

University of Maryland School of Music Presents

FACULTY ARTIST SERIES: Steven Bailey, Piano

Saturday, September 16, 2023 • 8PM

GILDENHORN RECITAL HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER



**SCHOOL OF
MUSIC**

University of Maryland School of Music Presents

FACULTY ARTIST SERIES:

Steven Bailey, *piano*

Mai-Linh Pham, *piano*

Sonata in D Major, K.118 Domenico Scarlatti
 Sonata in B Minor, K.87 (1685-1757)
 Sonata in A Major, K.39

Three Préludes from Book 1 Claude Debussy
 (1862-1918)

La sérénade interrompue
 La cathédrale engloutie
 La danse de Puck

Sonata No. 4 in F-sharp Major Alexander Scriabin
 (1872-1915)

INTERMISSION

Overture to *Der Fliegende Holländer* Richard Wagner
 (1813-1883)

Arr. Louis Osterle

Mai-Linh Pham, *piano*

Rigoletto - Paraphrase de concert (Verdi) Franz Liszt

Aida: Danza sacra e duetto finale (Verdi) (1811-1886)

Isoldens Liebestod (Wagner)



STEVEN BAILEY is a pianist of wide-ranging versatility. He has performed extensively throughout the United States and abroad as a soloist and collaborative musician in repertoire from the Baroque era through the present.

Mr. Bailey has appeared in concert with singers such as Deborah Voigt, Frederica von Stade, Susanne Mentzer, Elsa van den Heever, Christine Brewer and Thomas Moser. He has performed as concerto soloist with Symphony Parnassus, Diablo Valley Symphony, UC-Davis Symphony and other orchestras and has regularly been featured in America on Bach Soloists performances as guest soloist

and continuo organist. Recent engagements have found him in Abu Dhabi, New York City, Boston and Philadelphia, as well as solo performances in San Francisco for the Wagner and Liszt Societies. His acclaimed solo recording “The Art of the Opera Transcription” includes seven virtuosic arrangements by Franz Liszt.

He often collaborates with composers, including Jake Heggie, David Conte, Elinor Armer, John Corigliano, Mark Adamo and Vartan Aghababian, in premieres and performances of their music. He is a co-founder of the vocal chamber music ensemble CMASH and is featured with CMASH soprano Ann Moss on her CDs “Currents” and “Love Life”, both recorded at Skywalker Sound and produced by Grammy Award-winning producer Leslie Ann Jones.

Mr. Bailey was musical director for San Francisco Parlor Opera’s productions of Mozart’s *Don Giovanni* and *Così fan Tutte*, Gounod’s *Faust*, Puccini’s *Tosca* and Floyd’s *Susannah*. He was also a long-time faculty member of the Bay Area Summer Opera Theater Institute.

Mr. Bailey holds degrees from the University of Wisconsin-Madison and Boston University. He was previously Principal Coach for the Voice Department at San Francisco Conservatory of Music where he taught for 28 years. He now joins the faculty at the University of Maryland, College Park as Principal Coach of the Maryland Opera Studio.



Pianist **MAI-LINH PHAM** has performed throughout the United States and abroad. Her concerts range from performances at the John F. Kennedy Center for the Performing Arts in Washington D.C. to the Presidential Palace in Tegucigalpa, Honduras and feature solo works as well as collaborations with both singers and instrumentalists. Recent engagements included performances at the Palace of Fine Arts in San Francisco and the Mondavi Center for Performing Arts, as well as multiple duo piano appearances with pianist Steven Bailey throughout the San Francisco Bay Area.

She has been a faculty member at the Bay Area Summer Opera Theater Institute, Classical Singing in New York and has served as music director of the opera workshop program at Notre Dame de Namur University. She has worked in master classes and coachings with such diverse artists as Elly Ameling, Frederica Von Stade, Barbara Bonney, Leon Fleisher, Menahem Pressler and composers Jake Heggie, John Harbison and Libby Larsen.

Prior to joining the faculty of the University of Maryland, College Park, she held the position of Principal Coach and Associate Chair of the Voice Department at the San Francisco Conservatory of Music, where she taught for 22 years. Her students have appeared onstage at prestigious opera houses throughout the world such as the Metropolitan Opera, Chicago Lyric Opera, San Francisco Opera and Deutsche Oper Berlin.

She received her B.M. from Oberlin Conservatory where she studied piano and fortepiano. She went on to earn an M.M. from San Francisco Conservatory of Music and a D.M.A. in Collaborative Piano and Coaching from the University of Minnesota. Her major teachers include Margo Garrett, Timothy Bach, and Peter Takács.