



University of Maryland School of Music Presents

MEANINGFUL CONNECTIONS
Chamber Music Class Concert

Monday, December 5, 2022 • 8PM

GILDENHORN HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER



SCHOOL OF
MUSIC

University of Maryland School of Music
Presents

MEANINGFUL CONNECTIONS

Chamber Music Class Concert

Class of Prof. Rita Sloan and Prof. Irina Muresanu

Märchenerzählungen, Op. 132 Robert Schumann
(1810-1856)

- III. *Ruhiges Tempo, mit zartem Ausdruck*
- IV. *Lebhaft, sehr markiert*

Sum-Yi Tang, *piano*
Terrence Sotillio, *clarinet*
Caitlin Cribbs, *viola*

Trio for Flute, Violin and Piano Nino Rota
(1911-1979)

- I. *Allegro ma non troppo*
- II. *Andante sostenuto*
- III. *Allegro vivace e con spirito*

Anastasiia Maksiuta, *piano*
Brienne Steif, *flute*
Glen Kuenzi, *violin*

Nocturne Jennifer Higdon
(b. 1962)

Rachel Choi, *violin*
Anthony Bock, *piano*

Sonata for Clarinet and Piano in F Minor, op. 120, no. 1 Johannes Brahms
(1833-1897)

- I. *Allegro appassionato*
- II. *Andante un poco adagio*

Sophie Ross, *clarinet*
Yimeng Xu, *piano*

Histoire du Tango Astor Piazzolla
(1921-1992)

- II. *Cafe, 1930*
- I. *Bordello, 1900*

Max Jacobs, *violin*
Robert Rocheteau, *marimba*

Tonight's performance is the final project of the Meaningful Connections chamber music course, which combines the semester-long projects of various ensembles and incorporates other art forms. This final project emerged organically out of class discussions early in the semester and reflects each group's particular scope of action. Meaningful Connections is a chamber music course that addresses issues related to the potent field of chamber music, such as the art form's relationship to community outreach, social justice, entrepreneurship, and the creation of artistically meaningful musical events with important social ramifications and implications. Throughout the semester, students were guided in conversations about how to navigate the challenges of chamber music careers such as programming, networking and marketing, integrating other art forms in music events, diversity in music and how musicians can act as a social force.

22-23

SEASON >

**AT THE CLARICE SMITH
PERFORMING ARTS CENTER**



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