



*University of Maryland School of Music Presents*

**PUCCINI MEETS TORO:  
AN INTRODUCTION TO THE ORCHESTRA**  
University of Maryland University Orchestra

Tuesday, May 9, 2023 • 8PM

DEKELBOUM CONCERT HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER



**SCHOOL OF  
MUSIC**

University of Maryland School of Music Presents

**PUCCINI MEETS TOTORO:  
AN INTRODUCTION TO THE ORCHESTRA**

**University of Maryland University Orchestra**

**Shun Yao**

*Music Director*

Flute Concerto in D-Minor .....C.P.E. Bach  
(1714–1788)

III. *Allegro molto*

Sarah Frisof, *flute*

Orchestra Stories: My Neighbor Totoro ..... Joe Hisaishi  
(b. 1950)

1. Introduction
2. Village in May
3. Playing with Dust Spirits
4. Totoro! - An Encounter
5. The Path of Wind
6. Child Missing
7. Cat Bus
8. My Neighbor Totoro

Henrique Carvalho, *Narrator*

**INTERMISSION**

Scenes from *La Boheme*, Act I ..... Giacomo Puccini  
(1858-1924)

Michael Butler, *Tenor*

Kira Neary, *Soprano*

Prelude to *Die Meistersinger zu Nürnberg* ..... Richard Wagner  
(1813–1883)



Conductor and pianist **SHUN YAO** currently serves as Music Director of University of Maryland University Orchestra and assistant conductor at Annapolis Symphony. He has worked with orchestras across Europe, Asian, and U.S. including Naples Philharmonic, South Denmark Philharmonic, Janacek Philharmonic, Hong Kong Sinfonietta, Eastern Festival Orchestra, and Eastman Philharmonia, as well as Chicago Summer Opera, Annapolis Opera, and Maryland Opera Studio. An enthusiastic advocate for contemporary composers, he has premiered works by Moni Guo, Cole Reyes, Benjamin Morris, and Grace Ann Lee. His recent performances include those with UMD University Orchestra, UMD Symphony Orchestra, and Annapolis Symphony Youth Orchestra (Orion).

Mr. Yao received his degrees from Manhattan School of Music, Rice University, Cleveland Institute of Music, and is currently a doctoral candidate at University of Maryland. His mentors include Gerard Schwarz, Larry Rachleff, Jose-Luis Novo, Jorma Panula, Carl Topilow, and David Neely. He has also studied with figures such as Cristian Marcelaru, Marin Alsop, David Zinman, Robert Spano, and Johannes Schlaefli.



**MARIANA CORICHI GÓMEZ** is a conductor, vocalist, and composer from Mexico City. During 2021-2022, Mariana served as the Associate Director of Choirs at Princeton University's Department of Music. In this role, she co-directed the Princeton University Glee Club along with its new ensemble, *Alegría*, a choir dedicated to Latin American & Latino repertoire. As Associate Director, Mariana conducted orchestral ensembles of the collegiate and professional level, including a performance with NYC artist-led collective, *Decoda*. Mariana is currently a Conductor of the UMD University Orchestra and is Assistant Conductor to the University of Maryland Symphonic Orchestra and the Maryland Opera Studio.

As a consort singer, Mariana had the pleasure of performing with acclaimed U.K. choirs, *Tenebrae* and *Gallicantus*. As a composer, Mariana explores themes of memory, grief, and cultural dissonance. She presented her original song cycle, *La Casa del Árbol: An Immigrant's Story of Loss and Forgiveness* as her senior thesis. She is a past recipient of the Louis Sudler Prize in the Arts and the Edward T. Cone Memorial Prize.

Mariana has conducted ensembles in the U.S., Mexico, and Europe. Mariana previously served as the Director of Trenton Youth Singers, a youth choir for public school students in the greater Trenton area. Previously, she worked as a Teaching Artist at the Yale School of Music, Music in Schools Initiative. In her role as Program Associate for Trenton Arts at Princeton, Mariana helped coordinate the "The Neighborhood Music Project" as part of Princeton University Concerts, where she worked with artists such as Caleb Teicher, Conrad Tao, Sheku and Isata Kanneh-Mason.

In 2021, Mariana graduated summa cum laude from Princeton University. She is pursuing a Masters in Music at the University of Maryland School of Music, studying under David Neely.



