



The Clarice presents
**FLUTRONIX & THIRD COAST
 PERCUSSION: RUBIX**

Sunday, February 26, 2023 • 3PM

KOGOD THEATRE

AT THE CLARICE SMITH PERFORMING ARTS CENTER

VAS

VISITING ARTIST SERIES

UNIVERSITY OF
 MARYLAND

Presented by The Clarice

FLUTRONIX & THIRD COAST PERCUSSION: *RUBIX*

Flutronix

Nathalie Joachim
Allison Loggins-Hull

Third Coast Percussion

Sean Connors
Robery Dillon
Peter Martin
David Skidmore

Like a Storm Flutronix

Water Babies from Black Being..... Flutronix

Flock Flutronix
JLIN (b.1987)

Perspective (2020)..... Third Coast Percussion

Paradigm

Obscure

Derivative

Fourth Perspective

Dissonance

Duality

Embryo

Rubix (2021) Flutronix & Third Coast Percussion

Still

Play

Go

This engagement of Flutronix and Third Coast Percussion is made possible through the ArtsCONNECT program of Mid Atlantic Arts with support from the National Endowment for the Arts. This performance is also supported in part by the Maryland State Arts Council and The Morris & Gwendolyn Cafritz Foundation.



THE MORRIS & GWENDOLYN
CAFRTZ FOUNDATION

Perspective

Composed in 2020

Jlin's seven-movement work was written for Third Coast Percussion through a highly collaborative process. After exploring and sampling instruments from TCP's vast collection of percussion sounds at their studio in Chicago, she created an electronic version of each of the work's seven movements using these samples and other sounds from her own library.

The members of Third Coast Percussion then set about determining how to realize these pieces in live performance. Diving into each of the audio tracks, the percussionists found dozens of sonic layers, patterns that never seem to repeat when one would expect them to, and outrageous sounds that are hard to imagine recreating acoustically. Even typical percussion sounds like snare drum, hi-hat or kick drum exist in multiple variations, subtle timbral shades in counterpoint or composite sounds.

In pursuit of the broad expressive range of Jlin's original tracks, TCP's live version of this piece incorporates mixing bowls filled with water, bird calls and a variety of gongs and tambourines, as well as many variations of drum set-like sounds: instruments that are like a hi-hat but not a hi-hat, or serve the function of a snare drum but are not a snare drum.

Jlin named her piece *Perspective* as a reference to this unique collaborative process, that this work would exist in two forms, the same music as interpreted through different artists and their modes of expression.

Perspective by Jlin was commissioned for Third Coast Percussion by the Boulanger Initiative, the Maxine and Stuart Frankel Foundation, Carnegie Hall, the Lester & Hope Abelson Fund for the Performing Arts at the Chicago Community Foundation, the DEW Foundation and Third Coast Percussion's New Works Fund.



Rubix

Composed in 2021

Rubix, Third Coast Percussion's collaboration with Flutronicx, eschews the typical model of classical music, where an individual, specialized composer writes music for a group of performers. Instead, for this work, all six performers worked together to co-compose three movements of different characters. Prompted by concepts for musical games or directed improvisation, each musician brought semi-composed textures, sketches or performance instructions that the ensemble sculpted together through improvisation, conversation and collaboration into their final, through-composed form. While Flutronicx regularly composes together as a duo, and TCP has collaboratively composed a few works as a quartet, this is the first time that either ensemble has co-composed with musicians outside of their ensembles.

Rubix was commissioned by The Third Coast Percussion New Works Fund, the Maxine & Stuart Frankel Foundation, Jana French and Peter Gotsch and the Robert and Isabelle Bass Foundation.

Rubix and Jlin's *Perspective* are featured on Third Coast Percussion's album "Perspectives" on Cedille Records, which was released in May 2022, and nominated for GRAMMY® Awards for "Best Chamber Music/Small Ensemble Performance" and "Best Engineered Album, Classical."

**Flutronix**

Photo by Erin Patrice O'Brien

Flutronix is Nathalie Joachim and Allison Loggins-Hull, two distinguished performers and composers who are paving the way from their classical roots to the future of music. Founded in Brooklyn, NY, in 2007, the duo have evolved as influential creators and socially conscious changemakers. Their current large-scale projects rooted in this space include *Discourse*, an evening-length community-centered performance activism initiative, and *Black Being*, an immersive electro-acoustic song-cycle with orchestra, examining the complexities of Black womanhood, featuring newly commissioned text by North Carolina Poet Laureate Jaki Shelton Green. In addition to their collaborative creations, the duo support each other regularly on individual projects and as producers on recorded work, including Joachim's GRAMMY-nominated "Fanm d'Ayiti." Flutronix independently publishes their extensive catalog of chamber works and are dedicated educators who have held appointments at Montclair State University, Carnegie Hall, The Juilliard School, University of Hartford, The Perlman Music Program and more. Joachim currently serves as Assistant Professor of Composition at Princeton University and Loggins-Hull is The Cleveland Orchestra's Daniel R. Lewis Composer Fellow.



