



*University of Maryland School of Music Presents*

## **KALEIDOSCOPE OF BANDS**

**University Band, Maryland Community Band  
and Mighty Sound of Maryland Marching Band**

**Friday, December 2, 2022 • 8PM**

**DEKELBOUM CONCERT HALL**

**AT THE CLARICE SMITH PERFORMING ARTS CENTER**



**SCHOOL OF  
MUSIC**

University of Maryland School of Music Presents

## KALEIDOSCOPE OF BANDS

### University Band

Craig Potter, *Music Director*

*Festivo* ..... Vaclav Nelhybel  
(1919–1996)

“Nimrod” ..... Edward Elgar  
from *Variations on an Original Theme* (“Enigma”), Op. 36 (1857–1934)  
arr. Earl Slocum

*Huntingtower Ballad* ..... Ottorino Respighi  
(1879–1936)

*Scossa Elettrica* ..... Giacomo Puccini  
(1858–1924)  
arr. Charles D. Yates

### Maryland Community Band

Christine Higley and Brad Jopek  
*Interim Music Directors*

*The Gateway City March* ..... Karl L. King  
(1891–1971)  
arr. Andrew Glover

*Jingle Bells* ..... James Pierpont  
(1822–1893)  
arr. Morton Gould

*O Magnum Mysterium* ..... Morton Lauridsen  
(b. 1943)  
trans. H. Robert Reynolds

*A Christmas Festival* ..... Leroy Anderson  
(1908–1975)

## INTERMISSION

## Mighty Sound of Maryland Marching Band

Andrea Brown, *Director*

Craig Potter, *Assistant Director*

Program to be selected from the following halftime shows:

### Maryland vs. Buffalo

#### Sept. 3, 2022 – Legendary Rock Drummers

*In the Air Tonight* ..... Phil Collins  
*Tom Sawyer* ..... Rush  
*Ants Marching* ..... Dave Matthews Band  
*Kashmir* ..... Led Zeppelin

### Maryland vs. SMU

#### Sept. 17, 2022 – Iconic Divas of Pop

*I Wanna Dance with Somebody* ..... Whitney Houston  
*Fantasy* ..... Mariah Carey  
*Toxic* ..... Britney Spears  
*Candyman* ..... Christina Aguilera

### Maryland vs. Michigan State

#### Oct. 1, 2022 – Caribbean Takeover

*Hot, Hot, Hot* ..... Arrow  
*Raining Men* ..... Rihanna & Nicki Minaj  
*Pan By Storm* ..... Ken “Professor” Philmore  
*Like Ah Boss* ..... Machel Montano

### Maryland vs. Purdue

#### Oct. 8, 2022 – Disney’s New Grooves

*Into the Unknown* ..... from *Frozen 2*  
*You’re Welcome* ..... from *Moana*  
*Try Everything* ..... from *Zootopia*  
*We Don’t Talk About Bruno* ..... from *Encanto*

### Maryland vs. Northwestern

#### Oct. 22, 2022 – Happy 90th Birthday, John Williams!

Themes from the soundtracks of:

*E.T.*

*Superman*

*Jurassic Park*

*Star Wars*



**CRAIG G. POTTER** serves as the assistant director of bands for the University of Maryland School of Music, where he conducts the University Band, the Maryland Pep Band and the Tuba-Euphonium Ensemble. He has also served as an assistant conductor for the University of Maryland Wind Ensemble as well as a guest conductor for the University of Maryland Wind Orchestra. In addition, Potter is the assistant director of the 250-member Mighty Sound of Maryland Marching Band. His marching band arrangements have been performed across the United States by bands of the Big Ten, ACC, SEC, Big 12, Big East, WAC, NCAC and Sun Conferences.

Prior to his appointment, he taught middle and high school band in the Catholic Diocese of Lexington (Kentucky). During his time at Lexington Catholic High School, the band earned distinguished ratings at the Kentucky Music Educators Association Concert Band Festival.