Equally at home in the solo, chamber, and orchestral stages, **SARAH FRISOF** is a passionate flutist and educator. As a soloist, Dr. Frisof has concertized throughout the United States, Europe, and Asia. She was the second-prize winner of both the National Flute Association Young Artist Competition and the Heida Hermanns International Woodwind Competition, and was a semi-finalist in the 2009 Kobe International Flute Competition.

In addition to Dr. Frisof's work as a solo artist, she is an active orchestral musician, having worked with major symphony orchestras across the country, including the Baltimore Symphony, Chicago Symphony, Boston Symphony, New York Philharmonic, Dallas Symphony, Kansas City Symphony and many others. Dr. Frisof also serves as the principal flute of the Dallas Winds, the premier wind band in the United States. In the summers, Ms. Frisof plays with several festival orchestras including the Sunflower Festival (Topeka, KS), and Music in the Mountains (Durango, CO).

An enthusiastic educator, Dr. Frisof has taught in a variety of diverse settings, including as a faculty member at the Interlochen Arts Camp, the Music in the Mountains Conservatory, and the Blanche Bryden Summer Institute. She has taken her passion for education to global audiences, including working with young students in Zimbabwe and Brazil, and she frequently gives masterclasses at universities across the United States. A graduate of the Eastman School, The Juilliard School, and the University of Michigan, she was formerly the Professor of Flute at University of Kansas and the University of Texas at Arlington. Ms. Frisof is currently the Associate Professor of Flute at the University of Maryland.



**HENRIQUE CALVAHO**, *baritone*, is a second-year student in the Maryland Opera Studio. He earned his Bachelor's degree in Voice Performance from the University of Maryland School of Music. Carvalho's most recent roles include the Sergeant in Annapolis Opera's *La bohème* (2022), the title role in Puccini's *Gianni Schicchi* at the Montefeltro Festival (2022), covering Joe Harland and Ronaldo Cabral in the Maryland Opera Studio's production of *Later the Same Evening* by John Musto (2022), Alan Turing in scenes from Justine F. Chen's *The Life and Death(s) of Alan Turing* with the Maryland Opera Studio (2022), Jake in the Annapolis Opera and Maryland Opera Studio's co-production of the New Work Reading: *Sunder* by Nailah Nombeko and Alicia Haymer (2021) and the title role in Thomas Pasatieri's *Signor Deluso* with the University of Maryland's student-run opera company OperaTerps (2020). Carvalho is a student of Kevin Short.



“As Poppea, Kira Neary combined shrewd dramatic instincts with a sizable soprano of striking beauty. She infused every scene with her force of personality and her deft coloratura easily encompassed the trills and roulades. This young soprano...is definitely a singer to watch.” — *South Florida Classical Review*

“Soprano Kira Neary as the mother...provided precocious vocal glamour one does not expect from a student.” — *Vocal Arts Chicago*

Originally from New York City, soprano **KIRA NEARY** is currently attending the Maryland Opera Studio at the University of Maryland for her Master of Music degree, studying with Kevin Short. She just finished her undergraduate study at Northwestern University, where she obtained a Bachelor of Music in Voice and Opera Performance alongside a Bachelor of Arts in European History.

This year at Maryland Opera Studio, Kira will perform the role of Mimì in *La Bohème* in the fall, and she will revisit Donna Elvira in *Don Giovanni* in the spring. Previously in the 2022 season, she sang Donna Elvira at Prague Summer Nights and covered Elaine O’Neill in Maryland Opera Studio’s production of *Later the Same Evening*, conducted by Maestro Craig Kier. She also participated in the MOS scenes program, singing excerpts from *Il viaggio a Reims*, *Don Giovanni*, and *Simon Boccanegra*, and in their new work reading in scenes as Sara Turing in *The Life and Death(s) of Alan Turing* by Justine F. Chen. Previously at Maryland Opera Studio, Kira sang the role of Papagena in *Die Zauberflöte*, while also study-covering Pamina. During the COVID-19 Pandemic, Kira sang as La Musica in Northwestern University’s online production of Monteverdi’s *L’Orfeo*, entitled *Orfeo Remote* (directed by Joachim Schamberger, and available on YouTube). She also recorded a movement of Marcos Balter’s *meltDown Upshot* under the direction of Alan Pierson with Northwestern’s Contemporary Music Ensemble. In the winter of 2020, Kira performed a cameo role in Northwestern University Opera Theatre’s production of *Die Fledermaus*, singing the “Vilja-Lied” from Lehár’s *The Merry Widow*. In the summer of 2019, she sang the role of Poppea in Monteverdi’s *L’Incoronazione di Poppea* as a studio artist at Miami Music Festival. With Northwestern University Opera Theatre, she appeared as the Mother in David T. Little’s cutting-edge opera *Dog Days* conducted by Alan Pierson, and as the title role in Handel’s *Theodora*. She has also performed in masterclasses with three internationally famous sopranos: Norah Amsellem, Ana María Martínez, and Angela Meade.

