The Clarice presents
BRANDON WOODY’S UPENDO
Thursday, September 29, 2022
7PM & 9PM
ROBERT & ARLENE KOGOD THEATRE

VAS
VISITING ARTIST SERIES
UNIVERSITY OF MARYLAND
Brandon Woody’s UPENDO

Brandon Woody, trumpet
Troy Long, piano/keyboards
Michael Saunders, bass
Marcus Gilmore, drums

Original selections by Brandon Woody will be announced from the stage.

The performance will last approximately 60 minutes and does not include an intermission.
BRANDON WOODY was referred to as one of the top young performing artists in the region by The Baltimore Sun in 2015. Brandon Woody started playing the trumpet 12 years ago. He grew up in east Baltimore and attended several cultural programs around the city at a very young age like the Eubie Blake Cultural Center, Peabody preparatory, Morgan State University summer camps, and the Leith Walk band program. Brandon Woody is an alumni of the Baltimore School for the Arts and during his time there he participated in programs such as the Berklee jazz workshop, Grammy Camp, YoungArts Competition, Shenandoah Jazz soloists competition. He started his band UPENDO in 2015, which has been performing shows on the east and west coasts as well as internationally since then.

Brandon received a full scholarship after high school to attend the Brubeck Institute and later attended the Manhattan School of Music on a full scholarship before returning to Baltimore to start work on his new album. Brandon has studied with Cecile Bridgewater, Ambrose Akinmusire and his biggest mentor Thelon Allen. He has performed alongside notable musicians Quincy Phillips, Ray Angry, Benny Maupin, Stefan Harris, Danilo Perez, Terri-Lyne Carrington, Steve Wilson, John Pattitucci, Ed Simon and Tarus Mateen at venues such as Jazz at Lincoln Center Appel Room, Lincoln Center Atrium, The Meyerhoff Symphony Hall, Smalls Jazz Club, Fat Cat, Zinc Bar, The Lyric Opera House, The Kimmel Center, Martha’s Vineyard Jazz Festival, August Wilson Center, Elbphilharmonie, Sydney Opera House, Monterey Jazz Festival, Bohemian Caverns, Aaron Davis Hall, Watts Tower Jazz Fest LA, Moma Ps1, The Shed, Harlem Stage, Davis Jazz Festival and Jazz at Lincoln Center’s Dizzy’s Jazz Club Coca Cola.

Brandon has collaborated and recorded with several different rappers and singers all over the east coast like Solange, Miranda Curtis, Sophie Marks, Emma Vie, Neptune and Victoria Canal. Brandon is a new member of Solange’s band with Standing on the Corner. He opened up for the Newport Jazz Festival and performed in the Danilo Perez Band, performed the music of Clifford Brown with Strings and the music of Max Roach and Brown with Jon Faddis in January 2018 at Aaron Davis Hall as part of a special celebration of Clifford Brown and Max Roach at Manhattan School of Music.

As an educator, Brandon has taught at the New Jersey Performing Arts Center, Highlandtown Elementary and co-led the first Peabody creative improvisation summer camp in 2018. He has led masterclasses in public schools all around Baltimore. Brandon has been curating several shows in Baltimore in the effort to simply bring people together that might not always get the chance to be together. Brandon is a Calvin Klein model, Saucony model, an exotic blooms sponsor. Recently, he was featured at the Newport Jazz Festival and High Snobiety, was a honoree of the 2020 festival of new trumpet music and now has two film scores. Brandon will be releasing his first album in 2022. Brandon is endorsed by Bach/Conn Selmer instruments.
Engagement on Campus and the Community
During their time on campus, Brandon Woody and members of UPENDO have participated in:

• Special guest performance in a Jam session with UMD students and community members in partnership with the Hall CP

• An educational clinic for UMD School of Music jazz studies students.

Brandon Woody, photo courtesy of the artist.
VISITING ARTIST SERIES

Featuring regional, national and international artists, the Visiting Artist Series brings stunning works to stages at The Clarice Smith Performing Arts Center that advance the learning and research of University of Maryland students and faculty and further develop our community’s rich arts ecosystem. Beyond their brilliant work on stage, these creative innovators are committed to extensive engagement that creates exciting connections in our campus and our neighborhoods. Guided by a collaborative, multi-curatorial model, the Visiting Artist Series amplifies people, partnership, process and performance. Through this unique approach that prioritizes a diversity of voices, The Clarice creates meaningful partnerships with each artist every season.

Fall 2022 Performances

BRANDON WOODY’S UPENDO
THU, SEP 29 • 7PM & 9PM
The east Baltimore trumpeter brings his band UPENDO to The Clarice, where they’ll shine through vivacious improvisation, creating a sound like no other!

IMANI WINDS: BLACK AND BROWN
SUN, OCT 2 • 3PM
The twice Grammy Award-nominated wind quintet celebrates composers of color such as Wayne Shorter, Paquito Rivera and Valerie Coleman in this innovative program.

ALINA COLLINS MALDONADO: WHAT TO EXPECT WHEN YOU’RE LA VIRGEN—Staged Reading
SUN, OCT 9 • 2PM & 7PM
A very pregnant Virgen de Guadalupe wakes up on December 12 to work her first feast day as La Virgen and discovers she may not be cut out for the job!

TANK AND THE BANGAS
FRI, OCT 21 • 8PM
This five-piece band is one of the most thrilling, unpredictable and sonically diverse bands on the planet; a unit where jazz meets hip-hop, soul meets rock, and funk is their beating heart!

DAWN UPSHAW & BRENTANO QUARTET: MELINDA WAGNER’S DIDO REIMAGINED
SUN, OCT 30 • 3PM
The dynamos of Brentano Quartet come together with Grammy Award-winning soprano Dawn Upshaw for composer Melinda Wagner’s monodrama based on Purcell’s Dido and Aeneas.

OSVALDO GOLIJOV’S FALLING OUT OF TIME
SAT, NOV 5 • 8PM
What happens when the natural order of things is upended? This instrumental tone poem narrates a journey of grief and solace, “out of time” as parents grieve the death of a child.

ORLANDO CONSORT: VOICES APPEARED
FRI, NOV 18 • 8PM
One of Britain’s most celebrated early music vocal ensembles accompanies Carl Theodor Dreyer’s 1928 silent film “La Passion de Jeanne d’Arc” with music composed or performed during the lifetime of Jeanne d’Arc.

SHAMEL PITTS’ TRIBE: BLACK HOLE: TRILOGY AND TRIATHLON
FRI, DEC 2 • 8PM
The third in Shameel Pitt’s Black Series trilogy, Black Hole explores an odyssey in which three Black artists unite in a trinity of vigor, afrofuturism and embrace.

TOSHI REAGON & ALARM WILL SOUND: LOVE ALWAYS & CRADLE
SUN, DEC 11 • 3PM
Rooted in African American tradition, Love Always uses elders’ letters to children as text in a musical story. Cradle explores the trauma of growing up queer, classically trained and Mormon.

ALL TICKETS ARE PAY WHAT YOU WISH WITH A $5 MINIMUM. AS ALWAYS, UMD STUDENT TICKETS ARE FREE!

SCAN TO VIEW THE FULL 2022-23 SEASON AT THE CLARICE SMITH PERFORMING ARTS CENTER