Craig remains an active performer on the tuba, with special attention to music with alternative accompaniments and electronics. He has soloed twice with the University of Maryland Wind Orchestra, most recently on David Lang's *Are You Experienced?* for solo electric tuba. Craig has appeared as a soloist and clinician across the United States and has performed in music conventions and festivals around the world including the United States Army Tuba-Euphonium Workshop and the Jungfrau Music Festival.

Potter holds a doctor of musical arts degree in tuba performance from the University of Maryland, a master of music in wind conducting from the University of Louisville and a bachelor of music in music education from the University of Kentucky. He is an alumnus of Phi Mu Alpha Sinfonia and Kappa Kappa Psi, an honorary member of Tau Beta Sigma and a Sigma Alpha Iota Friend of the Arts. Originally from Raleigh, North Carolina, Craig lives in Annapolis with his wife, Mallory, and his children, Felicity and Hugh.



**CHRISTINE HIGLEY** is a second-year doctoral student in wind conducting at the University of Maryland, College Park, where she serves as a wind conducting graduate assistant and studies under Michael Votta.

Before coming to Maryland, Higley attended California State University, Los Angeles (CSULA), where she earned her master of music degree in instrumental conducting in Fall 2020, studying under Emily Moss and Christopher Gravis. In addition to her wind conducting responsibilities, Higley taught courses including "Intro to Music Education" and "Intro to Classical Music in Western Culture" at CSULA. She also served as the president of the CSULA chapter of the National Association for Music Education.

Before pursuing her graduate degrees, Higley was the band and orchestra director at Sunset Ridge Middle School in Salt Lake City, Utah, from 2014 to 2018. She also taught elementary school beginning band and served on staff for the Copper Hills High School Marching Band.

In addition to teaching and conducting, Higley enjoys life as a horn player. She was the horn section leader for the CSULA Wind Ensemble and Symphonic Band, and has played with the Salt Lake Symphonic Winds, the Brigham Young University Idaho Symphony Orchestra and various chamber groups. She has studied with Nathan Campbell, Jon Klein and Bruce Woodward. Higley earned her bachelor of music in music education from BYU-Idaho.



**BRAD JOPEK** is currently a second-year doctor of musical arts in wind conducting student at the University of Maryland, College Park studying under Michael Votta, Jr. He is also co-interim director of the Maryland Community Band for the 2022–23 season. Jopek previously served as the music and artistic director of River Cities Concert Band in Louisville, KY, working to increase the band's outreach in the Kentuckiana area by collaborating with local community bands and establishing chamber ensembles.

Jopek was also an active assistant conductor for several ensembles at the University of Louisville. He led the University Symphony Orchestra in a performance of *Fanfare for Louisville* by Witold Lutosławski at the 62nd Annual College Music Society conference in Louisville, KY, and he worked as a rehearsal conductor for the University Sinfonietta's performance with the 2019 and 2020 Kentucky Music Educators Association (KMEA) Intercollegiate Choir and University of Louisville Concerto Competition. He also served as assistant conductor and operations manager for the 2019 University of Louisville Sinfonietta Costa Rica tour and collaboration with the Instituto Costarricense Pro Música Coral in celebration of their 25th anniversary. He served as assistant conductor of the University of Louisville Saxophone Ensemble, which was featured at the 2017 KMEA Conference presenting student arrangements of standard wind and orchestral repertoire. Jopek also served as an arranger, mentored undergraduate composers and graduate conductors, and conducted the world premiere performance of *When I Arrive* by Jeffrey Fox. In addition, he also volunteered with the University of Louisville Community Band as assistant conductor and percussionist.

Outside of conducting, Jopek served as an administrative assistant at the University of Louisville for numerous departments, including the Grawemeyer Award for Music Composition, the Committee on Academic Performance and NCAA Faculty Athletics Representative through the university president's office, Academic & Professional Studies, Performance Studies and the Dean's Office for the School of Music and University Libraries.

