

University of Maryland School of Music Presents

STOMPING GROUNDS

Faculty Artist Series: Strata



Sunday, March 12, 2023 • 3PM

GILDENHORN RECITAL HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER



SCHOOL OF
MUSIC

University of Maryland School of Music Presents

FACULTY ARTIST SERIES: STRATA

STOMPING GROUNDS

James Stern, *violin & viola*

Nathan Williams, *clarinet*

Audrey Andrist, *piano*

Trio (1932) Aram Khachaturian
(1903–1978)

- I. Andante con dolore, con molto espressione
- II. Allegro
- III. Moderato

Prelude, Allegro, and Pastorale (1941) Rebecca Clarke
(1886–1979)

- I. Prelude
- II. Allegro
- III. Pastorale

INTERMISSION

Stomping Grounds (2015) Karim Al-Zand
(b. 1970)

1. hop | skip | jump
2. dog days dirge
3. mbira song
4. sto(m)p time dance

Trio (1990) Jean Françaix
(1912–1997)

- I. Largo
- II. Allegrissimo
- III. Scherzando
- IV. Largo
- V. Presto



STRATA brings “deft ensemble playing” and a “talent...that’s worth getting worked up about” [Washington Post] to a repertoire that combines the great trio and duo repertoire of the past with an ever-growing body of new works written especially for them over the 30 years they have been playing together. Among these are works by Kenneth Frazelle and the late Stephen Paulus, commissioned with a grant from the Rauch Foundation and premiered, respectively, at the Secret Artist Series and New York’s Merkin Concert Hall. The combined credits of Strata’s members encompass numerous international prizes and performances across four continents, including such places as Carnegie Hall, the Marlboro Festival and the Kennedy Center. Strata has received enthusiastic repeat engagements at the Piccolo Spoleto Festival, New York’s historic Maverick Concerts and San Francisco Composers Inc, for which they were listed as one of San Francisco Classical Voice’s “highlights of 2005.” They have been resident artists at the Banff Centre for the Arts and appeared in New York City under the auspices of the International Society for Contemporary Music. All holders of the doctor of musical arts degree from the Juilliard School, the members of Strata are dedicated to every level of music education, from the mentoring of graduate students and young professionals, to the initial sparking of musical passion in very young children, to the guiding of audiences in what to listen for. They have appeared repeatedly as a featured ensemble at conferences of the International Clarinet Association. The ensemble’s first CD, an exciting mix of new and standard repertoire recorded in 1999, is available on the AUR label. They are featured on compact discs of the music of Robert Maggio for CRI and Adam Silverman for New Focus Recordings, and have been recorded live in concert for CBC Radio in Canada and NPR’s Performance Today.

22-23

SEASON >

**AT THE CLARICE SMITH
PERFORMING ARTS CENTER**



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