Third Coast Percussion

Photo by Saverio Truglia

Third Coast Percussion is a GRAMMY® Award-winning Chicago-based percussion quartet and GRAMMY®-nominated composer collective. For more than 15 years, the ensemble has created exciting and unexpected performances that constantly redefine the classical music experience. The ensemble has been praised for “commandingly elegant” (New York Times) performances, the “rare power” (Washington Post) of their recordings, and “an inspirational sense of fun and curiosity” (Minnesota Star-Tribune). Third Coast Percussion maintains a busy tour schedule, with past performances in 39 of the 50 states and Washington, D.C., plus international tour dates across 4 continents.

A direct connection with the audience is at the core of all of Third Coast Percussion’s work, whether the musicians are speaking from the stage about a new piece of music, inviting the audience to play along in a concert or educational performance or inviting their fans around the world to create new music using one of their free mobile apps. The four members of Third Coast are also accomplished teachers and make active participation by all students the cornerstone of all their educational offerings.

The quartet’s curiosity and eclectic taste have led to a series of unlikely collaborations that have produced exciting new art. The ensemble has worked with engineers at the University of Notre Dame, architects at the Frank Lloyd Wright Foundation, dancers at Hubbard Street Dance Chicago and musicians from traditions ranging from the mbira music of Zimbabwe’s Shona people, to indie rockers and footwork producers, to some of the world’s leading concert musicians. Third Coast Percussion served as ensemble-in-residence at the University of Notre Dame’s DeBartolo Performing Arts Center from 2013–2018, and currently serves as ensemble-in-residence at Denison University.

A commission for a new work from composer Augusta Read Thomas in 2012 led to the realization that commissioning new musical works can be—and should be—as collaborative as any other artistic partnership. Through extensive workshoping and close contact with composers, Third Coast Percussion has commissioned

and premiered new works by Philip Glass, Missy Mazzoli, Danny Elfman, Gemma Peacocke, Flutronic, Jlin, Tyondai Braxton, Augusta Read Thomas, Devonté Hynes, Georg Friedrich Haas, Donnacha Dennehy, Glenn Kotche, Christopher Cerrone, David T. Little and today's leading up-and-coming composers through their Currents Creative Partnership program. TCP's commissioned works have become part of the ensemble's core repertoire and seen hundreds of performances across four continents.

Third Coast Percussion's recordings include 14 feature albums and appearances on fourteen additional releases. The quartet has put its stamp on iconic percussion works by John Cage and Steve Reich and Third Coast has also created first recordings of commissioned works by Philip Glass, Augusta Read Thomas, Devonté Hynes, Gavin Bryars, Donnacha Dennehy, David T. Little, Ted Hearne and more, in addition to recordings of the ensemble's own compositions. In 2017 the ensemble won the GRAMMY® Award for Best Chamber Music/Small Ensemble Performance for their recording of Steve Reich's works for percussion. Third Coast has since received 4 additional GRAMMY® nominations as performers and in 2021 they received their first GRAMMY® nomination as composers.

Third Coast Percussion has always maintained strong ties to the vibrant artistic community in their hometown of Chicago. They have collaborated with Chicago institutions such as Hubbard Street Dance Chicago, the Chicago Children's Choir, the Civic Orchestra of Chicago, Chicago Humanities Festival and the Adler Planetarium. TCP performed at the grand opening of Maggie Daley Children's Park, conducted residencies at the University of Chicago and the Civic Orchestra of Chicago, created multi-year collaborative projects with Chicago-based composers Augusta Read Thomas, Glenn Kotche and chamber ensemble Eighth Blackbird, and taught tens of thousands of students through partnerships with The People's Music School, the Chicago Park District, Rush Hour Concerts, Urban Gateways and others.

The four members of Third Coast Percussion (Sean Connors, Robert Dillon, Peter Martin and David Skidmore) met while studying percussion music at Northwestern University with Michael Burritt and James Ross. Members of Third Coast also hold degrees from the Eastman School of Music, Rutgers University, the New England Conservatory and the Yale School of Music.