Jopek holds a bachelor of music education degree from Grove City College and two master of music degrees in wind and orchestral conducting from the University of Louisville. He has studied conducting with Edwin Arnold, Joseph Pisano, Jeffery Tedford, Frederick Speck, Kimcherie Lloyd and Amy Acklin.





**ANDREA E. BROWN** was appointed the associate director of bands at the University of Maryland in 2018. In this position, she conducts the University of Maryland Wind Ensemble, serves as the director of athletic bands and teaches conducting. Brown is formerly a member of the conducting faculty at the University of Michigan, where she served as the assistant director of bands and was a faculty sponsor of a College of Engineering Multidisciplinary Design Project team researching conducting pedagogy technology. She also served as the director of orchestra and assistant director of bands at the Georgia Institute of Technology in Atlanta. She is a frequent guest conductor, clinician and adjudicator in the United States, Europe and Asia.

While under her direction, the UMD Wind Ensemble was selected to perform at the 2022 College Band Directors National Association Eastern Division Conference in Baltimore. The ensemble has performed works by a diverse range of composers and has collaborated with soloists Willie Clark, Robert DiLutis, Jennifer Piazza-Pick and Amanda Staub. Brown led a consortium commissioning Omar Thomas's setting of *Shenandoah* and participated in commissions for works by Katahji Copley, Catherine Likhuta and Harrison Collins.

Brown completed a doctor of musical arts degree in instrumental conducting at the University of North Carolina at Greensboro, where she was a student of John Locke and Kevin Gerald. While at UNCG, she was both guest conductor and principal horn on UNCG Wind Ensemble's *fireworks!* and *finish line!* CDs released on the Equilibrium label. Brown has also had several rehearsal guides published in the popular GIA Publications series "Teaching Music Through Performance in Band" and has presented at the Midwest Clinic in Chicago, Oxford Conducting Institute, Music For All Summer Symposium, the Yamaha Bläserklasse in Schlitz, Germany, the International Computer Music Conference in Ljubljana, Slovenia, the College Music Society International Conference in Sydney, Australia and multiple times at the College Band Directors National Association National Conference.

A proponent of inclusion and equity issues in the music profession, Brown is a frequent guest speaker on these topics. She currently serves on the CBDNA Diversity Committee and is a member of the Drum Corps International In Step Committee. Brown is the founder of "Women Rising to the Podium," an online group of over 4,200 members supporting and celebrating women band directors. Additionally, she also served as the chair of the Sigma Alpha Iota Women's Music Fraternity Graduate Conducting Grant for eight years and is an advisor of the SAI chapter at the University of Maryland.

Brown previously served on the brass and conducting instructional staff of the DCI World Champion Phantom Regiment from 2004 to 2017. Other marching organizations she has instructed include the U.S. Army All-American Marching Band and Carolina Crown. Brown served as a music judge for Drum Corps International in the 2022 season and was nominated to membership of the John Philip Sousa Foundation Sudler Shield Jury in 2021.

As a performer, Brown was a member of the AA Brass Quintet, which won the International Brass Quintet Competition hosted by Fred Mills at the University of Georgia. She performed with the horn sections of the Boston Brass All Stars Big Band, North Carolina Symphony, Winston-Salem Symphony and the Brevard Music Center Orchestra. Brown has studied brass performance and pedagogy with Abigail Pack, J.D. Shaw, Jack Masarie, Freddy Martin, Dottie Bennett, Randy Kohlenberg, Richard Steffen and Ed Bach.

Originally from Milan, Tennessee, Brown is a graduate of Austin Peay State University and earned a master of music degree in horn performance and a master of music education degree with a cognate in instrumental conducting from UNCG. Prior to her position at Georgia Tech, Brown was the assistant director of bands at Austin Peay State University and taught public school in Milwaukee, Wisconsin, and Dallas, Texas. She is a member of Phi Kappa Phi, Pi Kappa Lambda and CBDNA. She was awarded the Rose of Honor as a member of Sigma Alpha Iota Women's Music Fraternity and is an honorary member of Kappa Kappa Psi and Tau Beta Sigma.

