

*The Clarice presents*

**AWADAGIN PRATT, PIANO**



Sunday, April 2, 2023 • 3PM

GILDENHORN RECITAL HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER

**VAS**

VISITING ARTIST SERIES

UNIVERSITY OF  
MARYLAND

Presented by The Clarice

## AWADAGIN PRATT, PIANO

**\*\* PLEASE NOTE THE FIRST HALF OF THE PROGRAM  
IS PERFORMED WITHOUT PAUSES. \*\***

- Philip Glass ..... (b. 1937)  
*Glassworks*
- François Couperin ..... (1668-1773)  
*Les Baricades Mistérieuses*
- Peteris Vasks ..... (b. 1946)  
*Castillo Interior*
- Fred Hersch ..... (b. 1955)  
*Nocturne for the Left Hand Alone*
- Sergei Rachmaninoff ..... (1873-1943)  
Prelude in D, Op. 23, No. 4
- Frédéric Chopin ..... (1810-1849)  
Nocturne in B, Op. 62, No. 1
- Pyotr Ilyich Tchaikovsky ..... (1840-1893)  
“Intermezzo” from *The Nutcracker* arr. M. Pletnev (b. 1957)

### INTERMISSION

- Franz Liszt ..... (1811-1886)  
Sonata in B minor  
Lento assai – Allegro energico  
Andante sostenuto – Allegro  
Energico – Stretta quasi presto –  
Allegro moderato

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*Recordings available on the Telarc and Angel/EMI labels. Awadagin Pratt appears by arrangement with CM Artists. Awadagin Pratt is a Yamaha artist.*

*Yamaha CFX 9' concert grand piano provided by Yamaha Artist Services New York, in association with Jordan Kitt's Music I Rockville, MD.*

*This performance is supported in part by the Maryland State Arts Council and The Morris & Gwendolyn Cafritz Foundation.*

Among his generation of concert artists, pianist **AWADAGIN PRATT** is acclaimed for his musical insight and intensely involving performances in recital and with symphony orchestras.

Mr. Pratt studied at the Peabody Conservatory of Music where he became the first student in the school's history to receive diplomas in three performance areas: piano, violin and conducting.

In 1992, Mr. Pratt won the Naumburg International Piano Competition and two years later was awarded an Avery Fisher Career Grant. Since then, he has played numerous recitals throughout the U.S. including performances at Lincoln Center, The Kennedy Center and Chicago's Orchestra Hall. His many orchestral performances include appearances with the New York Philharmonic and the Atlanta, Baltimore, St. Louis and Detroit symphonies, among many others. Also an experienced conductor, his most recent conducting activities include playing/ conducting the Chamber Orchestra of Pittsburgh and conducting performances of *Porgy and Bess* for the Greensboro Opera.

Mr. Pratt is currently a Professor of Piano at the College-Conservatory of Music at the University of Cincinnati as well as the Artistic Director of the Art of the Piano Festival. In July 2023, he joined the faculty of the San Francisco Conservatory of Music as Professor of Piano.

Through the Art of the Piano Foundation and inspired by a stanza from T. S. Eliot's "Four Quartets," Mr. Pratt has commissioned seven composers—Jessie Montgomery, Alvin Singleton, Judd Greenstein, Tyshawn Sorey, Jonathan Bailey Holland, Paola Prestini and Peteris Vasks— to compose works for piano and string orchestra or piano, string orchestra and Roomful of Teeth. Ms. Montgomery's concerto was performed by a consortium of nine U.S. orchestras including the St. Louis, Baltimore, Milwaukee and Indianapolis symphonies in Spring 2022. All seven works were recorded in Summer 2022 with the chamber orchestra A Far Cry for New Amsterdam Records. During the 2022-23 Season, Mr. Pratt performs this concerto with 13 more orchestras, including Boston, Chicago, Minnesota and Atlanta.

Awadagin Pratt is a Yamaha artist.

# COMING UP

## **BRENTANO QUARTET**

THU, APR 13 • 8PM

Hailed as “brilliant, virtuosic, and still mellow” (Los Angeles Times), the dynamos of the Brentano Quartet treat masterpieces with reverence and enthusiasm, rendering performances with equal passion and precision.

## **JAZZ JAM AT THE HALL CP**

WED, APR 26 • 7:30PM

Welcome the warm weather with this new monthly jazz jam session led by D.C.-based saxophonist Elijah Balbed! The house band will play a set starting at 7:30PM. Bring your instrument—after enjoying their set, you’ll have a chance to call a tune!

## **MARYLAND DAY**

SAT, APR 29 • 10AM-4PM

Explore the creativity of Terps and the local community on Maryland Day! This annual campus-wide open house features artistic and creative performances, experiences and activities at The Clarice, and across the University of Maryland campus. Bring your family and your friends for a day of fun and frolic!

## **RUBBERBAND: EVER SO SLIGHTLY**

THU, MAY 4 • 8PM

In *Ever So Slightly*, 10 dancer-athletes explore the behavioral mechanisms we develop against the flow of irritants that bombard us in daily life.

## **TESLA QUARTET**

SUN, MAY 7 • 3PM

Praised for their “superb capacity to find the inner heart of everything they play, regardless of era, style, or technical demand” (The International Review of Music), the Tesla Quartet brings refinement and prowess to both new and established repertoire.

## **NATIONAL ORCHESTRAL INSTITUTE + FESTIVAL**

JUNE 3–JULY 1 - *Tickets Go On Sale In April*

More than 100 of America's best young musicians share awe-inspiring performances of works by today's leading voices and bring a fresh perspective to orchestral classics.



Scan to view the full 2022–23 Season at the Clarice Smith Performing Arts Center and to buy tickets to upcoming events

ALL TICKETS ARE PAY WHAT YOU WISH WITH A \$5 MINIMUM. AS ALWAYS, UMD STUDENT TICKETS ARE FREE!