A dedicated performer of new music, in the winter of 2019 Kira sang the Midwest premiere of Kate Soper’s *The Ultimate Poem is Abstract* with Northwestern University’s Contemporary Music Ensemble, under the baton of Benjamin Bolter. She was also a member of the Bienen Contemporary/Early Vocal Ensemble (BCE), conducted by Grammy-award winning conductor Donald Nally, for four years, during which time she participated in the works of David Lang, Ted Hearne, Gabriel Jackson, Caroline Shaw, and others. With BCE, she sang the First Wren in a workshop of *The Life and Death(s) of Alan Turing* with Chicago Opera Theater.

Kira is a graduate of Manhattan School of Music’s Precollege program. She has also attended various summer programs, including Prague Summer Nights, the Chautauqua School for Voice, Miami Music Festival, Russian Opera Workshop, Accademia Vocale Lorenzo Malfatti, and AIMS in Graz. She enjoys scented candles, small bowls, microwave popcorn, high fantasy novels, Jane Austen, medieval nuns, and Fleetwood Mac. She can usually be found playing games with friends, scouting vegan restaurants, or rewatching *Avatar: The Last Airbender*.



**MICHAEL BUTLER** is a lyric tenor hailing from Bowie, Maryland. He has been described as possessing a “bright lyric tenor that rings throughout his range,” along with a “plush and resonant middle voice with vibrant high notes” (OperaWire). He made his Des Moines Metro Opera debut in summer of 2021, where he was a resident artist for the 2020 and 2021 summer seasons, and debuted with New York City Opera in the summer of 2020. He has been seen around the D.C. Metropolitan Area in numerous concerts and productions with Opera Baltimore, Washington Opera Society, Belcantanti Opera, and Partners4theArts. Butler was a Renée Fleming Artist at Aspen Music Festival in Summer of 2022, where he sang the role of Fenton in Verdi’s Falstaff alongside Sir Bryn Terfel in the titular role.

A few recent accolades include award winner in the Carolyn-Bailey Argento National Opera Competition this past January, First Place in the 2020 Sue Götz Ross Memorial Voice Competition, First Place in the 2020 National Classical Singer Competition, and Encouragement Award in the 2020 Metropolitan Opera National Council Auditions (Capitol District). In March of 2022, Butler debuted the title role in Gounod’s Faust with Washington Opera Society. Selected previous credits include the role of Rodolfo in Puccini’s La Bohème (Maryland Opera Studio), Miles Teller in Missy Mazzoli’s Proving Up (Maryland Opera Studio), Jimmy O’Keefe in John Musto’s Later the Same Evening (Maryland Opera Studio), Allan Murray in Justine Chen’s The Life and Death(s) of Alan Turing (Maryland Opera Studio), Count Tassilo in Kálmán’s seldom performed operetta Gräfin Mariza (Washington Opera Society), Monostatos in Mozart’s Die Zauberflöte (Maryland Opera Studio), Claudio in the world premiere of Francis Pollock’s Briscula the Magician (Belcantanti Opera Company), Il Messaggero in Verdi’s Aida (Washington Opera Society), Prince Sou-Chong in Lehár’s Das Land des Lächelns (Washington Opera Society), Borsa in Verdi’s Rigoletto (Belcantanti Opera Company), Ivan Lykov in Rimsky-Korsakov’s The Czar’s Bride (Belcantanti Opera Company), the title role in Rossini’s Le Comte Ory (Chicago Summer Opera), and Dancaire in Bizet’s Carmen (Washington Opera Society).