The **UNIVERSITY BAND** serves as a musical outlet primarily for non-music majors at the University of Maryland who are interested in performing in a wind band. Ranging in size from the mid-60s in the Fall semester to over 100 members in the Spring, students in the UBand rehearse once a week and receive academic credit for their participation in the band. Founded in 2002, the University Band performs traditional and contemporary works from the band repertoire, as well as transcriptions from other media.

The **MARYLAND COMMUNITY BAND** was formed in 1995 as a special outreach project of the University of Maryland Band Program in the School of Music. Open to all qualified adult wind and percussion players, the band provides an opportunity for musicians from different musical backgrounds and various skill levels to further develop their individual technique by performing in an ensemble that is both enjoyable and challenging.

The group draws its membership from university alumni, school music teachers, campus faculty and staff, and adults from the greater Washington/Baltimore community. The 80-member ensemble includes musicians whose ages range from the early 20s to the early 80s.

The Maryland Community Band performs a variety of music ranging from the classical symphonic repertory to military marches and Broadway and film scores.

The **UNIVERSITY OF MARYLAND MARCHING BAND** participates in all Terrapin home football games and travels to one away game each season. This polished group, known as the "Mighty Sound of Maryland" or MSOM, has over 225 members and performs for nearly half a million fans each year. The Marching Band is widely known for its precision, sound and spirit and has appeared at professional football games, parades, many televised broadcasts and numerous bowl games.

***Festivo* (1968)****VACLAV NELHYBEL****Born September 24, 1919, Polanka, Czechoslovakia****Died March 22, 1996, Scranton, PA**

*Festivo* is an overture-type composition in which the woodwinds and the brasses are constantly confronting each other like two antagonists in a dramatic scene.

– Program note by the composer

**“Nimrod” (1899)****EDWARD ELGAR****Born June 2, 1857, Broadheath, England****Died February 23, 1934, Worcester, England**

The *Enigma Variations* were written for orchestra in 1899 and bore the dedication “To My Friends Pictured Within.” The theme and 14 variations belong to that period in which Elgar developed the style that placed him in the front rank of English composers. The immediate success of the opus can be attributed in part to its programmatic characteristics, but the fact that the work has lived and continues to bring enjoyment to audiences is due to the contrasting moods and to Elgar’s masterful writing for instruments.

– Program note by Norman E. Smith

***Huntingtower Ballad* (1932)****OTTORINO RESPIGHI****Born July 9, 1879, Bologna, Italy****Died April 18, 1936, Rome, Italy**

During a visit to the United States in 1932, Respighi was commissioned by the Edwin Franko Goldman Band and the American Bandmasters Association to write this composition in memory of John Philip Sousa, who had just died. The premiere performance was given in Washington at a memorial concert on April 17, 1932. Huntingtower is a castle in Scotland where Respighi spent some time. The music is suggestive of Scotland and shows a fondness of the composer for Scotch melodies.

– Program note by Norman E. Smith



**Scossa Elettrica (1899)****GIACOMO PUCCINI****Born December 22, 1858, Lucca, Italy****Died November 29, 1924, Brussels, Belgium**

Between May and September of 1899, on the occasion of the first centennial of the electric battery, the city of Como, Italy offered tributes to Alessandro Volta, the Italian scientist for whom the electric unit of force, the volt, is named. Celebrating with a series of special events, the Global Conference of Telegraph Operators inaugurated a world exposition of electricity. The theater “Sociale” was renovated and equipped with the most modern system of electrical lighting for the celebration. The committee for honoring Volta invited the world-famous music composer, Giacomo Puccini, to compose a special music selection to commemorate the event. The *Scossa Elettrica: Marcetta Brillante*, written for the piano in the Italian spirit and boasting a “cantabile” trio, was the result.

