KAY THEATRE

AT THE CLARICE SMITH PERFORMING ARTS CENTER
BY THE WAY, MEET VERA STARK
by Lynn Nottage
Directed by Alvin Mayes and Scot Reese
KAY THEATRE
OCTOBER 7–15, 2022

AS YOU LIKE IT
By William Shakespeare
Directed & Adapted by Eleanor Holdridge
KOGOD THEATRE
NOVEMBER 11–18, 2022

FEARLESS NEW PLAY FESTIVAL
Directed by Jennifer Barclay
KOGOD THEATRE
FEBRUARY 9–11, 2023

THE BOOK CLUB PLAY
by Karen Zacarias
Directed by Nadia Guevara
KAY THEATRE
FEBRUARY 24–MARCH 4, 2023

WINTER UNDER THE TABLE
by Roland Topor
Directed by Leslie Felbain
KOGOD THEATRE
APRIL 21–28, 2023

FALL MFA DANCE THESIS CONCERT
KOGOD THEATRE
NOVEMBER 17–20, 2022

FACULTY DANCE CONCERT
Directed by Sara Pearson
DANCE THEATRE
MARCH 10–12, 2023

UMOVES: UNDERGRADUATE DANCE CONCERT
Directed by Patrik Widrig
DANCE THEATRE
APRIL 28–30, 2023
BY THE WAY, MEET VERA STARK
By Lynn Nottage

Produced by Second Stage Theatre, New York, 2011 (Carole Rothman, Artistic Director).
Originally commissioned and developed by South Coast Repertory and Center Stage.

Directors.................................................................................................................. Alvin Mayes and Scot Reese
Dialect Coach ......................................................................................................... Jeri Marshall
Stage Manager .................................................................................................. Aimee Dastin-van Rijn
Scenic Designer ............................................................................................... Shartoya Jn. Baptiste
Costume Designer .......................................................................................... Cody Von Ruden
Lighting Designer .............................................................................................. Heather Reynolds
Projection Designer ........................................................................................ Deja Collins
Sound Designer ................................................................................................. Sam Crawford
Wig Designer ..................................................................................................... Jenna Fenwick

FRIDAY, OCTOBER 7–SATURDAY, OCTOBER 15, 2022
KAY THEATRE


This performance will last approximately 2 hours with a 15-minute intermission.
CAST

Vera Stark .................................................................................................................. Jordan Embrack
Gloria Mitchell ......................................................................................................... Karenna Foley
Lottie/Carmen Levy-Green ...................................................................................... Kennedy Tolson
Anna Mae/Afua Assata Ejobo ................................................................................. Gabrielle Ryan
Leroy Barksdale/Herb Forrester ............................................................................. Robbie Duncan
Fredrick Slasvick/Brad Donovan ........................................................................... Nelson Chen
Maxmillian Von Oster/Peter Rhys-Davies ............................................................. Ryan Nock

UNDERSTUDIES

Vera Stark .................................................................................................................. Hannah Damanka
Gloria Mitchell ......................................................................................................... Ilana Mongilio
Lottie/Carmen Levy-Green ...................................................................................... Tia Jackson
Anna Mae/Afua Assata Ejobo ................................................................................... Cianna Lucy
Leroy Barksdale/Herb Forrester ............................................................................... Stephen Lyons II
Fredrick Slasvick/Brad Donovan ............................................................................ Tyler Crean
Maxmillian Von Oster/Peter Rhys-Davies ............................................................... Anton Van De Motter
**Shartoya Jn.Baptiste** (Scenic Designer) is a current MFA Candidate in Scenic Design at the University of Maryland. Credits include *Sense and Sensibility* (American University) with Karl Kippola, *P.Nokio* (Imagination Stage), *Beastgirl* (The Kennedy Center) with Misha Kachman, *Antigone* (Towson University) and *Sweat* (Towson University). In her spare time, Shartoya is a performer and choreographer and creates dance concept videos that she shares on her youtube channel at SHR758.

**Nelson Chen** (Slasvick/Brad) Junior Theatre major and Asian American studies minor. Creative and Performing Arts Scholar. UMD Credits: *Spring Dance Concert* (Assistant Stage Manager), *Fearless New Play Festival* (Jie). Outside credits: *What We Will Be*, Kennedy Center (Son).

**Deja Collins** (Projection Designer) is a third-year MFA candidate in Projection and Media Design at The University of Maryland, College Park. She specializes in multimedia art, with a keen interest in film, graphic design, screen printing, and 3D modeling. Recent Credits: *Finally, Fairies!* (projection designer), *Masochist* (projection designer), *Stick Fly* (assistant projection designer), and *Charles Francis Chan Jr.’s Exotic Oriental Murder Mystery* (editor).

