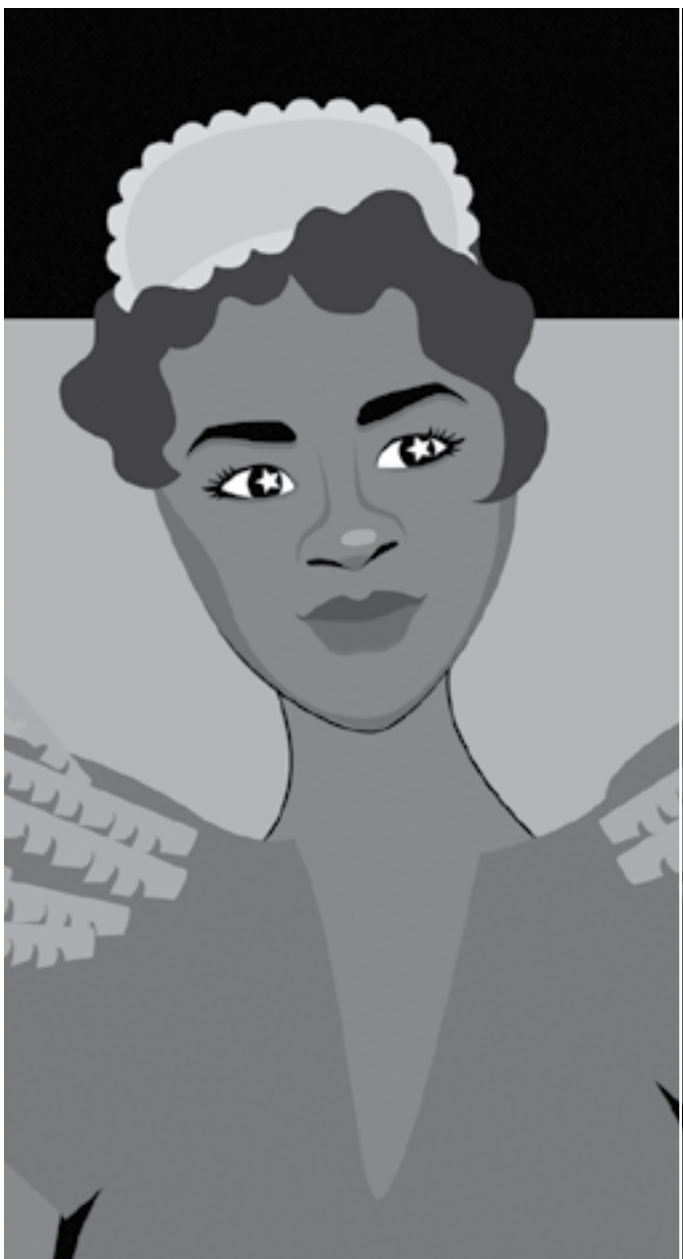


UMD School of Theatre, Dance, and Performance Studies presents
BY THE WAY, MEET VERA STARK



SCHOOL OF
THEATRE, DANCE, &
PERFORMANCE STUDIES



Friday, October 7—Saturday, October 15, 2022

KAY THEATRE

AT THE CLARICE SMITH PERFORMING ARTS CENTER

THEATRE DANCE

BY THE WAY, MEET VERA STARK

by Lynn Nottage

Directed by Alvin Mayes and Scot Reese

KAY THEATRE

OCTOBER 7-15, 2022

FALL MFA DANCE THESIS CONCERT

KOGOD THEATRE

NOVEMBER 17-20, 2022

AS YOU LIKE IT

By William Shakespeare

Directed & Adapted by Eleanor Holdridge

KOGOD THEATRE

NOVEMBER 11-18, 2022

FEARLESS NEW PLAY FESTIVAL

Directed by Jennifer Barclay

KOGOD THEATRE

FEBRUARY 9-11, 2023

THE BOOK CLUB PLAY

by Karen Zacarias

Directed by Nadia Guevara

KAY THEATRE

FEBRUARY 24-MARCH 4, 2023

FACULTY DANCE CONCERT

Directed by Sara Pearson

DANCE THEATRE

MARCH 10-12, 2023

WINTER UNDER THE TABLE

by Roland Topor

Directed by Leslie Felbain

KOGOD THEATRE

APRIL 21-28, 2023

UMOVES: UNDERGRADUATE DANCE CONCERT

Directed by Patrik Widrig

DANCE THEATRE

APRIL 28-30, 2023

BY THE WAY, MEET VERA STARK

By Lynn Nottage

Produced by Second Stage Theatre, New York, 2011 (Carole Rothman, Artistic Director).