In the remainder of the 2022-2023 season, Butler will cover The Prince in Tchaikovsky’s The Love for Three Oranges with Des Moines Metro Opera, as well as various concerts with Partners4theArts and Washington Opera Society. In the fall of 2023, Butler is excited to pursue an Artist Diploma in Opera Studies at the famed The Juilliard School in New York City.

RODOLFO

Non sono in vena.

*(Bussano timidamente alla porta.)*

Chi è là?

MIMÌ

*(di fuori)*

Scusi.

RODOLFO

Una donna!

MIMÌ

Di grazia, mi si è spento

il lume.

RODOLFO

*(aprendo)*

Ecco.

MIMÌ

*(sull'uscio, con un lume spento in mano ed una chiave)*

Vorrebbe...?

RODOLFO

S'accomodi un momento.

MIMÌ

Non occorre.

RODOLFO

La prego, entri.

*(Entrando, Mimi è presa da soffocazione.)*

Si sente male?

MIMÌ

No...nulla.

RODOLFO

Impallidisce!

RODOLFO

I'm not in the mood.

*(There's a timid knock at the door.)*

Who's there?

MIMÌ

*(outside)*

Excuse me.

RODOLFO

A woman!

MIMÌ

I'm sorry...my light

has gone out.

RODOLFO

*(opening the door)*

Here.

MIMÌ

*(in the doorway, holding a candlestick and a key)*

Would you... ?

RODOLFO

Come in for a moment.

MIMÌ

There's no need.

RODOLFO

Please...come in.

*(Mimi enters, and has trouble breathing.)*

You're not well?

MIMÌ

No...it's nothing.

RODOLFO

You're pale!

MIMI

È il respir...quelle scale...

*(Sviene e Rodolfo è appena a tempo di sorreggerla ed adagiarla su una sedia, mentre dalle mani di Mimi cadono e candeliere e chiave.)*

RODOLFO

Ed ora come faccio?

*(Va a prendere dell'acqua e ne spruzza il viso di lei.)*

Così.

Che viso d'ammalata!

*(Mimi rinviene.)*

Si sente meglio?

MIMI

Sì.

RODOLFO

Qui c'è tanto freddo. Segga vicino al fuoco.

*(La conduce a sedere presso al camino.)*  
Aspetti...un po' di vino.

MIMI

Grazie.

RODOLFO

A lei.

MIMI

Poco, poco.

RODOLFO

Così.

MIMI

Grazie.

RODOLFO

*(Che bella bambina!)*

MIMI

*(alzandosi)*

Ora permetta  
che accenda il lume.  
Tutto è passato.

MIMI

I'm out of breath...the stairs...

*(She faints, and Rodolfo is just in time to support her and help her to a chair. The key and the candlestick fall from her hands.)*

RODOLFO

Now what shall I do?

*(He gets some water and sprinkles her face.)*

So.

How ill she looks!

*(Mimi comes to.)*

Are you better now?

MIMI

Yes.

RODOLFO

It's so cold here. Come and sit by the fire.

*(He helps her to a chair by the stove.)*  
Wait...some wine.

MIMI

Thank you.

RODOLFO

Here.

MIMI

Just a little.

RODOLFO

There.

MIMI

Thank you.

RODOLFO

*(What a lovely creature!)*

MIMI

*(rising)*

Now, please,  
relight my candle.  
I'm better now.



RODOLFO  
Tanta fretta!

MIMÌ  
Sì.  
*(Rodolfo accende il lume e glielo dà.)*  
Grazie. Buona sera.

RODOLFO  
Buona sera.  
*(Mimi esce, poi riappare sull'uscio.)*

MIMÌ  
Oh! sventata, sventata!  
La chiave della stanza  
dove l'ho lasciata?

RODOLFO  
Non stia sull'uscio:  
il lume vacilla al vento.  
*(Il lume di Mimi si spegne.)*

MIMÌ  
Oh Dio! Torni ad accenderlo.  
*(Rodolfo accorre colla sua candela, ma avvicinandosi alla porta anche il suo lume si spegne e la camera rimane buia.)*

RODOLFO  
Oh Dio! Anche il mio s'è spento.