**Jordan Embrack** (Vera Stark) is a junior theatre performance major. She is a Creative and Performing Arts Scholar. UMD credits: *Little Women the Musical* (Marmee). Outside credits: *Heathers the Musical* (Veronica), *Dancing on the Air* (Lita).

**Matré Grant** (Assistant Director) second-year theatre and performance studies PhD student. UMD credits: *Little Women* (associate music director). Outside credits: *tick, tick... BOOM!*, Monumental Theatre Company (Marketing Manager); M.A. Musicology (Princeton University); B.A. Music (University of Pennsylvania).

Alvin Mayes (Director) is head of dance performance and scholarship for TDPS. He has worked collaboratively with colleagues in Dance, Theatre and Music in his tenure here, including Adriane Fang, Paul Jackson, Isiah Johnson, Sam Crawford and especially Scot Reese. Mayes worked with Scot Reese on Little Women, the Broadway musical in 2021, Flyin’ West 2019, The Wild Party 2017, The Me Nobody Knows 2014, In the Red and Brown Water 2012 (which received “Best of 2012” and “Best of 2014” honors by DC Metro Theater Arts), and Duke Ellington’s Sophisticated Ladies in 2003. In 2008 Mayes and Reese worked together to bring Free to Sing: The Story of the First African-American Opera Company to the stage for the opening of the Music Center at Strathmore. In spring 2021 Mayes received a grant from Greenbaum Charitable Foundation to create Chasing the Moon/Crossing Jordan, a short dance film for dance alumnus Atlas Hill. Other Greenbaum Charitable Foundation grants have supported him to make Los Ojos Sobre Manabí for Compañía Ceibadanza in Manta, Ecuador, which was accepted in XI Festival Internacional “Fragmentos de Junio” 2013 in Guayaquil, Ecuador. Mayes has created more than 150 dance works for the University of Maryland, taking students to the V Festival de la Cultura de Origen Caribeño in Santiago de Cuba, the Port Sisters City Festival in Nagoya, Japan, many dance festivals in the mid-Atlantic region and the Choreographers’ Showcase.

Ilana Mongilio (Gloria Mitchell u/s) Sophomore theatre major. Outside credits: Sense and Sensibility (Anne Steele), Beauty and the Beast (Featured Dancer).

Ryan Nock (Maxmillian Von Oster/Peter Rhys-Davies) Senior theatre performance/history double major. Creative and Performing Arts Scholar, Presidential Scholar. UMD credits: Hookman (Hookman, Sean), I’ll Give you the Sun (Oscar Ralph). Outside credits: Much Ado About Nothing (Don Pedro).

Gabrielle (Gab) Ryan (Anna Mae/Afu Assata Ejobo) junior theatre and journalism double major. UMD credits: Fefu and Her Friends (Julia u/s) Outside Credits: 32 Bars Heathers (Dance Captain), A Chorus Line (Choreographer)
Scot Reese (Director) Professional theatre credits include productions from Los Angeles to New York. Television credits include daytime dramas, situation comedies, variety specials and commercials and an Emmy Award for individual achievement in performance. Recent credits include premieres of *In His Own Words, Good Kids, A Cricket in Times Square, Colossal, Embrace, Etudes for the Sleep of Others, and Blues Journey* at The Kennedy Center; the premieres of *The Waiter* and *Blackballin'* at Arena Stage; 24/7, 365 at the Theatre of First Amendment; *Dr. of Alcantara* at Strathmore Music Center; *Once On This Island* and *Crumbs From the Table of Joy* at the Round House Theatre; *Pretty Fire* and *From the Mississippi Delta* for the African Continuum Theatre Company; *The Heidi Chronicles* and *Barefoot in the Park* (with Laura Linney and Eric Stoltz) at LA Theatre Works; *A Raisin in the Sun* at Olney Theatre Center. He is Head of Performance in the School of Theatre, Dance and Performance Studies at the University of Maryland, serves on the editorial board of the Stage Directors and Choreographers (SDC) Journal and is the founder of Kreativity Diversity Troupe, whose mission is to provide the University of Maryland with a diverse voice expressed through performance. Scot’s Professional theatre credits include productions from Los Angeles to New York. Television credits include daytime dramas, situation comedies, variety specials, commercials, and an Emmy Award in performance. Recent credits include world premieres of *Oliver du Brasil, A Cricket in Times Square, and Blues Journey* at the Kennedy Center, and the *Waiter* at Arena Stage. Additional recent credits include the opera *Dr. of Alcantara* at Strathmore Music Center, *Once On This Island* at the Round House Theatre, *Pretty Fire* for the African Continuum Theatre Company, and *Barefoot in the Park* (with Laura Linney and Eric Stoltz) at LA Theatre Works. In 2019, he was inducted into the College of Fellows of the American Theatre.