Originally commissioned and developed by South Coast Repertory and Center Stage.

Directors Alvin Mayes and Scot Reese
Dialect Coach Jeri Marshall
Stage Manager Aimee Dastin-van Rijn
Scenic Designer Shartoya Jn. Baptiste
Costume Designer Cody Von Ruden
Lighting Designer Heather Reynolds
Projection Designer Deja Collins
Sound Designer Sam Crawford
Wig Designer Jenna Fenwick

FRIDAY, OCTOBER 7–SATURDAY, OCTOBER 15, 2022

KAY THEATRE

Time and Setting Hollywood, 1933, 1973 AND 2003

This performance will last approximately 2 hours with a 15-minute intermission.

CAST

Vera Stark	Jordan Embrack
Gloria Mitchell	Karennna Foley
Lottie/Carmen Levy-Green	Kennedy Tolson
Anna Mae/Afua Assata Ejobo	Gabrielle Ryan
Leroy Barksdale/Herb Forrester	Robbie Duncan
Fredrick Slasvick/Brad Donovan	Nelson Chen
Maxmillian Von Oster/Peter Rhys-Davies	Ryan Nock

UNDERSTUDIES

Vera Stark	Hannah Damanka
Gloria Mitchell	Ilana Mongilio
Lottie/Carmen Levy-Green	Tia Jackson
Anna Mae/Afua Assata Ejobo	Cianna Lucy
Leroy Barksdale/Herb Forrester	Stephen Lyons II
Fredrick Slasvick/Brad Donovan	Tyler Crean
Maxmillian Von Oster/Peter Rhys-Davies	Anton Van De Motter

Shartoya Jn.Baptiste (Scenic Designer) is a current MFA Candidate in Scenic Design at the University of Maryland. Credits include *Sense and Sensibility* (American University) with Karl Kippola, *P.Nokio* (Imagination Stage), *Beastgirl* (The Kennedy Center) with Misha Kachman, *Antigone* (Towson University) and *Sweat* (Towson University). In her spare time, Shartoya is a performer and choreographer and creates dance concept videos that she shares on her youtube channel at SHR758.

Nelson Chen (Slasvick/Brad) Junior Theatre major and Asian American studies minor. Creative and Performing Arts Scholar. UMD Credits: *Spring Dance Concert* (Assistant Stage Manager), *Fearless New Play Festival* (Jie). Outside credits: *What We Will Be*, Kennedy Center (Son).

Deja Collins (Projection Designer) is a third-year MFA candidate in Projection and Media Design at The University of Maryland, College Park. She specializes in multimedia art, with a keen interest in film, graphic design, screen printing, and 3D modeling. Recent Credits: *Finally, Fairies!* (projection designer), *Masochist* (projection designer), *Stick Fly* (assistant projection designer), and *Charles Francis Chan Jr.'s Exotic Oriental Murder Mystery* (editor).

Jordan Embrack (Vera Stark) is a junior theatre performance major. She is a Creative and Performing Arts Scholar. UMD credits: *Little Women the Musical* (Marmee). Outside credits: *Heathers the Musical* (Veronica), *Dancing on the Air* (Lita).

Matré Grant (Assistant Director) second-year theatre and performance studies PhD student. UMD credits: *Little Women* (associate music director). Outside credits: *tick, tick... BOOM!*, Monumental Theatre Company (Marketing Manager); M.A. Musicology (Princeton University); B.A. Music (University of Pennsylvania).

Jeri Jeannine Marshall (Dialect Coach) B.A. UMD Theatre Performance. UMD credits: *Zooman and The Sign* (Grace), *Trojan Women* (Chorus). Outside credits: *Christmas Carol*, Children's Theatre of Madison (Ghost of Christmas Present), *Emma*, Lifeline Theatre (Jane Fairfax), *Hazardous Materials*, Creede Repertory (Lynley), *Midsummer Night's Dream*, Chicago Shakespeare Theatre (Helena). TV Credits: Chicago MED (NBC). Coaching credits: *Midsummer Night's Dream*, Folger Theatre, *Heroes of the Fourth Turning*, Studio Theatre. AEA/SAG-AFTRA.