– Program note by Charles D. Yates

**The Gateway City March****KARL L. KING****Born February 21, 1891, Paintersville, OH****Died March 31, 1971, Fort Dodge, IA**

*The Gateway City March* was first published in 1910. It is unusual in that it contains several musical quotations from the tune “Auld Lang Syne.” It was presumably written in early 1910, just before King took his first circus job, playing baritone in the Robinson's Famous Circus Band.

The reference to “The Gateway City” of the title is Livingston, Montana. Livingston's geographic location on the Yellowstone River and its proximity to the north edge of (and rare access to) Yellowstone National Park led to its being referred as the “Gateway” to Yellowstone; hence, the moniker “the Gateway City” became attached to Livingston. Many decades later, when the Gateway Arch was erected on the Mississippi Riverfront in St. Louis, the city became known as “The Gateway to the West.” As the St. Louis nickname dates from the mid-1960s and is attached to a much larger city, many people mistakenly believe the Karl King march is associated with St. Louis.

Dedicated to the Livingston (Montana) Lodge No. 246, B.P.O.E. Convention 1910.

– Program note adapted from the score

***Jingle Bells*****JAMES PIERPONT, setting by MORTON GOULD****Born December 10, 1913, New York, NY****Died February 21, 1996, Orlando, FL**

Although it has become one of the most popular and famous secular Christmas songs, “Jingle Bells” seems to have been intended simply as a “sleighting song.” Music historian James Fuld notes that “the word jingle in the title and opening phrase is apparently an imperative verb.” In the winter in New England in pre-automobile days, it was common to adorn horses’ harnesses with straps bearing bells as a way to avoid collisions at blind intersections, since a horse-drawn sleigh in snow makes almost no noise. The rhythm of the tune mimics that of a trotting horse’s bells; however, “jingle bells” is commonly taken to mean a “certain kind of bell.”

– Program note courtesy of Cockrill Middle School Honors Band

***O Magnum Mysterium*****MORTON LAURDISEN****Born February 27, 1943, Colfax, WA**

*O Magnum Mysterium*, commissioned by Marshall Rutter in honor of his wife, Terry Knowles, has had several thousand performances throughout the world and dozens of recordings since its 1994 premiere by the Los Angeles Master Chorale. I have also arranged the work for solo voice and piano or organ (recorded on Northwest Journey by Jane Thorngren accompanied by the composer), men’s chorus and brass ensemble; H. Robert Reynolds’s stunning adaptation for symphonic winds was recently premiered in Minneapolis by the Thornton Wind Symphony.

For centuries, composers have been inspired by the beautiful “O Magnum Mysterium” text depicting the birth of the new-born King amongst the lowly animals and shepherds. This affirmation of God’s grace to the meek and the adoration of the Blessed Virgin are celebrated in my setting through a quiet song of profound inner joy.

– Program note by the composer

***A Christmas Festival*****LEROY ANDERSON****Born June 29, 1908, Cambridge, MA****Died May 18, 1975, Woodbury, CT**

*A Christmas Festival* includes excerpts from “Joy to the World,” “Deck the Halls,” “God Rest Ye Merry Gentlemen,” “Good King Wenceslas,” “Hark the Herald Angels Sing,” “Silent Night,” “Jingle Bells,” “O Little Town of Bethlehem” and “Adeste Fidelis.” Listen for the clever ways that Anderson weaves these themes together and his unconventional treatments of one or two of the traditional carols: “O Little Town of Bethlehem” sounds almost like a military march.