MIMÌ  
Ah! E la chiave ove sarà?

RODOLFO  
Buio pesto!

MIMÌ  
Disgraziata!

RODOLFO  
Ove sarà?

MIMÌ  
Importuna è la vicina...

RODOLFO  
Such a hurry!

MIMÌ  
Yes.  
*(Rodolfo lights her candle for her.)*  
Thank you. Good evening.

RODOLFO  
Good evening.  
*(Mimi goes out, then reappears at the door.)*

MIMÌ  
Oh! foolish me!  
Where have I left  
the key to my room?

RODOLFO  
Don't stand in the doorway:  
the wind makes your light flicker.  
*(Her candle goes out.)*

MIMÌ  
Heavens! Will you relight it?  
*(Rodolfo hastens to her with his light, but when he reaches the door, his candle goes out, too. The room is dark.)*

RODOLFO  
There...Now mine's out, too.

MIMÌ  
Ah! And where can my key be?

RODOLFO  
Pitch dark!

MIMÌ  
Unlucky me!

RODOLFO  
Where can it be?

MIMÌ  
You've a bothersome neighbour...

RODOLFO  
Ma le pare!

RODOLFO  
Not at all.

MIMÌ  
Importuna è la vicina...

MIMÌ  
You've a bothersome neighbour...

RODOLFO  
Cosa dice? ma le pare!

RODOLFO  
What do you mean? Not at all!

MIMÌ  
Cerchi.

MIMÌ  
Search.

RODOLFO  
Cerco.  
*(Cercano, tastando il pavimento colle mani.)*

RODOLFO  
I'm searching.  
*(They hunt, touching the floor with their hands.)*

MIMÌ  
Ove sarà?

MIMÌ  
Where can it be?

RODOLFO  
Ah!  
*(Trova la chiave, l'intasca.)*

RODOLFO  
Ah!  
*(He finds the key and pockets it.)*

MIMÌ  
L'ha trovata?

MIMÌ  
Did you find it?

RODOLFO  
No.

RODOLFO  
No.

MIMÌ  
Mi parve...

MIMÌ  
I thought...

RODOLFO  
In verità!

RODOLFO  
Truthfully!

MIMÌ  
Cerca?

MIMÌ  
Are you looking for it?

RODOLFO  
Cerco.  
*(Guidato dalla voce di Mimi, Rodolfo finge di cercare mentre si avvicina ad essa. Poi colla sua mano incontra quella di Mimi e l'afferra.)*

RODOLFO  
Yes, I am.  
*(Guided by her voice, Rodolfo pretends to search as he draws closer to her. Then his hand meets hers, and he holds it.)*

MIMI

*(sorpresa)*

Ah!

*(Si alzano. Rodolfo tiene sempre la mano di Mimi.)*

RODOLFO

Che gelida manina!

Se la lasci riscaldar.

Cercar che giova?

Al buio non si trova.

Ma per fortuna

è una notte di luna,

e qui la luna l'abbiamo vicina.

Aspetti, signorina,

le dirò con due parole chi son,

chi son, e che faccio, come vivo.

Vuole?

*(Mimi tace.)*

Chi son? Chi son? Sono un poeta.

Che cosa faccio? Scrivo.

E come vivo? Vivo.

In povertà mia lieta

scialo da gran signore

rime ed inni d'amore.

Per sogni e per chimere

e per castelli in aria

l'anima ho milionaria.

Talor dal mio forziere

ruban tutti i gioielli

due ladri: gli occhi belli.

V'entrar con voi pur ora

ed i miei sogni usati,

ed i bei sogni miei

tosto si dileguar!

Ma il furto non m'accora

poiché, poiché v'ha preso stanza

la speranza.

Or che mi conoscete

parlate voi. Deh parlate.

Chi siete? Vi piaccia dir?

MIMI

*(surprised)*

Ah!

*(They rise. Rodolfo continues to hold Mimi's hand.)*

RODOLFO

How cold your little hand is!

Let me warm it for you.

What's the use of searching?

We'll never find it in the dark.

But luckily

there's a moon,

and she's our neighbour here.

Just wait, my dear young lady,

and meanwhile I'll tell you

in a word who and what I am.

Shall I?

*(Mimi is silent.)*

Who am I? I'm a poet.