Alvin Mayes (Director) is head of dance performance and scholarship for TDPS. He has worked collaboratively with colleagues in Dance, Theatre and Music in his tenure here, including Adriane Fang, Paul Jackson, Isiah Johnson, Sam Crawford and especially Scot Reese. Mayes worked with Scot Reese on *Little Women*, the Broadway musical in 2021, *Flyin' West* 2019, *The Wild Party* 2017, *The Me Nobody Knows* 2014, *In the Red and Brown Water* 2012 (which received “Best of 2012” and “Best of 2014” honors by [DC Metro Theater Arts](#)), and Duke Ellington’s *Sophisticated Ladies* in 2003. In 2008 Mayes and Reese worked together to bring *Free to Sing: The Story of the First African-American Opera Company* to the stage for the opening of the Music Center at Strathmore. In spring 2021 Mayes received a grant from Greenbaum Charitable Foundation to create *Chasing the Moon/Crossing Jordan*, a short dance film for dance alumnus Atlas Hill. Other Greenbaum Charitable Foundation grants have supported him to make *Los Ojos Sobre Manabí* for Compañía Ceibadanza in Manta, Ecuador, which was accepted in XI Festival Internacional “Fragmentos de Junio” 2013 in Guayaquil, Ecuador. Mayes has created more than 150 dance works for the University of Maryland, taking students to the V Festival de la Cultura de Origen Caribeño in Santiago de Cuba, the Port Sisters City Festival in Nagoya, Japan, many dance festivals in the mid-Atlantic region and the Choreographers’ Showcase.

Ilana Mongilio (Gloria Mitchell u/s) Sophomore theatre major. Outside credits: *Sense and Sensibility* (Anne Steele), *Beauty and the Beast* (Featured Dancer).

Ryan Nock (Maxmillian Von Oster/Peter Rhys-Davies) Senior theatre performance/history double major. Creative and Performing Arts Scholar, Presidential Scholar. UMD credits: *Hookman* (Hookman, Sean), *I’ll Give you the Sun* (Oscar Ralph). Outside credits: *Much Ado About Nothing* (Don Pedro).

Gabrielle (Gab) Ryan (Anna Mae/Afua Assata Ejobo) junior theatre and journalism double major. UMD credits: *Fefu and Her Friends* (Julia u/s) Outside Credits: 32 *Bars Heathers* (Dance Captain), *A Chorus Line* (Choreographer)

Scot Reese (Director) Professional theatre credits include productions from Los Angeles to New York. Television credits include daytime dramas, situation comedies, variety specials and commercials and an Emmy Award for individual achievement in performance. Recent credits include premieres of *In His Own Words*, *Good Kids*, *A Cricket in Times Square*, *Colossal*, *Embrace*, *Etudes for the Sleep of Others*, and *Blues Journey* at The Kennedy Center; the premieres of *The Waiter* and *Blackballin'* at Arena Stage; *24/7*, *365* at the Theatre of First Amendment; *Dr. of Alcantara* at Strathmore Music Center; *Once On This Island* and *Crumbs From the Table of Joy* at the Round House Theatre; *Pretty Fire* and *From the Mississippi Delta* for the African Continuum Theatre Company; *The Heidi Chronicles* and *Barefoot in the Park* (with Laura Linney and Eric Stoltz) at LA Theatre Works; *A Raisin in the Sun* at Olney Theatre Center. He is Head of Performance in the School of Theatre, Dance and Performance Studies at the University of Maryland, serves on the editorial board of the Stage Directors and Choreographers (SDC) Journal and is the founder of Kreativity Diversity Troupe, whose mission is to provide the University of Maryland with a diverse voice expressed through performance. Scot's Professional theatre credits include productions from Los Angeles to New York. Television credits include daytime dramas, situation comedies, variety specials, commercials, and an Emmy Award in performance. Recent credits include world premieres of *Oliver du Brasil*, *A Cricket in Times Square*, and *Blues Journey* at the Kennedy Center, and the *Waiter* at Arena Stage. Additional recent credits include the opera *Dr. of Alcantara* at Strathmore Music Center, *Once On This Island* at the Round House Theatre, *Pretty Fire* for the African Continuum Theatre Company, and *Barefoot in the Park* (with Laura Linney and Eric Stoltz) at LA Theatre Works. In 2019, he was inducted into the College of Fellows of the American Theatre.

Heather Reynolds (Lighting Designer) third year lighting design MFA candidate. UMD: *Lost Patterns*, *Finally*, *Fairies!*, *Hookman*, *Owen Wingrave* (Maryland Opera Studio). Additional credits include *Urinetown*, *Assassins*, and *The Laramie Project* for Southern Utah University, *Hamlet* (Utah Shakespeare Festival), *The Buddy Holly Story* (The Palace Theatre in the Dells) and *A Christmas Story* (Arizona Broadway Theatre). She has worked with The Old Globe, Williamstown Theatre Festival, Maine State Music Theatre, and Sundance Summer Theatre.

