



University of Maryland School of Music Presents

**POETRY AND VIRTUOSITY: ALBÉNIZ'S SUITE IBERIA
AND CHOPIN'S ETUDES, OP. 10**
Guest Artist Series: Daniel del Pino, piano

Tuesday, March 28, 2023 • 8PM

GILDENHORN RECITAL HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER



**SCHOOL OF
MUSIC**

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GUEST ARTIST SERIES:
**POETRY AND VIRTUOSITY: ALBÉNIZ'S SUITE IBERIA
 AND CHOPIN'S ETUDES, OP. 10**

Daniel del Pino, *piano*

Selections from *Suite Iberia*Isaac Albéniz
 (1860–1909)

Evocación
 Albaicín
 Almería
 Triana

Asturias Albéniz
 from *Suite española*, Op. 47

INTERMISSION

12 Etudes, Op. 10..... Frédéric Chopin
 (1810–1849)

1. C major
2. A minor
3. E major
4. C-sharp minor
5. G-flat major
6. E-flat minor
7. C major
8. F major
9. F minor
10. A-flat major
11. E-flat major
12. C minor



DANIEL DEL PINO is one of the leading Spanish concert pianists in the international scene. He has performed in all five continents. His performances have been heard in the most prestigious venues all over Europe, including the Salle Gaveau in Paris, Bulgaria Hall in Sofia, Atheneum G. Enescu in Bucharest, Teatro de la Maestranza in Sevilla, Auditorio Nacional in Madrid, Palau de la Musica in Valencia, Auditori in Barcelona and Teatro Arriaga in Bilbao, as well as in Morocco, Tunisia, all over the Middle East, in Gabon, India, Kazakhstan, Japan, Taipei's National Concert Hall in Taiwan, Brazil, Mexico, Guatemala, Colombia, Australia and in Carnegie

Hall in the United States. He has been a soloist with numerous orchestras, including the Spanish Radio and Television Symphony Orchestra in Madrid; Clasica de España; Sevilla; Cordoba; Valencia; Galicia; Malaga; Castilla-Leon; Murcia; Chamber Orchestra Reina Sofia and the Meadows; Winchester; Kenosha; Federal Way; Garland; Las Colinas; New Arlington; Monterey; Santa Cruz; Medellín; Virtuosi di Praga; Soloists from the Almaty Symphony Orchestra; the Chamber Orchestra of India; Filharmonia Podkarpacka in Rzeszow, Poland; the George Enescu Philharmonic Orchestra in Bucharest, Romania; and the Brasov and Transilvania State Symphony Orchestras, among others. He has appeared with conductors such as Max Bragado, Evgeny Bushkov, José Miguel Rodilla, Gloria Isabel Ramos, Enrique Garcia-Asensio, Alejandro Posada, Rubén Gimeno, Carlo Rizzi, Marco Gatti, Alfonso Saura, Carlos Riazuelo and Robert Carter Austin.

He is a frequent guest at numerous festivals worldwide, including Segovia, León, Zaragoza, Coruña, Valencia, Vigo, Gijón, Cadaqués, Ubeda, Ayamonte, Pau Casals in Vendrell, Otoño Soriano in Soria, Itu in Brazil, Morelia Festival in Mexico, Bravissimo Festival in Guatemala, Verbier in Switzerland, Musiflueves, Piano en Saintonge and Cap Ferret Festival in France, Chamber Music International in Dallas, USA, Newport Music Festival in Rhode Island, USA for 18 years, and the Haifa Chamber Music Society in Israel. He has premiered works by José Zárate, Elena Kats-Chernin, Nikolai Kapustin, Jorge Grundman, Francisco Lara and Antón García-Abril, among others.

del Pino was born in Lebanon in 1972 of Spanish parents. He started his piano studies in Rabat, Morocco, then he continued at the Real Conservatorio Superior de Musica of Madrid, Spain, Yale University and Southern Methodist University in Dallas in the United States. His teachers were Marisa Villalba, Julián López-Gimeno, Peter Frankl and Joaquín Achúcarro. He was a piano professor at the Toledo Conservatory in Spain and in Musikene in San Sebastián.

He has been an adjudicator at numerous national and international piano competitions and has given masterclasses at the "Klagenfurt Masterclass" in Austria; EuroArts Festival and Academy in Leipzig, Germany; Boston and Houston Universities; Barratt Due Institute in Oslo, Norway; Cap Ferret Academy in France; Jordan Academy of Music in Jordan; San Esteban de Gorma; Presjovem in Cordoba, Spain; Tucson and Washington in the United States; and the Edward Said National Conservatory of Music at Birzeit University in Palestine.

His performances have been broadcast by the Radio Nacional de España; Radiotelevisión Española; SWR 2 in Stuttgart, Germany; Morelia in Mexico; Brasov; Bucharest and Cluj Televisions in Romania; Boston WGBH; Chicago WFMT; Dallas; Libreville; Taiwan National Television and Sydney ABC radios. He has recorded the complete Chopin études under the label Verso; the CD "Live in Villa San Lorenzo" with the double-bassist Alberto Bocini with NBB Records; the complete Goyescas by Granados with Verso; the CD "Minds" with violinist

Ara Malikian; the CD “No Seasons” with Malikian and the Non-Profit Chamber Orchestra; and the CD “2+2 4 Kapustin,” featuring music by Nikolai Kapustin with premiere recordings of his concerto for two pianos and percussion along with Ludmil Angelov and Neopercusion. In February 2012, he released his CD “Looking Back Over Chopin,” a collaboration with saxophonist, recorder player and clarinetist Andreas Prittwitz, bringing a new perspective to the music of Chopin from an improvisational point of view. This CD was recorded and presented at the Thyssen-Bornemisza Museum in Madrid. Most recently, he recorded the CD “Gypsy Inspiration” with flutist Vicent Morelló for Eudora Records Label.

From 2010 to 2019, del Pino served as the artistic director of the concert series “Cita con los Clásicos” (Date with the Classics) in Guadarrama, Spain, and since 2014, he has served as the artistic director of the Sierra Musical Festival held in Los Molinos, just north of Madrid. He is part of the faculty as a piano professor at Escuela Superior de Música Forum Musikae, in Madrid. Since 2020, he has been the Eva Browning artist-in-residence and associate professor of piano at Texas Tech University.