rebecca Steinberg
Melissa Sturges
Patrik Saunders
Margarita Syrocheva
Sophia Tepermeister
Caitlin Woods
Zoe Walders
Cody Von Ruden
Rebecca Janney
Amanda Henney
Shartoya Jn.Baptiste
Gavin Mosier
Scott Monnin
Matre Grant
Mina Kawahara
Eran Eads
Yasmin Eubanks
Kristopher Pourzal
Atiya Dorsey