Heather Reynolds (Lighting Designer) third year lighting design MFA candidate. UMD: *Lost Patterns, Finally, Fairies!, Hookman, Owen Wingrave* (Maryland Opera Studio). Additional credits include *Urinetown, Assassins,* and *The Laramie Project* for Southern Utah University, *Hamlet* (Utah Shakespeare Festival), *The Buddy Holly Story* (The Palace Theatre in the Dells) and *A Christmas Story* (Arizona Broadway Theatre). She has worked with The Old Globe, Williamstown Theatre Festival, Maine State Music Theatre, and Sundance Summer Theatre.

Anton Van De Motter (Maxmillian Von Oster/Peter Rhys-Davies u/s) senior voice performance and journalism major. UMD credits: *Little Women* (Laurie), *Aquatic Void* (Gizmo), *Speed Dating Tonight* (Aaron), *Martius* (Sicinius), *Signor Deluso* (Leon). Outside credits: *Captain Walton* (Frankenstein).

Cody Von Ruden (Costume Designer) Second-Year MFA Design Candidate. Previous UMD credits include *Risk of Play* (Co-Costume Designer) Outside Credits include *White Noise* (Costume Design Assistant).
ASSISTANT DIRECTOR, DESIGNERS AND STAGE MANAGERS

Assistant Director
Matré Grant
Assistant Lighting Designer
Christina Kouni Smith
Assistant Costume Designers
Bailey Hammet
Becca Janney
Assistant Stage Manager
Eliana Kindred
Assistant Stage Manager
Erin Sanders
Assistant Projection Designer
Tim Kelly

PRODUCTION MANAGEMENT

Production Manager
Jennifer Schwartz
Production Coordinator
Bobby Hunter

PRODUCTION

COSTUMES

Costume Shop Manager
Jennifer Daszczyszak

LIGHTING

Technology Manager
Jeffrey Reckeweg
Lighting Coordinator
Carrie Barton
Lighting Supervisor
Cameron Smith

PROJECTIONS

Projections Coordinator
Devin Kinch

AUDIO

Audio Shop Manager
James O’Connell

PROPERTIES

Prop Shop Manager
Timothy Jones
SCENIC

Technical Director          Mark Rapach
Assistant Technical Director Michael Driggers
Scenic Artist               Ann Chismar

VENUE OPERATIONS

Technical Coordinator       Sandy Everett

SHOW CREW

Light Board Operator        J. Royal Miller
Sound Board Operator        Jonathan Parris
Projection Board Operator   Josie Danckaert
Wardrobe Supervisor         Carissa Cash
Wardrobe Crew               Grant Davis
                            Alaina Jenkins
                            Michelle Johnson
                            Simonia Tafah

Deck Crew                  Olivia Graham
                            Celia Richardson
                            Nekko Sanders
                            Brian Wilson
FACULTY
Jennifer Barclay
Amith Chandrashaker
Andrew Cissna
Dan Conway
Sam Crawford
Crystal Davis
Adriane Fang
Leslie Felbain
Marielis Garcia
James Harding
Frank Hildy
Helen Huang
Misha Kachman
Maura Keefe
Kate Landenheim
Caitlin Marshall
Alvin Mayes
Jared Mezzocchi
Lisa Nathans
Sara Pearson
Kendra Portier
Fatima Quander
Scot Reese
KenYatta Rogers
Van Tran Nguyen
Patrik Widrig

STAFF
Crystal Gaston
Bobby Hunter
Isiah Johnson
Susan Miller
Renee Nyack
Jennifer Schwartz
Catalina Toala
Teri Zillmer
GRADUATE STUDENTS

Ronya Lee Anderson
Lindsey Barr
Zerihun Birehanu
Kevin Clark
Nicole Clockel
Christina Collins
Deja Collins
Atiya Dorsey
Eran Eads
Jordan Ealey
Britney Falcon
Lauren Farnell
Mary Kate Ford
Luis Garcia
Matre Grant
Leo Grierson
Bailey Hammett
Amanda Henney
Christian Henriquez
Rebecca Janney
Shartoya Jn.Baptiste
Casey Kaleba
Mher Kandoyan
Mina Kawahara
Timothy Kelly
Marissa Kennedy
Jerran Kowalski
Gerson Lanza Ruiz
Margaret Lapinski

Kaela Lawrence
Rashonda Lazar
Gianina Lockley
Lin Luo
Alex Miller
Daniel Miramontes
Scott Monnin
Gavin Mosier
Tori Niemiec
Sofia Oliviar
Javier Padilla
Stephanie Parks
Peter Pattengill
Kristopher Pourzal
Heather Reynolds
Mike Riggs
Brandon Roak
Caroline Rocher Barnes
Christina Smith
Rebecca Steinberg
Jared Strange
Melissa Sturges
Margarita Syrocheva
Sophia Terpermeister
Carlo Villanueva
Cody Von Ruden
Cyrah Ward
Mark Williams
22-23 SEASON
AT THE CLARICE SMITH PERFORMING ARTS CENTER
ON SALE NOW