



University of Maryland School of Music Presents

**GUEST ARTIST SERIES: LIE DOWN AND LISTEN -
A GUIDED LISTENING EXPERIENCE**
Jennifer Parker-Harley, flute

February 20, 2023 • 8PM

GILDENHORN RECITAL HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER



**SCHOOL OF
MUSIC**

University of Maryland School of Music Presents

GUEST ARTIST SERIES: LIE DOWN AND LISTEN
A GUIDED LISTENING EXPERIENCE
Jennifer Parker-Harley, *flute*

<i>Icicles</i>	Robert Aitken (b.1939)
Suite No. 1, BWV 1007	J.S. Bach (1685-1750)
Prélude	
Allemande	
Courante	
Sarabande	
Menuet I	
Menuet II	
Gigue	
<i>Kokopelli</i>	Katherine Hoover (1937-2018)
<i>Winter Spirits</i>	Katherine Hoover (1937-2018)
<i>Cinq Incantations</i>	André Jolivet (1900-1974)
III. <i>Pour que la moisson soit riche qui naîtra des sillons que le labourer trace</i>	
IV. <i>Pour une communion sereine de l'être avec le monde</i>	
Selections from <i>Les Chants de Nectaire</i>	Charles Koechlin (1867-1950)

Lie Down and Listen is an innovative concert experience that combines ancient practices of mindfulness meditation and flute-playing. The audience is invited to bring yoga mats and find comfortable spaces in the hall and on the stage to listen to solo flute music by a wide range of composers and in a wide range of styles. Listening will be guided by mindfulness principles of present moment awareness and non-judgment. The program will last 30-45 minutes.



Flutist Jennifer Parker-Harley is Professor of Flute at the University of South Carolina in Columbia where she enjoys a versatile career as a teacher and performer. An experienced orchestral flutist, Jennifer was a member of the Columbus Symphony Orchestra in Ohio for eight years before moving to South Carolina. During her tenure there, she appeared as soloist with the CSO, as well as many other orchestras in the central Ohio area. Jennifer has also been a member of the Ft. Wayne Philharmonic and the Chautauqua Symphony Orchestra and has performed with the Cincinnati Symphony, the St. Louis Symphony, the Augusta Symphony, the South Carolina Philharmonic, and the Charleston Symphony.

An active recitalist, and prizewinner in several national competitions, including the 1998 and 2001 National Flute Association's Young Artist Competitions, Jennifer appears as a frequent performer at the NFA's annual convention and in schools and music series across the country.

Teaching is an especially important part of Dr. Parker-Harley's musical life. She has a holistic approach to teaching the flute that includes extensive study of the mental aspect of performance. She has worked closely with peak performance psychologist, Dr. Todd Kays, which has greatly informed her own approach to performance as well as her teaching of young flutists. She has a very accomplished studio at USC- several recent graduates hold college teaching posts and others have gone on to study at such prestigious institutions as the Cincinnati College-Conservatory of Music, the Peabody Institute, the Cleveland Institute of Music, Northwestern University, the University of Texas, and the Manhattan School of Music. Her students have also been prizewinners in several competitions of the National Flute Association, the Florida Flute Association, the Kentucky Flute Society, the Central Ohio Flute Association, and the South Carolina Flute Society.

Dr. Parker-Harley is an honors graduate of the Interlochen Arts Academy, holds a bachelor's degree and a performer's certificate from the Eastman School of Music, and graduate degrees from Michigan State University and the University of Cincinnati College-Conservatory of Music. She is privileged to have studied with wonderful flutists and teachers: Kay Borkowski, Jaqueline Hofto, Bonita Boyd, Richard Sherman, Dr. Bradley Garner and Jack Wellbaum.

Past teaching posts include positions at Otterbein College, Goshen College, Wright State University, Ohio University, the Interlochen Arts Camp in Michigan, and the Vianden Music Festival in Luxembourg. In the summers, Jennifer serves on the faculties of the National Music Festival in Maryland and the Saaburg International Music Festival in Germany. She has recorded on the Denon, and Beauport Classical labels and her first solo CD will be released on the Titanic Records label in April 2015. She has also been a featured performer as a member of the National Music Festival Wind Quintet on NPR's Performance Today.

22-23

SEASON >

**AT THE CLARICE SMITH
PERFORMING ARTS CENTER**



**ON SALE
NOW**

