

*University of Maryland School of Music Presents*  
**New Music at Maryland**



**Wednesday, April 26, 2023 • 8PM**

**GILDENHORN RECITAL HALL**

**AT THE CLARICE SMITH PERFORMING ARTS CENTER**



**SCHOOL OF  
MUSIC**

University of Maryland School of Music Presents

## NEW MUSIC AT MARYLAND

*Wo-Li-Free* for solo violin ..... Amir Hossein Norouz Nasserri

Amir Hossein Norouz Nasserri, *violin*

*sunlight sinking* ..... Sophie Rymarowicz

Isabella Lee, *piano*

interlude ..... Wesley Hornpetrie

Amir Nasserri, *violin*

Joanna Choi, *violin*

Brian Shoop, *viola*

Wesley Hornpetrie, *cello*

### INTERMISSION

*Vibraphone* ..... Ray Fields

Michael Barranco, *vibraphone*

*This Infinity* ..... Sean Klink

Amir Nasserri, *violin*

Joanna Choi, *violin*

Brian Shoop, *viola*

Wesley Hornpetrie, *cello*

*This Infinity*, Sean Klink

In this piece, every aspect of the music is in constant motion: rhythms continuously mutate, pitches are accented with colorful harmonics, and the dynamics swell and wane in waves. Each player follows a canonic structure through different fields of pitches, sometimes crossing paths and sometimes moving in completely different harmonic directions. These pitches are not tied to fixed rhythms, but instead are placed along rhythmic gradients where players slowly transition from one rhythm to the next—hitting specified goalposts along the way.

# **22-23 SEASON >**

**AT THE CLARICE SMITH  
PERFORMING ARTS CENTER**

**ON SALE  
NOW**