Anton Van De Motter (Maxmillian Von Oster/Peter Rhys-Davies u/s) senior voice performance and journalism major. UMD credits: *Little Women* (Laurie), *Aquatic Void* (Gizmo), *Speed Dating Tonight* (Aaron), *Martius* (Sicinius), *Signor Deluso* (Leon). Outside credits: *Captain Walton* (Frankenstein).

Cody Von Ruden (Costume Designer) Second-Year MFA Design Candidate. Previous UMD credits include *Risk of Play* (Co-Costume Designer) Outside Credits include *White Noise* (Costume Design Assistant).

ASSISTANT DIRECTOR, DESIGNERS AND STAGE MANAGERS

<i>Assistant Director</i>	Matré Grant
<i>Assistant Lighting Designer</i>	Christina Kouni Smith
<i>Assistant Costume Designers</i>	Bailey Hammet Becca Janney
<i>Assistant Stage Manager</i>	Eliana Kindred
<i>Assistant Stage Manager</i>	Erin Sanders
<i>Assistant Projection Designer</i>	Tim Kelly

PRODUCTION MANAGEMENT

<i>Production Manager</i>	Jennifer Schwartz
<i>Production Coordinator</i>	Bobby Hunter

PRODUCTION

COSTUMES

<i>Costume Shop Manager</i>	Jennifer Daszczyszak
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LIGHTING

<i>Technology Manager</i>	Jeffrey Reckeweg
<i>Lighting Coordinator</i>	Carrie Barton
<i>Lighting Supervisor</i>	Cameron Smith

PROJECTIONS

<i>Projections Coordinator</i>	Devin Kinch
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AUDIO

<i>Audio Shop Manager</i>	James O'Connell
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PROPERTIES

<i>Prop Shop Manager</i>	Timothy Jones
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SCENIC*Technical Director**Assistant Technical Director**Scenic Artist*

Mark Rapach

Michael Driggers

Ann Chismar

VENUE OPERATIONS*Technical Coordinator*

Sandy Everett

SHOW CREW*Light Board Operator**Sound Board Operator**Projection Board Operator**Wardrobe Supervisor**Wardrobe Crew*

J. Royal Miller

Jonathan Parris

Josie Danckaert

Carissa Cash

Grant Davis

Alaina Jenkins

Michelle Johnson

Simonia Tafah

Deck Crew

Olivia Graham

Celia Richardson

Nekko Sanders

Brian Wilson

FACULTY

Jennifer Barclay
Amith Chandrashaker
Andrew Cissna
Dan Conway
Sam Crawford
Crystal Davis
Adriane Fang
Leslie Felbain
Marielis Garcia
James Harding
Frank Hildy
Helen Huang
Misha Kachman
Maura Keefe
Kate Landenheim
Caitlin Marshall
Alvin Mayes
Jared Mezzocchi
Lisa Nathans
Sara Pearson
Kendra Portier
Fatima Quander
Scot Reese
KenYatta Rogers
Van Tran Nguyen
Patrik Widrig

STAFF

Crystal Gaston
Bobby Hunter
Isiah Johnson
Susan Miller
Renee Nyack
Jennifer Schwartz
Catalina Toala
Teri Zillmer

GRADUATE STUDENTS

Ronya Lee Anderson
Lindsey Barr
Zerihun Birehanu
Kevin Clark
Nicole Clockel
Christina Collins
Deja Collins
Atiya Dorsey
Eran Eads
Jordan Ealey
Britney Falcon
Lauren Farnell
Mary Kate Ford
Luis Garcia
Matre Grant
Leo Grierson
Bailey Hammett
Amanda Henney
Christian Henriquez
Rebecca Janney
Shartoya Jn.Baptiste
Casey Kaleba
Mher Kandoyan
Mina Kawahara
Timothy Kelly
Marissa Kennedy
Jerran Kowalski
Gerson Lanza Ruiz
Margaret Lapinski

Kaela Lawrence
Rashonda Lazar
Gianina Lockley
Lin Luo
Alex Miller
Daniel Miramontes
Scott Monnin
Gavin Mosier
Tori Niemiec
Sofia Oliviar
Javier Padilla
Stephanie Parks
Peter Pattengill
Kristopher Pourzal
Heather Reynolds
Mike Riggs
Brandon Roak
Caroline Rocher Barnes
Christina Smith
Rebecca Steinberg
Jared Strange
Melissa Sturges
Margarita Syrocheva
Sophia Terpermeister
Carlo Villanueva
Cody Von Ruden
Cyrah Ward
Mark Williams



22-23

SEASON ➤

**AT THE CLARICE SMITH
PERFORMING ARTS CENTER**

**ON SALE
NOW**



**UNIVERSITY OF
MARYLAND**