



The Clarice presents
WALTER SMITH III: TWIO

Thursday, March 9, 2023 • 7 PM & 9PM
KOGOD THEATRE
AT THE CLARICE SMITH PERFORMING ARTS CENTER

VAS
VISITING ARTIST SERIES

UNIVERSITY OF
MARYLAND

Presented by The Clarice
WALTER SMITH III TWIO

FEATURING
Matt Brewer, *bass*
Obed Calvaire, *drums*

PROGRAM TO BE ANNOUNCED FROM THE STAGE.

This performance is supported in part by the Maryland State Arts Council and The Morris & Gwendolyn Cafritz Foundation.



THE MORRIS & GWENDOLYN
CAFRTIZ FOUNDATION



From an early age, **WALTER SMITH III** began taking music very seriously. “My first gig was playing at a McDonald’s in Houston with another saxophone player. I took a solo on *Blue Bossa*. It was terrible. People clapped, and I figured if I could get away with that and get applause, how could I fail?”

Although it may appear Smith is a new voice on the scene, he is widely recognized as an adept performer, accomplished composer and inspired educator. Smith’s latest release, “In Common III,” has been described as “boundary pushing” and features some of the most important and talked about musicians in the world—Matt Stevens, Kris Davis, Dave Holland and Terri Lyne Carrington. Newly signed to Blue Note Records, Smith will release his debut for the label in 2023.

Smith has developed under the wings of many of the music’s greats. Walter is/has been a member of several legendary groups (recording and/or touring) including the Roy Haynes Fountain of Youth Band, Terence Blanchard Quintet, Eric Harland’s “Voyager”, Bill Stewart Trio, Jason Moran’s “In My Mind: Monk at Town Hall,” Ambrose Akinmusire Quintet, the Christian McBride “Situation,” Marquis Hill “New Gospel Revisited,” Gerald Clayton Quintet, Christian Scott group and the Sean Jones Quintet to name a few.

Smith has performed all over the world participating in virtually every international festival as well as famed venues such as Carnegie Hall, the Village Vanguard and The Kennedy Center. In addition, he has shared the stage and/or appeared on recordings with many important artists including Mulgrew Miller, Billy Childs, Joe Lovano, Herbie Hancock, Maria Schneider, Dee Dee Bridgewater, Ralph Peterson and a host of others. To date, Walter has appeared on over 100 recordings that are released worldwide.

Originally from Houston, Smith now resides in Boston and is Chair of Woodwinds at Berklee College of Music helping to prepare the next generation of young artists.

AWADAGIN PRATT, PIANO

SUN, APR 2 • 3PM

Awarding-winning pianist Awadagin Pratt is acclaimed for his musical insight and intensely involving performances. This recital includes selections from Philip Glass' *Glassworks*, Couperin's *Les Baricades Mystérieuses*, Rachmaninoff's *Prelude in D major*, Chopin's *Nocturne in B major* and more.

BRENTANO QUARTET

THU, APR 13 • 8PM

Hailed as "brilliant, virtuosic, and still mellow" (Los Angeles Times), the dynamos of the Brentano Quartet treat masterpieces with reverence and enthusiasm, rendering performances with equal passion and precision.

MOONLIGHT BENJAMIN

FRI, APR 14 • 8PM

Singing in Haitian Creole and French, Moonlight Benjamin has found her own unique musical style: a powerful and original fusion between Caribbean voodoo melodies and rhythms and 70s blues rock.

JAZZ JAM AT THE HALL CP

WED, APR 26 • 7:30PM

Welcome the warm weather with this new monthly jazz jam session led by D.C.-based saxophonist Elijah Balbed! The house band will play a set starting at 7:30PM. Bring your instrument—after enjoying their set, you'll have a chance to call a tune!

RUBBERBAND: EVER SO SLIGHTLY

THU, MAY 4 • 8PM

In *Ever So Slightly*, 10 dancer-athletes explore the behavioral mechanisms we develop against the flow of irritants that bombard us in daily life.

TESLA QUARTET

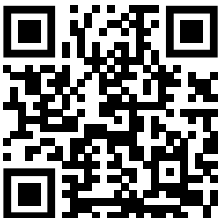
SUN, MAY 7 • 3PM

Praised for their "superb capacity to find the inner heart of everything they play, regardless of era, style, or technical demand" (The International Review of Music), the Tesla Quartet brings refinement and prowess to both new and established repertoire.

NATIONAL ORCHESTRAL INSTITUTE + FESTIVAL

JUNE 3–JULY 1 - *Tickets Go On Sale In April*

More than 100 of America's best young musicians share awe-inspiring performances of works by today's leading voices and bring a fresh perspective to orchestral classics.



Scan to view the full 2022–23 Season at the Clarice Smith Performing Arts Center and to buy tickets to upcoming events

ALL TICKETS ARE PAY WHAT YOU WISH WITH A \$5 MINIMUM. AS ALWAYS, UMD STUDENT TICKETS ARE FREE!