

University of Maryland School of Music Presents

MASTERFUL STRINGS: STEPHANIE CHASE



February 21, 2023 • 8PM

GILDENHORN RECITAL HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER



**SCHOOL OF
MUSIC**

University of Maryland School of Music Presents

MASTERFUL STRINGS SERIES

Stephanie Chase, violin

Sara Davis Buechner, piano

Sonata in D Major, K. 306..... Wolfgang Mozart
(1756-1791)

- I. Allegro con spirito
- II. Andante cantabile
- III. Allegretto

Sonata in E-flat Major, Op. 18 Richard Strauss
(1864-1949)

- I. Allegro, ma non troppo
- II. Improvisation: Adante cantabile
- III. Finale: Andante - Allegro

INTERMISSION

Violin Sonata No. 2, Op. 82, "Espagnola".....Joaquin Turina
(1864-1949)

Cello Sonata in G Minor, Op. 19.....Sergei Rachmaninoff
(1873-1943)

- III. Andante Trans. Stephanie Chase

Liebesfreud (Love's Joy)Fritz Kreisler
(1875-1962)

16 Morceaux de salon, Op. 49Jean-Delphin Alard
(1815-1888)

- XVI. Brindisi-Valse

***Masterful Strings is funded in part by
The Tretter Distinguished Faculty Fellowship in Violin and
The Barbara K. Steppel Memorial Faculty Fellowship in Cello.***



STEPHANIE CHASE is internationally recognized as “one of the violin greats of our era” (Newhouse Newspapers) through solo appearances with over 170 orchestras that include the New York and Hong Kong Philharmonics and the Chicago, San Francisco, Atlanta and London Symphony Orchestras. Her interpretations are acclaimed for their “elegance, dexterity, rhythmic vitality and great imagination” (Boston Globe), “stunning power” (Louisville Courier-Journal), “matchless technique” (BBC Music Magazine), and “virtuosity galore” (Gramophone).

“Renowned for her impeccable intonation” (Temperament, Stuart Isacoff), her playing is also characterized by “great intensity and a huge tone, the epitome of the modern violinist” (The Baroque Cello Revival, Paul Laird).

A top medalist of the prestigious VII International Tchaikovsky Competition in Moscow, Ms. Chase has performed concerts in twenty-five countries throughout the world and is a recipient of the esteemed Avery Fisher Career Grant. In recent seasons her performances have been selected as a “Classical Act of the Decade” (Courier-Journal, Louisville), one of “20 Concerts to Hear this Fall” (WQXR) and “Critics’ Choice” (Musical America).

Equally at home in the virtuoso’s repertoire, historically informed performance practice and contemporary music, Ms. Chase offers a diverse repertoire of over 60 concertos and large works for violin and orchestra. Her recordings include Beethoven’s Violin Concerto, which is “one of the twenty most outstanding performances in the work’s recorded history” (Beethoven: Violin Concerto; Cambridge University Press) and honored with the highest possible ratings by BBC Music Magazine and Classic CD, including “Record of the Month.”

Born in Illinois, Stephanie Chase’s early violin teachers were her mother and Sally Thomas, and she was renowned as a child prodigy through concert performances starting at age two. She made her debut with the Chicago Symphony at eight and began extensive national concert touring while in her early teens. Following her Carnegie Hall debut at eighteen, she studied violin privately with Arthur Grumiaux and chamber music at the Marlboro Festival.

Ms. Chase often performs in the dual roles of violin soloist and conductor, and she is a favorite guest of chamber music festivals such as Bravo! Vail, Bargemusic, and Caramoor. Her violin was made in 1742 by Petrus Guarnerius of Venice, which she pairs with a bow made by Dominique Peccatte.



SARA DAVIS BUECHNER is one of the most original concert pianists of our time. Lauded for her “intelligence, integrity and all-encompassing technical prowess” (New York Times), “thoughtful artistry in the full service of music” (Washington Post), and “astounding virtuosity” (Philippine Star), Japan’s InTune magazine sums up: “Buechner has no superior.”

In her twenties Ms. Buechner earned a bouquet of top prizes at the world’s premiere international piano competitions — Queen Elisabeth (Brussels), Leeds, Mozart (Salzburg), Beethoven (Vienna) and Sydney. She was a Bronze Medalist of the 1986 Tchaikovsky Competition in Moscow and the Gold Medalist of the 1984 Gina Bachauer International Piano Competition.

Ms. Buechner has performed in every state and province of North America — as recitalist, chamber musician and soloist with top orchestras like the New York Philharmonic, San Francisco Symphony and Philadelphia Orchestra; and in venues such as Carnegie Hall, the Kennedy Center and the Hollywood Bowl. She has toured throughout Latin and South America and Europe; and she enjoys a special following in Asia, where she has been a featured soloist with the Sydney Symphony, New Zealand Philharmonic, New Japan Philharmonic and Shanghai Philharmonic, among many others.

She has commissioned and premiered important contemporary scores by composers such as Michael Brown, John Corigliano, Ray Green, Dick Hyman, Vítězslav Kaprálová, Jared Miller, Joaquín Nin-Culmell and Yukiko Nishimura. Ms. Buechner’s performance versatility extends to unique collaborations with film and dance (including tours with the Mark Morris Dance Group, and Japanese kabuki-mime-mask dancer Yayoi Hirano).

Ms. Buechner has released numerous acclaimed recordings of rare piano music by composers such as Rudolf Friml (“a revelation” — The New York Times), Dana Suesse, Joseph Lamb, Joaquín Turina, Miklós Rózsa, and Ferruccio Busoni (including the world première recording of the Bach-Busoni “Goldberg” Variations). Stereophile magazine selected her Gershwin CD as “Recording of the Month,” and her interpretation of Hollywood Piano Concertos won Germany’s coveted Deutsches Schallplatten Preis. Most recently her recorded traversal of the score to Carl Dreiser’s silent movie classic *Master of the House* (1925) may be heard on Criterion Collection DVD.

Sara Davis Buechner joined the faculty of Temple University’s Boyer College of Music and Dance in 2016, after previously teaching at the Manhattan School of Music, New York University and the University of British Columbia. She has presented masterclasses and workshops at major pedagogic venues worldwide, adjudicated important international piano competitions, and is also a contributing editor for Dover Publications International. In 2017 Ms. Buechner marked her 30th year as a dedicated Yamaha Artist.

As a proud transgender woman, Ms. Buechner also appears as a speaker and performer at important LGBTQ events, and has contributed interviews and articles about her own experience to numerous media outlets worldwide.