Jlin (Jerrilynn Patton) is a producer based in Gary, Ind. Her unique and evolving electronic sound is rooted in Chicago's iconic footwork style, with additional influences ranging from Nina Simone to Igor Stravinsky. Jlin's work assembles evocative and vivid sounds into a musical style that she describes as "clean, precise and unpredictable." Her debut album "Dark Energy" was released to critical acclaim in 2015 and her second album "Black Origami" in 2017 to rave reviews from NPR Music and Pitchfork. She has written music for Kronos Quartet and choreographer Wayne McGregor and has recently performed at the Big Ears Festival, Whitney Museum of Art, and Toledo Museum of Art, among others.

VISITING ARTIST SERIES

Featuring regional, national and international artists, the Visiting Artist Series brings inspiring works to stages at The Clarice Smith Performing Arts Center that advance the learning and research of University of Maryland students and faculty and further develop our community's rich arts ecosystem. Beyond their brilliant work on stage, these creative innovators are committed to extensive engagement that creates exciting connections in our campus and our neighborhoods. Guided by a collaborative, multi-curatorial model, the Visiting Artist Series amplifies **people, partnership, process and performance**. Through this unique approach that prioritizes a diversity of voices, The Clarice creates meaningful partnerships with each artist every season.

Spring 2023 Performances—Tickets Now On Sale!

LUGANO PERCUSSION

SAT, FEB 18 • 8PM

Acclaimed in Europe's contemporary music scene, Lugano Percussion Ensemble makes their Clarice debut with a program of world and U.S. premiere works by Chris Shultis, UMD composition professor Thomas Delio, Mathias Steinauer and more.

BAYE & ASA: HOTHOUSE

WED, FEB 22 • 8PM

THU, FEB 23 • 8PM

Commissioned for The Clarice's 2022-23 Season, *HOTHOUSE* is a commentary on confinement and how our failed response to COVID-19 has unmasked the greater systemic failures of America through a dance/theater performance lens.

FLUTRONIX & THIRD COAST PERCUSSION:

RUBIX

SUN, FEB 26 • 3PM

Two ensembles who are redefining classical music for the 21st century join forces to perform their collaboratively composed new work *Rubix*, inspired by musical games that tie the sound worlds of these performers and composers together.

AMERICAN BRASS QUINTET

SUN, MAR 5 • 3PM

Internationally recognized as one of the premier chamber music ensembles of our time, American Brass Quintet has been hailed by Newsweek as "the high priests of brass."

WALTER SMITH III: TWIO

THU, MAR 9 • 7PM & 9PM

Jazz legend Jimmy Heath calls Walter Smith III "a perfect example of what my mentor Dizzy Gillespie said: 'You have to have one foot in the past and one foot in the future.'"

WHEN ALIENS FALL FROM THE SKY—WORK-IN-PROGRESS READING

FRI, MAR 31 • 7PM

This new work by Lemon Andersen is a rally cry for the melting pot of Latinidad to speak and act on the identity crisis in America and join in a collective path forward—Brown fisted, Black skinned.

AWADAGIN PRATT, PIANO

SUN, APR 2 • 3PM

Award-winning pianist Awadagin Pratt is acclaimed for his musical insight and intensely involving performances. This recital includes selections from Philip Glass' *Glassworks*, Couperin's *Les Baricades Mystérieuses*, Rachmaninoff's Prelude in D major, Chopin's Nocturne in B major and more.

BRENTANO QUARTET

THU, APR 13 • 8PM

Hailed as "brilliant, virtuosic, and still mellow" (Los Angeles Times), the dynamos of the Brentano Quartet treat masterpieces with reverence and enthusiasm, rendering performances with equal passion and precision.

MOONLIGHT BENJAMIN

FRI, APR 14 • 8PM

Singing in Haitian Creole and French, Moonlight Benjamin has found her own unique musical style: a powerful and original fusion between Caribbean voodoo melodies and rhythms and 70s blues rock.

RUBBERBAND: EVER SO SLIGHTLY

THU, MAY 4 • 8PM

In *Ever So Slightly*, 10 dancer-athletes explore the behavioral mechanisms we develop against the flow of irritants that bombard us in daily life.

TESLA QUARTET

SUN, MAY 7 • 3PM

Praised for their "superb capacity to find the inner heart of everything they play, regardless of era, style, or technical demand" (The International Review of Music), the Tesla Quartet brings refinement and prowess to both new and established repertoire.



Scan to view the full 2022-23 Season at the Clarice Smith Performing Arts Center and to buy tickets to upcoming events

ALL TICKETS ARE PAY WHAT YOU WISH
WITH A \$5 MINIMUM.
AS ALWAYS, UMD STUDENT TICKETS
ARE FREE!