– Program note courtesy of University of Houston Moores School of Music

Craig G. Potter, *Music Director*  
 Brad Jopek, *Assistant Conductor*

**FLUTE**

Namiko Randall  
 Eliza White  
 Sandra Radakovic  
 Taylor Richardson  
 Cassandra Meyer  
 Senanga Perera

**OBOE**

Amanda Sames

**BASSOON**

Benjamin Smith-Hicks

**CLARINET**

Bryan Gao  
 Aliko Dimitoglou  
 Katie Hagan  
 Hannah Holloway  
 Meilin Yuan  
 Henry Renze  
 Henry Clay  
 Samantha Taskale  
 Mazelie Passmore  
 Erin Lea  
 Calvin Davis  
 Precious Conteh

**BASS CLARINET**

Brock Ryan  
 Peter Kozlov

**ALTO SAXOPHONE**

Jade Smith  
 Noah Hornstein  
 Nick Vuyovich  
 Hailee Martino  
 Rebecca Williams  
 Claire Bos  
 Daniela Anconeira

**TENOR SAXOPHONE**

Jwoyal Ranjit

**BARITONE SAXOPHONE**

Zachary Miller

**HORN**

Kristin Dan  
 Robert Morris  
 Sarah Jacob  
 Ariadne Dimitoglou  
 Sara Riso  
 Mia Zwally

**TRUMPET**

Brian Glover  
 Nikko Fukui  
 Robert Schaller  
 Grace Rodeffer  
 Joshua Shen

**TROMBONE**

Ze'ev Vladimir  
 Isabelle Bryden  
 Brandon Soobitsky  
 Logan Glauser  
 Kelsey Taylor  
 Zane Curtis

**EUPHONIUM**

Cassandra Rochmis  
 Sarah Rodeffer

**TUBA**

Matthew Killian  
 Joshua DeBell  
 Derek Konsen  
 Tenley Fahey

**PERCUSSION**

Rachel Boschen  
 Maia Foley  
 Samreet Juneja  
 Bruce Perry

**STRING BASS**

Joe Florance



Christine Higley, *Interim Music Director*  
 Brad Jopek, *Interim Music Director*

**FLUTE/PICCOLO**

Samantha Cinnick  
 Elvira Freeman  
 Cyleigh Gaynor  
 Mary Kate Gentile  
 Kaity Mumma  
 Kelly Pasciuto  
 Dan Potrepka  
 Sara Short  
 Jennifer Somerwitz  
 Linda Wagner  
 Kathleen Wilson

**OBOE**

Gillian Engelbrecht

**BASSOON**

Tom Cherrix  
 Kathy Emery  
 Kristi Engel

**CLARINET**

Helen Butt  
 Jim Coppess  
 Derek Corbin  
 Erin Engelbrecht  
 Lisa Fetsko  
 Neil Gladstein  
 Jeri Holloway  
 Chad McCall  
 Stan Potter  
 Amanda Rogers  
 Kristina Seabolt  
 Mark Shayman  
 Karlo Silbiger  
 Karen Trebilcock  
 Megan White  
 Tom Zong

**BASS CLARINET**

Edgar Butt  
 Phaedra McNair  
 Lisa Shiota  
 David Wagner

**ALTO SAXOPHONE**

Aaron Beczkiewicz  
 Caroline Cherrix  
 Kayla Edwards  
 Sarah Flinspach  
 Stu Sklamm  
 Richard Schiller

**TENOR SAXOPHONE**

Eirik Cooper  
 Keith Hill

**CORNET**

Dale Allen  
 Ernie Bennett  
 LeAnn Cabe  
 Craig Carignan  
 John Carr  
 Tim Girdler  
 Richard Liska  
 Doug McElrat

**TRUMPET**

Larry Kent  
 Boris Loyd

**HORN**

Jessica Jopek  
 Aviel Tomar

**TROMBONE**

Dave Buckingham  
 Darrell Greenlee  
 Marianne Kassabian  
 John O'Neill  
 Aaron Ruben  
 Bob Schmertz  
 Jim Templin

