



University of Maryland School of Music Presents

CHAMBER JAZZ RECITAL PART 1
Maryland Jazz

Tuesday, April 4 • 8PM

GILDENHORN RECITAL HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER



**SCHOOL OF
MUSIC**

University of Maryland School of Music Presents

CHAMBER JAZZ RECITAL PART 1

CHAMBER JAZZ ENSEMBLES

Tim Powell

Director of Jazz Studies

Tom Baldwin Combo

<i>The Outlaw</i>	Horace Silver
<i>Cherry Blossom</i>	Dave Samuels arr. Vince Norman
<i>Choices</i>	Mike Stern
<i>In My Life</i>	John Lennon / Paul McCartney arr. Mark Taylor
<i>Express Train</i>	Jim Rotondi

INTERMISSION

Gerry Kunkel Combo

<i>26-2</i>	John Coltrane
<i>Take Five</i>	Paul Desmond
<i>K's Blues</i>	Corey Hewitt
<i>On the Trail</i>	Ferde Groffe
<i>Freight Train</i>	Tommy Flanagan



TOM BALDWIN, bassist, composer and educator, has been a fixture of the Washington, D.C. area jazz scene for over 25 years. He has performed with a slew of prominent jazz artists, including Eric Alexander, Peter Beets, Gene Bertoncini, Stanley Cowell, George Garzone, Tutti Heath, Fred Hersch, Brian Lynch, Harold Mabern and James Moody. He appears as a sideman on over 50 recordings.

Baldwin's original compositions can be heard on recordings by Jeff Antoniuk and the Jazz Update, The Tony Martucci Quartet and Quintet, and the Grammy award-winning Afro Bop Alliance, as well as his self-produced album "Glom On To This." He has taught at several area universities, including the University of Maryland, College Park since 2000, and is a frequent guest clinician at college and high school jazz festivals throughout the region.



GERRY KUNKEL is an educator, composer, and studio and free-lance guitarist who has played with Aretha Franklin, Dianne Reeves, Audra MacDonald, Joshua Bell, Denyse Graves, Boys II Men, Joss Stone, country artist Martina McBride, and jazz artists Grover Washington Jr., Ron Carter and Clarke Terry.

Kunkel performs with the Baltimore Symphony Orchestra and the Washington National Opera House Orchestra. He has played in numerous theater productions including *Ragtime*, *Chicago*, *Mamma Mia*, *Spamalot*, *Kiss Me Kate*, *Anything Goes* and many more.

Known for his versatility as a guitarist, Kunkel has played on numerous recordings, shorts and full-length feature films, and national television and radio jingles. He has performed extensively with many different groups in the jazz, pop and classical music fields as a soloist, sideman and leader. His blues guitar can be heard at the Grammy Museum in Cleveland, Ohio, in an interactive exhibit that features "Jam-along Tracks" with the artist Keb' Mo'. He has taught jazz studies and jazz guitar at the University of Maryland, College Park since 1997.

Tim Powell, *Director of Jazz Studies*

Tom Baldwin Combo

Hart Guonjian-Pettit, *Trumpet*
Jacob Wright, *Tenor Saxophone*
Aaron Hummel, *Baritone Saxophone*
Chris Newton, *Guitar*
Jeremiah Awoseye, *Piano*
Ryan Synk, *Bass*
Luke Murphy, *Drums*

Gerry Kunkel Combo

Lauratu Bah, *Saxophone*
Henry Gao Sheppard, *Guitar*
Juan Arias, *Piano*
Ryan Synk, *Bass*
Corey Hewitt, *Drums*