



The Clarice presents

LUGANO PERCUSSION ENSEMBLE

Saturday, February 18, 2023 • 8PM

DANCE THEATRE

AT THE CLARICE SMITH PERFORMING ARTS CENTER

VAS

VISITING ARTIST SERIES

UNIVERSITY OF
MARYLAND

Presented by The Clarice

LUGANO PERCUSSION ENSEMBLE

Mathias Steinauer

Archaeopteryx (2021) – For six percussionists with stones and electronics

Thomas DeLio

...sound / shivering / silence III (2015) (World Premiere) – For six percussionists

Christopher Shultis

EURO Variations (2022) (World Premiere) – For percussion ensemble

Luca Staffelbach

Hexomino (2021) – For six percussionists

INTERMISSION

William Thomas McKinley

Again the Distant Bells (1981) – For solo vibraphone/marimba and percussion septet
Matt Sharrock, soloist

Lars Heusser

Four Wheel Drive (2019/21) – Percussion quartet

Giacomo Platini

here is the deepest secret nobody know (La Poetica dei Metalli) (2021) –
Percussion sextet

William Thomas McKinley

The Recycler (2014) (World Premiere) – For voice and percussion septet
Rose Hegele, solo voice

Percussionists:

Moe Kitamura, Andrea Tiddi, Armando De Angelis, Gregorio Di Trapani,
Alberto Toccaceli, Rina Roccasalva

Conductor:

Simone Mancuso

The Lugano Percussion Ensemble is kindly supported by the Swiss foundation Pro-Helvetia and Radio della Svizzera Italiana.

This engagement of Lugano Percussion is made possible through the ArtsCONNECT program of Mid Atlantic Arts with support from the National Endowment for the Arts. This performance is also supported in part by the Maryland State Arts Council and The Morris & Gwendolyn Cafritz Foundation.



THE LUGANO PERCUSSION ENSEMBLE (previously named Lugano Percussion Group) is a Swiss-based group specialized in contemporary classical music that focuses on new works, especially written for the group and on Swiss music.

The ensemble was founded in 2000 by Professor Mircea Ardeleanu at the Conservatorio della Svizzera Italiana in Lugano. In 2018 the LPE was “refreshed” with the updated name and new members which include six percussionists, a principal conductor and 4 pianists.

The LPE has extensively performed in Europe and overseas at international festivals. Upcoming performances include a month-long tour in South America and a US and Japan concert tour.

Since 2002, the group has been invited regularly at the Martha Argerich Festival in Lugano performing and recording with the Orchestra della Svizzera Italiana, Martha Argerich among others.

The group has recorded for Deutsche Grammophon, Stradivarius and Musiques Suisses and collaborated with composers such as Salvatore Sciarrino, Mathias Steinauer, Benjamin Lang, Masahiro Ishijima, Jody Rockmaker and Giacomo Platini.

The LPE is kindly supported by the Swiss foundation Pro-Helvetia and Radio della Svizzera Italiana.



THE MORRIS & GWENDOLYN
CAFRITZ FOUNDATION

VISITING ARTIST SERIES

Featuring regional, national and international artists, the Visiting Artist Series brings inspiring works to stages at The Clarice Smith Performing Arts Center that advance the learning and research of University of Maryland students and faculty and further develop our community's rich arts ecosystem. Beyond their brilliant work on stage, these creative innovators are committed to extensive engagement that creates exciting connections in our campus and our neighborhoods. Guided by a collaborative, multi-curatorial model, the Visiting Artist Series amplifies **people, partnership, process and performance**. Through this unique approach that prioritizes a diversity of voices, The Clarice creates meaningful partnerships with each artist every season.

Spring 2023 Performances—Tickets Now On Sale!

LUGANO PERCUSSION

SAT, FEB 18 • 8PM

Acclaimed in Europe's contemporary music scene, Lugano Percussion Ensemble makes their Clarice debut with a program of world and U.S. premiere works by Chris Shultis, UMD composition professor Thomas Delio, Mathias Steinauer and more.

BAYE & ASA: HOTHOUSE

WED, FEB 22 • 8PM

THU, FEB 23 • 8PM

Commissioned for The Clarice's 2022-23 Season, *HOTHOUSE* is a commentary on confinement and how our failed response to COVID-19 has unmasked the greater systemic failures of America through a dance/theater performance lens.

FLUTRONIX & THIRD COAST PERCUSSION:

RUBIX

SUN, FEB 26 • 3PM

Two ensembles who are redefining classical music for the 21st century join forces to perform their collaboratively composed new work *Rubix*, inspired by musical games that tie the sound worlds of these performers and composers together.

AMERICAN BRASS QUINTET

SUN, MAR 5 • 3PM

Internationally recognized as one of the premier chamber music ensembles of our time, American Brass Quintet has been hailed by Newsweek as "the high priests of brass."

WALTER SMITH III: TWIO

THU, MAR 9 • 7PM & 9PM

Jazz legend Jimmy Heath calls Walter Smith III "a perfect example of what my mentor Dizzy Gillespie said: 'You have to have one foot in the past and one foot in the future.'"

WHEN ALIENS FALL FROM THE SKY—WORK-IN-PROGRESS READING

FRI, MAR 31 • 7PM

This new work by Lemon Andersen is a rally cry for the melting pot of Latinidad to speak and act on the identity crisis in America and join in a collective path forward—Brown fistfied, Black skinned.

AWADAGIN PRATT, PIANO

SUN, APR 2 • 3PM

Awarding-winning pianist Awadagin Pratt is acclaimed for his musical insight and intensely involving performances. This recital includes selections from Philip Glass' *Glassworks*, Couperin's *Les Baricades Mystérieuses*, Rachmaninoff's Prelude in D major, Chopin's Nocturne in B major and more.

BRENTANO QUARTET

THU, APR 13 • 8PM

Hailed as "brilliant, virtuosic, and still mellow" (Los Angeles Times), the dynamos of the Brentano Quartet treat masterpieces with reverence and enthusiasm, rendering performances with equal passion and precision.

MOONLIGHT BENJAMIN

FRI, APR 14 • 8PM

Singing in Haitian Creole and French, Moonlight Benjamin has found her own unique musical style: a powerful and original fusion between Caribbean voodoo melodies and rhythms and 70s blues rock.

RUBBERBAND: EVER SO SLIGHTLY

THU, MAY 4 • 8PM

In *Ever So Slightly*, 10 dancer-athletes explore the behavioral mechanisms we develop against the flow of irritants that bombard us in daily life.

TESLA QUARTET

SUN, MAY 7 • 3PM

Praised for their "superb capacity to find the inner heart of everything they play, regardless of era, style, or technical demand" (The International Review of Music), the Tesla Quartet brings refinement and prowess to both new and established repertoire.



Scan to view the full 2022–23 Season at the Clarice Smith Performing Arts Center and to buy tickets to upcoming events

ALL TICKETS ARE PAY WHAT YOU WISH WITH A \$5 MINIMUM.
AS ALWAYS, UMD STUDENT TICKETS ARE FREE!