**EUPHONIUM**

Jermaine Fryer  
 Edward Kirk  
 Lin Wallberg

**TUBA**

Mike Drerup  
 Patrick FitzGerald  
 Dorothy Lee  
 Billy Snow

**TIMPANI**

Doug Igelsrud

**PERCUSSION**

Beth Bienvenu  
 Lori Dominick  
 Dave Galpern  
 George Huttlin  
 Alan Sactor

Andrea E. Brown, *director*  
 Craig G. Potter, *assistant director*

# **DRUM MAJORS**

Elizabeth Blake  
 Maya Lee  
 Abel Solomon

# **TWIRLERS**

Maddie Bronk  
 Sophia French  
 Gabby Steed

# **PICCOLO**

Rachel Huang  
     *– Section Leader*  
 Alexandra Kallaur  
     *– Squad Leader*  
 Grace Warznak  
     *– Squad Leader*  
 Zoe Chabria  
 Katherine Cox  
 Chaitanya Garg  
 Kylene Hernandez-Funes  
 Erica Hyde  
 Aliza Jacobs  
 Justin McKinney  
 Suzette Montano  
 Charlotte Norris  
 Savannah Robbins  
 Jonah Rogers  
 Sylvia Sánchez  
 Sid Su  
 Luke Vernon  
 Aileen Villarroel  
 Paige vom Saal

# **CLARINET**

Matt Vice  
     *– Section Leader*  
 Katie Hagan  
     *– Squad Leader*  
 Jade Miles  
     *– Squad Leader*  
 Andy Szekerczes  
     *– Squad Leader*  
 Thilini Amarasinghe  
 Alexis Castillo  
 Nathan Davies  
 Maggie Delaney  
 Tara Durst  
 Alana Ginsburg  
 Grant Heinicke  
 Peter Kozlov  
 Victoria Lam  
 Erin Lea  
 Gracie Morgan  
 Robert Northcutt  
 Alexis Paul

Marissa Potts  
 Nandini Ramachandran  
 Emily Schultz  
 Alli Stavelly  
 Evan Thomas  
 Amanda Traube  
 Kai Walter  
 Andy Zong

# **ALTO SAXOPHONE**

Colin Eng  
     *– Section Leader*  
 Mary Kay  
     *– Squad Leader*  
 Sam Piasecki  
     *– Squad Leader*  
 Drew Pleat  
     *– Squad Leader*  
 Dillon Capalongo  
 Brandon Greenberg  
 Andrew Loveland  
 Ashley Morales  
 Aidan Novak  
 Ethan Ringel  
 Ian Siegler  
 Derek Stratton  
 Erick Villatoro  
 Rebecca Williams

# **TENOR SAXOPHONE**

Patrick Heinicke  
     *– Section Leader*  
 Jayson Davis  
     *– Squad Leader*  
 Austen Fourkas  
     *– Squad Leader*  
 Jayden Andrews  
 Jolene Blair  
 Rayn Carrillo  
 Matt Daytner  
 Tyler Goins  
 Braidon Saelens  
 Emily Wolf

# **MELLOPHONE**

Andrew Doerrler  
     *– Section Leader*  
 Lauren Hamilton  
     *– Squad Leader*  
 Hannah Marszalek  
     *– Squad Leader*  
 Andy Byrne  
 Jon Dinh  
 Gavin Gibson  
 Serena Lee  
 Emely Peña

Jade Smith  
 Tabitha Tamulevich  
 Sofia Tasikas  
 Matthew Tremba

# **TRUMPET**

Brian Glover  
     *– Section Leader*  
 Michael Crawford  
     *– Squad Leader*  
 Maddie Hamilton  
     *– Squad Leader*  
 Mia Zwally *– Squad Leader*  
 Logan Beebe  
 Elijah Doyle  
 Jonah Dunchak  
 Joey Edwards  
 Amy Hein  
 Greg Jackson  
 Connor Keech  
 Jake Keller  
 Jackson Martin  
 Evie McKenny  
 Erika Onsomu  
 Ethan Podberesky  
 Dawson Reed  
 Grace Rodeffer  
 Bobby Schaller  
 Naaman Trumbull  
 Eric Valentine Jr.  
 Chris Varga  
 Rishi Vyas  
 Ben Westgard  
 Francisco Zenklusen