My business? Writing.

How do I live? I live.

In my happy poverty

I squander like a prince

my poems and songs of love.

In hopes and dreams

and castles-in-the-air,

I'm a millionaire in spirit.

But sometimes my strong-box

is robbed of all its jewels

by two thieves: a pair of pretty eyes.

They came in now with you

and all my lovely dreams,

my dreams of the past,

were soon stolen away.

But the theft doesn't upset me,

since the empty place was filled

with hope.

Now that you know me,

it's your turn to speak.

Who are you? Will you tell me?

MIMI

Sì.

Mi chiamano Mimì,  
ma il mio nome è Lucia.

La storia mia è breve.

A tela o a seta

ricamo in casa e fuori.

Son tranquilla e lieta,

ed è mio svago

far gigli e rose.

Mi piaccion quelle cose

che han sì dolce malia,

che parlano d'amor, di primavere,

che parlano di sogni e di chimere,

quelle cose che han nome poesia...

Lei m'intende?

RODOLFO

Sì.

MIMI

Mi chiamano Mimì.

Il perché non so.

Sola, mi fo il pranzo

da me stessa.

Non vado sempre a messa,

ma prego assai il Signor.

Vivo sola, soletta,

là in una bianca cameretta;

guardo sui tetti e in cielo.

Ma quando vien lo sgeolo

il primo sole è mio,

il primo bacio dell'aprile è mio!

Il primo sole è mio.

Germoglia in un vaso una rosa,

foglia a foglia l'aspiro.

Così gentil è il profumo d'un fior.

Ma i fior ch'io faccio, ahimè,

i fior ch'io faccio,

ahimè non hanno odore.

Altro di me non le saprei narrare.

Sono la sua vicina

che la vien fuori d'ora a importunare.

RODOLFO

O soave fanciulla, o dolce viso,

di mite circonfuso alba lunar,

in te ravviso il sogno

ch'io vorrei sempre sognar!

MIMI

Yes.

They call me Mimì,  
but my real name's Lucia.

My story is brief.

I embroider silk and satin  
at home or outside.

I'm tranquil and happy,

and my pastime

is making lilies and roses.

I love all things

that have gentle magic,

that talk of love, of spring,

that talk of dreams and fancies -

the things called poetry...

Do you understand me?

RODOLFO

Yes.

MIMI

They call me Mimì -

I don't know why.

I live all by myself

and I eat alone.

I don't often go to church,

but I like to pray.

I stay all alone

in my tiny white room,

I look at the roofs and the sky.

But when spring comes

the sun's first rays are mine.

April's first kiss is mine, is mine!

The sun's first rays are mine!

A rose blossoms in my vase,

I breathe its perfume, petal by petal.

So sweet is the flower's perfume.

But the flowers I make, alas,

the flowers I make, alas,

alas, have no scent.

What else can I say?

I'm your neighbour, disturbing you

at this impossible hour.

RODOLFO

Oh! lovely girl! Oh, sweet face

bathed in the soft moonlight.

I see in you the dream

I'd dream forever!

MIMÌ  
(Ah, tu sol comandi, amor!... )

RODOLFO  
Fremon già nell'anima  
le dolcezze estreme.

MIMÌ  
(Tu sol comandi, amore!)

RODOLFO  
Fremon nell'anima  
dolcezze estreme, ecc.  
Nel bacio freme amor!

MIMÌ  
(Oh! come dolci scendono  
le sue lusinghe al core...  
Tu sol comandi, amor!)  
*(Rodolfo la bacia.)*  
No, per pietà!

RODOLFO  
Sei mia!

MIMÌ  
V'aspettan gli amici...

RODOLFO  
Già mi mandi via?

MIMÌ  
Vorrei dir...ma non oso.

RODOLFO  
Di'.

MIMÌ  
Se venissi con voi?

RODOLFO  
Che? Mimì!  
Sarebbe così dolce restar qui.  
C'è freddo fuori.

MIMÌ  
Vi starò vicina!

RODOLFO  
E al ritorno?

MIMÌ  
(Ah! Love, you rule alone!...)

RODOLFO  
Already I taste in spirit  
the heights of tenderness!

MIMÌ  
(You rule alone, o Love!)

