

The Clarice presents

BAYE & ASA: HOTHOUSE



February 22 & 23, 2023 • 8PM

KOGOD THEATRE

AT THE CLARICE SMITH PERFORMING ARTS CENTER

VAS

VISITING ARTIST SERIES

UNIVERSITY OF
MARYLAND

Presented by The Clarice

**BAYE & ASA:
HOTHOUSE**

Creative Producer: Sasha Okshteyn

Lighting Design: David Bull

Cinematography: Alan Jensen

Music: Julian Pratt & Harlan Steed Live

Audio: Riley Stevens

HOTHOUSE was commissioned by Pioneer Works and made possible with support from Bard College, The Clarice Smith Performing Arts Center, Baryshnikov Arts Center, The John F. Kennedy Center for The Performing Arts and The Omomuki Foundation.

This performance is supported in part by the Maryland State Arts Council and The Morris & Gwendolyn Cafritz Foundation.



THE MORRIS & GWENDOLYN
CAFRTITZ FOUNDATION



Baye & Asa is a company creating movement art projects directed and choreographed by Amadi 'Baye' Washington and Sam 'Asa' Pratt. We grew up together in New York City and that shared educational history is the mother of our work. Hip-Hop and African dance languages are the foundation of our technique. The rhythms of these techniques inform the way we energetically confront contemporary dance and theater. We've presented our live work at The Joyce Theater, The Metropolitan Museum of Art, Pioneer Works, The 92nd Street Y, Baryshnikov Arts Center, Jacob's Pillow, DanceHouse Vancouver, Blacklight Summit, Battery Dance Festival and were selected as one of Dance Magazine's "25 to Watch" for 2022. Our film work has won numerous awards and been presented internationally. In the coming year, we'll be creating new commissions for the Metropolitan Museum of Art, Baryshnikov Arts Center and the Martha Graham Dance Company.

VISITING ARTIST SERIES

Featuring regional, national and international artists, the Visiting Artist Series brings inspiring works to stages at The Clarice Smith Performing Arts Center that advance the learning and research of University of Maryland students and faculty and further develop our community's rich arts ecosystem. Beyond their brilliant work on stage, these creative innovators are committed to extensive engagement that creates exciting connections in our campus and our neighborhoods. Guided by a collaborative, multi-curatorial model, the Visiting Artist Series amplifies **people, partnership, process and performance**. Through this unique approach that prioritizes a diversity of voices, The Clarice creates meaningful partnerships with each artist every season.

Spring 2023 Performances—Tickets Now On Sale!

LUGANO PERCUSSION

SAT, FEB 18 • 8PM

Acclaimed in Europe's contemporary music scene, Lugano Percussion Ensemble makes their Clarice debut with a program of world and U.S. premiere works by Chris Shultis, UMD composition professor Thomas Delio, Mathias Steinauer and more.

BAYE & ASA: HOTHOUSE

WED, FEB 22 • 8PM

THU, FEB 23 • 8PM

Commissioned for The Clarice's 2022-23 Season, *HOTHOUSE* is a commentary on confinement and how our failed response to COVID-19 has unmasked the greater systemic failures of America through a dance/theater performance lens.

FLUTRONIX & THIRD COAST PERCUSSION:

RUBIX

SUN, FEB 26 • 3PM

Two ensembles who are redefining classical music for the 21st century join forces to perform their collaboratively composed new work *Rubix*, inspired by musical games that tie the sound worlds of these performers and composers together.

AMERICAN BRASS QUINTET

SUN, MAR 5 • 3PM

Internationally recognized as one of the premier chamber music ensembles of our time, American Brass Quintet has been hailed by Newsweek as "the high priests of brass."

WALTER SMITH III: TWIO

THU, MAR 9 • 7PM & 9PM

Jazz legend Jimmy Heath calls Walter Smith III "a perfect example of what my mentor Dizzy Gillespie said: 'You have to have one foot in the past and one foot in the future.'"

WHEN ALIENS FALL FROM THE SKY—WORK-IN-PROGRESS READING

FRI, MAR 31 • 7PM

This new work by Lemon Andersen is a rally cry for the melting pot of Latinidad to speak and act on the identity crisis in America and join in a collective path forward—Brown fistfist, Black skinned.

AWADAGIN PRATT, PIANO

SUN, APR 2 • 3PM

Award-winning pianist Awadagin Pratt is acclaimed for his musical insight and intensely involving performances. This recital includes selections from Philip Glass' *Glassworks*, Couperin's *Les Baricades Mystérieuses*, Rachmaninoff's Prelude in D major, Chopin's Nocturne in B major and more.

BRENTANO QUARTET

THU, APR 13 • 8PM

Hailed as "brilliant, virtuosic, and still mellow" (Los Angeles Times), the dynamos of the Brentano Quartet treat masterpieces with reverence and enthusiasm, rendering performances with equal passion and precision.

MOONLIGHT BENJAMIN

FRI, APR 14 • 8PM

Singing in Haitian Creole and French, Moonlight Benjamin has found her own unique musical style: a powerful and original fusion between Caribbean voodoo melodies and rhythms and 70s blues rock.

RUBBERBAND: EVER SO SLIGHTLY

THU, MAY 4 • 8PM

In *Ever So Slightly*, 10 dancer-athletes explore the behavioral mechanisms we develop against the flow of irritants that bombard us in daily life.

TESLA QUARTET

SUN, MAY 7 • 3PM

Praised for their "superb capacity to find the inner heart of everything they play, regardless of era, style, or technical demand" (The International Review of Music), the Tesla Quartet brings refinement and prowess to both new and established repertoire.



Scan to view the full 2022-23 Season at the Clarice Smith Performing Arts Center and to buy tickets to upcoming events

ALL TICKETS ARE PAY WHAT YOU WISH
WITH A \$5 MINIMUM.
AS ALWAYS, UMD STUDENT TICKETS
ARE FREE!