

University of Maryland School of Music Presents FACULTY ARTIST SERIES: Jessica McKee, Piano

Monday, March 13, 2023 • 3PM
GILDENHORN RECITAL HALL
AT THE CLARICE SMITH PERFORMING ARTS CENTER



University of Maryland School of Music Presents

FACULTY ARTIST SERIES:

Jessica McKee, piano

David Salness, *violin* Eric Kutz, *cello*

Prelude and Fugue No. 24 in B Minor, BWV 893(1	. J.S. Bach 1685–1750)
Sonata No.1 for Piano and Cello in F Major, op. 5 no. 1Ludwig van B	Beethoven 1770–1820)
I. Adagio sostenuto II. Allegro III. Allegro vivace	
Piano trio No. 1 in B Major, op. 8	es Brahms 1833–1897)

- I. Allegro con Brio
- II. Scherzo-Allegro molto
- III. Adagio
- IV. Finale-Allegro



JESSICA MCKEE is an active collaborator throughout the D.C. metropolitan area. Passionate about chamber music, she is a founding member of the Iris Piano Trio, an outreach-based chamber group that began at Charles E. Smith Life Communities in Rockville, MD. She has held adjunct teaching positions at various local institutions including Montgomery Community College, The University of Maryland, and Washington Adventist University. She is currently Faculty Collaborative pianist at The University of Maryland, performing for recitals throughout

the academic year. Outside the university, she is an extremely active performer, frequently collaborating with both students and professionals in recordings, recitals, and chamber music concerts in the D.C. area as well as throughout the United States. Her playing can be heard on professional recordings *Consonant Connections* and *A Winters Night*.

McKee holds both her Master's and Doctoral of Musical Arts degrees from the University of Maryland where she studied with Rita Sloan and worked closely with the Maryland Opera Studio as well as the brass, string and wind faculties. McKee also attended the University of Michigan where she studied piano with Logan Skelton and Douglas Humphreys and played violin in the Philharmonic Orchestra.



DAVID SALNESS has toured extensively, attaining international recognition as a performer and teacher. His performances have been broadcast by NPR, Bayerische Rundfunk and the British and Canadian Broadcast Corporations. Salness's critically acclaimed recordings are found on the RCA, Telarc and Centaur Labels, among others. Salness was a member of the Audubon Quartet for twelve years, and he won the Deuxieme Grand Prix as a member of Nisaika in the 1984 Evian International String Quartet Competition. He has collaborated with

many ensembles including the Orford, Moscow, Guarneri, and Cleveland Quartets. Salness has participated in Aspen's Center for Advanced Quartet Studies and in the Newport, Banff, and Mostly Mozart Festivals. Formerly on the artist faculty of the Meadowmount School and distinguished teacher of violin at the Brevard Music Center, Salness is currently professor of violin at the University of Maryland, College Park.



Cellist **ERIC KUTZ** has captivated audiences across North America, Europe, and the Middle East. His diverse collaborations cut across musical styles and have ranged from cellist Yo-Yo Ma to jazz great Ornette Coleman. Kutz is a founding member of the Murasaki Duo, a cello and piano ensemble that has released three commercial CDs and performs on chamber music series throughout the nation. Their CD "Duo Virtuoso" won the 2016 Violoncello Foundation's "Listener's Choice Award." As an orchestral musician, Kutz summers in Chicago as

a member of the Grant Park Orchestra's cello section. He has also appeared in the sections of the National Symphony, New York Philharmonic, Minnesota Orchestra and Saint Paul Chamber Orchestra. He joined the faculty of the University of Maryland School of Music in 2015, where he holds the Barbara K. Steppel Memorial Cello Fellowship. Kutz has premiered over two dozen works, and he has been broadcast live on numerous NPR affiliates as well as nationally on PBS television's Live from Lincoln Center. He holds degrees from the Juilliard School and Rice University.

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