

The Clarice presents

**Allina Collins Maldonado:**

***What To Expect When You're La Virgen***

Sunday, October 9, 2022 • 2PM & 7PM

KOGOD THEATRE



**VAS**

VISITING ARTIST SERIES

UNIVERSITY OF  
MARYLAND

*Presented by The Clarice*

**Alina Collins Maldonado:  
What To Expect When You're La Virgen**

Created and Performed by Alina Collins Maldonado

Music played by Elena Lacayo

**CREATIVE TEAM**

Creator and Performer: Alina Collins Maldonado

Director: Yesenia Iglesias

Vocals and Guitar: Elena Lacayo

Storytelling Consultant: Jasmine Eileen Coles

Projection Designer: Nitsan Scharf

**SUPPORTING CLARICE MANAGEMENT STAFF**

Production Coordinator: Beth Ribar

Lighting supervisor: Carrie Barton

Technical Director: Sandy Everett

Music Recording and Editing: Antonino d'Urzo, Opusrite

Alina warmly thanks The Clarice Smith Performing Arts Center for supporting this residency and new work development.

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THE MORRIS & GWENDOLYN  
CAFRTZ FOUNDATION

**ALINA COLLINS MALDONADO** is an actor, director, writer and theater educator. As an actor, she has performed at The Lincoln Center, Shakespeare Theatre Company, Woolly Mammoth Theatre Company, The John F. Kennedy Center for the Performing Arts, Folger Theatre and GALA Hispanic Theatre, among others. As a director and bilingual theater educator, she has built programs and workshops guiding artists in creating and producing their work. Alina creates theatre extensively with students from ESOL classes and backgrounds. As a theatre educator, she has worked with theaters and youth arts programs such as GALA Hispanic Theater, Latin American Youth Center, Young Playwrights Theater, Shakespeare Theatre Company and Imagination Stage. Alina started developing this project through The 2020-21 NextLOOK residency with Joe's Movement Emporium and The Clarice and has continued development this year as an Artist in Residence at The Clarice.



**YESENIA IGLESIAS** is a local multi-disciplinary artist and serves as an educator at Howard University and George Washington University. She has worked with such local theatrical institutions as The Kennedy Center, Shakespeare Theatre, Folger Theater, Ford's Theatre and Signature Theatre, among others.

**ELENA LA FULANA** is a singer-songwriter and leader of the D.C.-based bilingual Latin-folk band Elena & Los Fulanos. Originally from Managua, Nicaragua, Elena identifies as both American and Nicaraguan and her music, which ranges from twangy, heartbreak-themed folk Americana, to soothing, introspective, violin-infused Latin cumbia, reflects this dual identity. Her band, Elena & Los Fulanos, has twice been nominated for a Wammie Award, and their most recent album, "Volcán," was hailed as "bilingual folk album for the resistance" by Washington City Paper, a publication that also selected Elena for their People Issue 2017 highlighting notable Washingtonians. Most recently, Elena has been touring with the Latin Grammy winning and Grammy nominated band Flor de Toloache, and with them performed at The Kennedy Center Honors in 2019 and the Latin Grammys in 2021.

**JASMINE EILEEN COLES** is an artist who lives to support stories that leave us with questions that unravel the human experience. Through the use of Ritual Poetic Drama within the African Continuum, a methodology by Dr. Tawnya Pettiford Wates, Jasmine encourages storytellers to speak their truth, create self-actualized art and anchor their stories in life, death and transformation.

**NITSAN SCHARF** is a multimedia artist currently based in D.C. Recent work includes: *The Ascension Project* (Uprooted Dance), *In Love and Warcraft* (Syracuse University), *A Chorus Within Her* (Theater Alliance), *The Nether* (Montgomery College), *My aMeriCa* (Montgomery College), *resilience and tres* (Ars Nova), *Okinawa Field Trip* (Georgetown University) and *the untitled martyr project* (NextNOW Fest).

## Engagement on Campus and the Community

During this residency, Alina has participated in:

- Class visits to students in the UMD School of Theatre, Dance, and Performance Studies and the UMD School of Music
- Storytelling circles with members of our local community

# VISITING ARTIST SERIES

Featuring regional, national and international artists, the Visiting Artist Series brings stunning works to stages at The Clarice Smith Performing Arts Center that advance the learning and research of University of Maryland students and faculty and further develop our community's rich arts ecosystem. Beyond their brilliant work on stage, these creative innovators are committed to extensive engagement that creates exciting connections in our campus and our neighborhoods. Guided by a collaborative, multi-curatorial model, the Visiting Artist Series amplifies **people, partnership, process and performance**. Through this unique approach that prioritizes a diversity of voices, The Clarice creates meaningful partnerships with each artist every season.

## Fall 2022 Performances

### BRANDON WOODY'S UPENDO

THU, SEP 29 • 7PM & 9PM

PAY WHAT YOU WISH

The east Baltimore jazz trumpeter brings his band UPENDO to The Clarice, where they shine through jazz improv!

### IMANI WINDS: BLACK AND BROWN

SUN, OCT 2 • 3PM

PAY WHAT YOU WISH

The twice Grammy Award-nominated wind celebrates composers of color such as Wayne Shorter, Paquito Rivera and Valerie Coleman in this special program.

### ALINA COLLINS MALDONADO: *WHAT TO EXPECT WHEN YOU'RE LA VIRGEN*— STAGED READING

SUN, OCT 9 • 2PM & 7PM

PAY WHAT YOU WISH

A very pregnant Virgen de Guadalupe wakes up on December 12 to work her first feast day as La Virgen and discovers she may not be cut out for the job!

### TANK AND THE BANGAS

FRI, OCT 21 • 8PM

PAY WHAT YOU WISH

This five-piece band is one of the most thrilling, unpredictable and sonically diverse bands on the planet; a unit where jazz meets hip-hop, soul meets rock, and funk is their beating heart!

### DAWN UPSHAW & BRENTANO QUARTET: *MELINDA WAGNER'S DIDO REIMAGINED*

SUN, OCT 30 • 3PM

PAY WHAT YOU WISH

The dynamos of Brentano Quartet come together with Grammy Award-winning soprano Dawn Upshaw for composer Melinda Wagner's monodrama based on Purcell's *Dido and Aeneas*.

### OSVALDO GOLIJOV'S

#### *FALLING OUT OF TIME*

SAT, NOV 5 • 8PM

PAY WHAT YOU WISH

What happens when the natural order of things is upended? This instrumental tone poem narrates a journey of grief and solace, "out of time" as parents grieve the death of a child.

### ORLANDO CONSORT: VOICES APPEARED

FRI, NOV 18 • 8PM

PAY WHAT YOU WISH

One of Britain's most celebrated early music vocal ensembles accompanies Carl Theodor Dreyer's 1928 silent film "La Passion de Jeanne d'Arc" with music composed or performed during the lifetime of Jeanne d'Arc.

### SHAMEL PITTS' TRIBE: BLACK HOLE: *TRILOGY AND TRIATHLON*

FRI, DEC 2 • 8PM

PAY WHAT YOU WISH

The third in Shamel Pitt's Black Series trilogy, Black Hole explores an odyssey in which three Black artists unite in a trinity of vigor, afrofuturism and embrace.

### TOSHI REAGON & ALARM WILL SOUND: *LOVE ALWAYS & CRADLE*

SUN, DEC 11 • 3PM

PAY WHAT YOU WISH

Rooted in African American tradition, *Love Always* uses elders' letters to children as text in a musical story. *Cradle* explores the trauma of growing up queer, classically trained and Mormon.