



University of Maryland School of Music Presents

**MASTERFUL STRINGS:
EMILIO & CARA COLÓN, CELLOS**

Tuesday, May 2, 2022 • 8PM

GILDENHORN RECITAL HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER



**SCHOOL OF
MUSIC**

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Ten Duets for Two Cellos, Op. 53 Reinhold Glière
(1875–1956)

- I. Comodo
- IV. Vivace
- VI. Energico
- VII. Animato
- VIII. Giocoso

Divertimento for Three Cellos..... Joseph Haydn
(1732–1809)

- I. Adagio
- II. Allegro di molto
- III. Menuet: Allegretto
- IV. Finale: Vivace

Eric Kutz, cello

Caricaturists for Three Cellos..... Maria Newman
(b. 1962)

- Chortle
- Indécision
- Passacaglia and Fugue

Eric Kutz, cello

World Premiere Performance

La Muerte del Angel..... Astor Piazzolla
(1921–1992)
transcr.: E. Colón

Eric Kutz, cello
Frances Borowsky, cello
Students of Eric Kutz



The critically acclaimed cellist, **EMILIO COLÓN**, has been described in prose as “his playing is full of life and warmth” by the American Record Guide has praised his performance as “lively, exciting, expressive and absolutely beautiful.” *Fanfare Magazine* wrote of the cellist, “Emilio Colón is obviously a virtuoso with taste.” Emilio was awarded the “2017 Artist of the Year” by the New York Classical Music Society.

Performing throughout the world, Emilio has been invited as soloist with the Reno Chamber Orchestra, Casals Festival, National Symphony of the Ukraine, Istanbul State Symphony Orchestra, İzmir State Symphony Orchestra, Antalya Symphony Orchestra, International Symphony Orchestra of Lviv, Guayaquil Symphony Orchestra, Puerto Rico Symphony Orchestra, Guayaquil Philharmonic Orchestra, Huntsville Symphony Orchestra, Classical Orchestra of Guatemala, Bozeman Symphony and San Angelo Symphony; recitalist for Shanghai Oriental Arts Center in China, Nevada Chamber Music Festival, L’Hermitage Foundation and Bruman Summer Concerts in Los Angeles, Associazione Contrappunto in Tuscany, Tons Voisin Festival in Albi, France, La Musica International Chamber Festival in Sarasota, Florida, Mill Valley Chamber Music Society, Round Top International Festival Institute, Miami Music Festival, Chamber Music Unbound in California and recital tours throughout Europe and Asia.

At the age of 26, Emilio was appointed to the faculty of the Jacobs School of Music at Indiana University, and has since established himself as a highly sought-after pedagogue. He has been invited to offer courses at the Paris Conservatoire, Geneva Conservatoire, Franz Liszt Academy of Music in Budapest, Hungary, Royal Academy of Music in London, Hochschule für Musik in Stuttgart, Yonsei University in Seoul, Korea, and Toho Gakuen in Tokyo, Japan. Recently he was invited to adjudicate the prestigious Pablo Casals International Cello Competition in Budapest and the Stulberg International String Competition in Michigan.

Emilio appeared performing on screen for the movie *Un Poema a L’Exili “EL PESSEBRE”*; de Pablo Casals y Joan Alavedra which received the Best Picture Award at the 2014 REUS International Festival in Spain. His recordings are featured on the Enharmonic, Centaur, Zephyr, Klavier and Lyras labels.

As an international cultural advocate, he has been a guest artist at many national and foreign embassies, receiving the US Ambassador’s Cultural Diplomacy Award for his work in improving the relations between the US and foreign countries.

As the founder and artistic director of the International Chamber Orchestra of Puerto Rico Emilio has won three consecutive awards from the National Endowment for the Arts and awards from the National Endowment for the Humanities and the Flamboyant Foundation for providing free concerts and outreach events for underserved communities in Puerto Rico and throughout the Caribbean, US and Canada through educational televised programming. A recent review of the ICOPR in the American Record Guide stated, “Colón and the musicians’ sense of style was utterly secure and their playing flawless.”

As host and producer of the television series “Beethoven in the Caribbean” and “Music and Puerto Rico,” Emilio is an advocate of making classical music accessible and engaging in the digital world, appearing on CBS, ABC, NBC and the CW in markets in the Caribbean, USA, Canada & Guam.

As composer and conductor, Emilio was commissioned to write a symphonic poem by the Garza Roja Foundation in Ecuador. “Poema: La Garza en el Daule” was premiered with Colón as guest conductor with the Guayaquil Philharmonic Orchestra in October of 2022.

As a Larsen Artist, Emilio performs using Il Cannone® strings on his Amati cello made in Cremona in 1690 in combination with his Dominique Peccatte bow.



American cellist, **CARA ELISE COLÓN** enjoys a career as performer, pedagogue, and arts administrator. She has performed in concerts for L'Hermitage Concert Series and Bruman Summer Chamber Music Festival in Los Angeles, California, Associazione Contrappunto in Tuscany, Mammoth Lakes Music Festival, Lancaster International Piano Festival, National Music Museum Concert Series in South Dakota, International Chamber Orchestra of Puerto Rico, Ware Center Concert Series in Pennsylvania, Killington Music Festival, PSPA International Chamber Ensemble on tour in Malaysia, Pittsburgh Symphony Orchestra Chamber Series, and Fundación Musical Chamber Series in Puerto Rico. She studied with many leading musicians including Janos Starker, Anne Martindale-Williams and Sidney Harth and played in master classes for Mstislav Rostropovich and the Diaz Trio.

As a pedagogue, Cara has held positions on the faculty of the Indiana University String Academy and the Indianapolis Academy of Music. A Suzuki-certified teacher, she is director of the young cellists' program of the Cello|Fresno Festival and has been invited as a guest clinician for the London Suzuki Group, Killington Music Festival, University of Alaska Cello Festival, University of Oklahoma 'Low Strings Attached' Festival and for pedagogy courses and ASTA events at Indiana University.

As an arts administrator, Cara is currently the Vice President of the American Cello Institute whose project, the International Chamber Orchestra of Puerto Rico has won numerous awards from the National Endowment for the Arts and the National Endowment for the Humanities for their work providing free access to the arts. The ICOPR connects kids and communities with classical music through free concerts, educational events, young artist fellowships and televised programming appearing on CBS, ABC, NBC and the CW in markets in the Caribbean, USA, Canada & Guam.

STUDENTS OF ERIC KUTZ

David Agia

Henry Bushnell

Gavriel Eagle

Rory Gallo

Sean Kim

Samuel Lam