RODOLFO  
Already I taste in spirit  
the heights of tenderness!  
Love trembles in our kiss!

MIMÌ  
(How sweet his praises  
enter my heart...  
Love, you alone rule!)  
*(Rodolfo kisses her.)*  
No, please!

RODOLFO  
You're mine!

MIMÌ  
Your friends are waiting.

RODOLFO  
You send me away already?

MIMÌ  
I daren't say what I'd like...

RODOLFO  
Tell me.

MIMÌ  
If I came with you?

RODOLFO  
What? Mimì!  
It would be so fine to stay here.  
Outside it's cold.

MIMÌ  
I'd be near you!

RODOLFO  
And when we come back?

MIMÌ  
Curioso!

RODOLFO  
Dammi il braccio, o mia piccina...

MIMÌ  
Obbedisco, signor!

RODOLFO  
Che m'ami...di'...

MIMÌ  
Io t'amo.

RODOLFO e MIMÌ  
*(mentre escono)*  
Amor! Amor! Amor!

MIMÌ  
Who knows?

RODOLFO  
Give me your arm, my dear...

MIMÌ  
Your servant, sir...

RODOLFO  
Tell me you love me!

MIMÌ  
I love you.

RODOLFO and MIMÌ  
*(as they go out)*  
Beloved! My love! My love!

Shun Yao, *Music Director*  
Mariana Corichi Gómez, *Conductor*

## **VIOLIN I**

Yushin Lee,  
*co-concertmaster*  
Kevin Mitchell,  
*co-concertmaster*  
Mariel Henriquez  
Nashrah Rahman  
Toni Aderinwale  
Vincent Jung  
Greyson Cox  
Irene Ki  
Qian Zhong  
Davy Wang  
Jonathan Toomer

## **VIOLIN II**

Clare Hofheinz,  
*co-principal*  
Kara Gardiner,  
*co-principal*  
Jasmine Wang  
Samuel Chung  
Jeffrey Yu,  
*co-principal*  
Julie Young  
Daniel Huang  
Jeizen Jose  
Sarah Stambler  
Sragvi Pattanaik  
Warren Dansou  
Kiran Kaur

## **VIOLA**

Theo Gifford,  
*co-principal*  
Ally Rizzo,  
*co-principal*  
Micah McCready,  
*co-principal*  
Emily Blake  
Erin Hopper  
Ariel Hammerash  
Eső Csikos  
Charlotte Sanford  
Mayank Gupta

## **CELLO**

Quinn Taylor,  
*co-principal*  
Nailah Harris,  
*co-principal*  
Adam Martinson  
Beatrice Chung  
Emma Lin  
Eugene Song  
Clemence Pautrat  
Hannah Yan  
Uma Plenz,  
*co-principal*  
Rachel Robin  
Kenna Costello  
Marcello Silva

## **BASS**

Benjamin Knight  
Lily Masson  
Prithwish Dasgupta  
Elizabeth Thilmany  
Daphine Henderson

## **FLUTE**

Kyla Perkinson  
Julia Cottingham  
Annie Wilder

## **OBOE / ENGLISH HORN**

Oscar Krug  
Jonathan Alonzo  
Lauren Riley

## **CLARINET**

Lauren Riley  
Eric O'Leary  
Daniel Coile  
Victoria Cheng  
Kay Lani Morgan

## **BASSOON**

Jacob Keeley  
Makayla Bowen-Longino

## **HORN**

Christen Holmes  
Allison Happ  
Gavin Gibson  
Kyle Bickel

## **TRUMPET**

Cory Lewis  
Amber Bowen-Longino  
Jacob Rose

## **TROMBONE**

Samuel Maverick Irwin  
Ethan Gamino  
Ted Adams

## **TUBA**

Grace Tifford

## **TIMPANI**

Dhruv Srinivasan  
Christopher Boxall

## **PERCUSSIONS**

Dylan Lewis  
Dhruv Srinivasan  
John McGovern  
Bruce Perry  
Christopher Boxall

## **HARP**

Lauren Twombly

## **PIANO**

Marcello Silva  
Yimeng Xu

## **KEYBOARD**

Yimeng Xu

**22-23**

**SEASON >**

**AT THE CLARICE SMITH  
PERFORMING ARTS CENTER**



**ON SALE  
NOW**

