

UNIVERSITY OF MARYLAND SCHOOL OF MUSIC PRESENTS

# Spring Concert

## Femmes de Chanson & MännerMusik

Monday, May 2, 2022 at 8pm  
Gildenhorn Recital Hall, The Clarice

### **Femmes de Chanson**

Helen Mann, Bella Cadirola,  
Sydney Black, *directors*

### **MännerMusik**

Colton Smith, Ryan Ritzes,  
*directors*

*Viva la musica* – David Brunner

*Die Capelle* – Robert Schumann

*Okro mch'edelo* – Georgian folksong

*Hark I Hear The Harps Eternal* – Craig Carnahan

*Så Skimrande Var Aldrig Havet* – Evert Taube

*Nightingale* – Thomas Weekles

*Bird's Lullaby* – Sarah Quartel

*Ozymandias* – Aidan Wilbur

*Ndikhokhele Bawo* – Mzwandile Mabuza

*The Parting Glass* – arr. K. Marroli

*Four Spring Songs* – Phillip Reed

I. Haru tateba, IV. Hana chireru

*Through The House Give Glimmering Light* – Amy Beach

*Lob des Frühlings* – Felix Mendelssohn



SCHOOL OF  
MUSIC

Formed in 2003 for the purpose of producing high-level vocal music in a more personal and collaborative setting, Femmes de Chanson is an ensemble of undergraduate sopranos and altos studying everything from music to computer science. Since its inception, the group has continued to evolve into a unique and versatile ensemble that performs a wide variety of a cappella choral music for treble voices. Femmes de Chanson regularly performs at campus events and School of Music concerts.

MännerMusik is an undergraduate-led ensemble of tenors and basses from a variety of musical backgrounds. The group debuted at the 2008 Festival of Nine Lessons and Carols and has since performed at many events over the years, including those for previous UMD presidents. Their repertoire spans a wide range from Renaissance polyphony to barbershop.

Helen Mann is a senior vocal performance and music education major. In her time at UMD she has participated in Treble Choir, Chamber Singers, and the UMD Concert Choir. She has been a member of Femmes de Chanson since 2019 and has been co-directing since 2020. She is excited to finish out her time with Femmes with this wonderful music.

Bella Cadirola is a junior vocal performance and music education major studying with Gran Wilson. During her time at UMD, she completed the Arts Scholars program, and is a member of the UMD Chamber Singers and the UMD Concert Choir. She recently performed in the staged Brahms Requiem with The Thirteen and was one of the Knaben in the Maryland Opera Studio's production of *The Magic Flute*. This is her third year in Femmes and her first year as director.

Sydney Black is a freshman music education voice major. Sydney currently sings with the UMD Chamber Singers and plays cello in the UMD Repertoire Orchestra. Recently she has participated in a staged version of the Brahms Requiem alongside the professional choir, The Thirteen. This is her second semester in Femmes and her first semester as co-director.

Colton Smith is a junior at UMD pursuing degrees in music education, voice performance, and linguistics. He studies voice with Gran Wilson, and presented his junior recital this past March. Colton has also sung with the UMD Concert Choir and the UMD Chamber Singers over the past three years, and teaches private voice lessons with young singers in the area. This is his third year singing with MännerMusik and his second semester as a director.

Ryan James Ritzes is in his final semester of classes as a MUED major before his full-time student teaching in the fall. Hailing from Catonsville, MD, he fell in love with music by starting out in community theatre, after being encouraged to do so by his mother. Outside of the classroom and/or rehearsal, he likes to garden, knit, dream of a better world, go to the gym, and spend time with his partner Jason. He also teaches yoga through RecWell on campus, so come to a class!

Femmes de Chanson: Blessing Akinsola, Sydney Black, Bella Cadirola, Kai Daley, Hannah Darrow, Emma Dubé, Megan Flynn, