



University of Maryland School of Music Presents

CHAMBER JAZZ RECITAL PART 2
Maryland Jazz

Wednesday, April 5 • 8PM

GILDENHORN RECITAL HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER



**SCHOOL OF
MUSIC**

University of Maryland School of Music Presents

CHAMBER JAZZ RECITAL PART 2

CHAMBER JAZZ ENSEMBLES

Tim Powell

Director of Jazz Studies

Corey Hewitt Combo

<i>Blues Walk</i>	Clifford Brown
<i>Somebody New</i>	Len Saltzberg
<i>On Green Dolphin Street</i>	Ned Washington and Bronislau Kaper
<i>Emily</i>	Johnny Mandel and Johnny Mercer
<i>Big Country</i>	Bela Fleck
<i>Turquino</i>	Hobbs Miller-Pincus

INTERMISSION

Hart GP Combo

<i>Billie's Bounce</i>	Charlie Parker
<i>September in the Rain</i>	Harry Warren
<i>Triste</i>	Antonio Carlos Jobim
<i>Skylark</i>	Hoagy Carmichael
<i>Yardbird Suite</i>	Charlie Parker



Hart Guonjian-Pettit-- Originally from Towson, Maryland, Hart Guonjian-Pettit is quickly becoming one of the most sought-after jazz and commercial trumpet players in the DC, Maryland, and Virginia area. With a busy performance schedule, Hart maintains an active career balancing such jazz idioms as hard bop, bebop and traditional jazz with classical chamber and orchestral engagements.

His group, HartGP Jazz, can be heard reinvigorating the classic bebop and hard bop style of tried-and-true legacy ensembles such as the Art Blakey and the Jazz Messengers band as well as several other historical staples in the jazz genre.

Hart has performed with musicians such as Terell Stafford, Warren Wolf, Sean Jones, and Delfeayo Marsalis as well as many other fantastic local icons at countless venues in the DMV. He has studied with Chris Gekker, Chris Vadala, and Alex Norris and has completed undergraduate and graduate study at the University of Maryland, College Park. Hart is currently pursuing a Doctorate of Musical Arts degree in Trumpet Performance and Pedagogy.



COREY HEWITT has been a full-time performer and educator of drum set and classical percussion in the DMV area for 15 years. During that time, he has had the opportunity to perform worldwide with world-class musicians, including performances with international recording artists Erasure, Bobby Arvon and The Original Temptations and supporting numerous finalists of The Voice while touring internationally. He was employed as

the drummer for various Holland America and Royal Caribbean cruise ships, where he performed for 4 years in the showband, lounge band and for guest entertainers. Locally, he has performed at The Kennedy Center, The Meyerhoff, The Lincoln Memorial, 49 West, Rams Head Live and Olney Theatre, among others. He has taught percussion for the last twelve years at the renowned DC Youth Orchestra Program and drum set at various schools in the Baltimore area, including Lowell School in Silver Spring for the last 5 years. Currently, Corey is enrolled at University of Maryland, College Park where he is working on his Master's in Jazz Performance and is also a teaching assistant for the jazz department.

Tim Powell, *Director of Jazz Studies*

Hart Guonjian-Pettit Combo

Caleb Johnson, *Trumpet*
Landon Stone, *Trumpet*
Joshua Griffin, *Tenor Saxophone*
Christopher Boxall, *Vibraphone*
Skye Garrett, *Piano*
Xavier Garcia-Collazo, *Bass*
Carolyn Catan, *Drums*

Corey Hewitt Combo

Benjamin Bart, *Alto Saxophone*
Julia Hananel, *Vibraphone*
Will Morgan, *Guitar*
Hobbs Miller-Pincus, *Piano*
Henry Sheppard, *Bass*
Ben Nasisi, *Drums and Cymbals*