# **TROMBONE**

Connor Dunlop  
     *– Section Leader*  
 Ellie Meeks  
     *– Squad Leader*  
 Jeremy Prem  
     *– Squad Leader*  
 Ben Canada  
 Zohaib Faisal  
 Dan Jamison  
 Josephine Jones  
 Heather McLeod  
 Sunjum Mehta  
 Frances Schoenly  
 Chris Sixbey  
 Josh Stein  
 Ethan Van Amburg  
 Dennis Zhao  
 Justin Zhao



**BARITONE**

Liza Raney  
– *Section Leader*  
Logan Glauser  
– *Squad Leader*  
Rebecca Grant  
– *Squad Leader*  
Scott Dansie  
Anna Dyson  
Daphne Fish  
Erik Seiler  
Jack Susanin  
Alec Volland

**SOUSAPHONE**

Ryan Vest  
– *Section Leader*  
Lucas Barton  
– *Squad Leader*  
Tenley Fahey  
– *Squad Leader*  
Manny Fitsum  
– *Squad Leader*  
Cosimos Cendo  
Carlos Chen  
Daniel Cosby  
Aiden Dingus  
Connor Heft  
Jan Ochida  
Abby Price  
Scott Regan  
Ben Samans  
Ben Smith-Hicks  
Grace Tifford

**DRUMLINE - SNARES**

Ethan Wanderi  
– *Squad Leader*  
Simon Farbman  
Kiley Morgan  
Aprameya Seshachar  
Snehal Tamot  
Griffin Van Doren  
Jordan Welch

**DRUMLINE - TENORS**

Dale Pankow  
– *Squad Leader*  
Ishaan Antani  
Nico Drummond

**DRUMLINE - BASSES**

Julia Snoko – *Squad Leader*  
Laura Dixon  
Stella Garner  
Harrang Khalsa  
Sam McCusker  
Joao Pereira  
Nolan Pfeifer  
Matthew Si

**DRUMLINE - CYMBALS**

Michael Hinckley  
– *Squad Leader*  
Duncan Millar  
Angelina Mussini

**COLOR GUARD**

Ashton Gordon  
– *Section Leader*  
Chloe Johnson  
– *Section Leader*  
Serena Alamina  
Mikaili Barreras  
Rachel Boschen  
Lorraine Carr  
Alexis Jaffeaux  
Halimah Kargbo  
Michael Mallonga  
Nichola Maynard  
Hadley McCarthy  
Olivia Morgan

**DANCE TEAM**

Hannah Powell  
– *Senior Captain*  
Bella Ruck  
– *Captain*  
Alexis Savage  
– *Captain*  
Julia Arthurs  
Jillian Bentivenga  
Cailin Blessey  
Kendall Coburn  
Kara DeStefano  
Zoe Devine  
Olivia Gargano  
Katie Hannan  
Brianna Hollingsworth  
Veronica Kandro  
Caitie Kim  
Olivia Martin  
Athena Matthews  
Meadow McGee  
Erica Morgan  
Abby Munro  
Julianne Okim  
Alexa Rodriguez  
Amanda Scherer

Brooke Sills  
Anna Simpson  
Pamela Soriano  
Krystal Taveras  
Katelyn Valentino

**INSTRUCTIONAL STAFF**

Jeremy Maytum  
– *Percussion Instructor*  
Annie Kennedy  
– *Dance Team Instructor*  
Suzanne Sturgis  
– *Color Guard Instructor*  
Zachary Harwell  
– *Graduate Assistant*  
William Hernandez  
– *Graduate Assistant*  
Christine Higley  
– *Graduate Assistant*  
Aunna Marzen  
– *Graduate Assistant*

**EQUIPMENT STAFF**

Andrew Doerrler  
– *Manager*  
Lucas Barton  
– *Assistant Manager*  
Ashton Gordon  
– *Assistant Manager*  
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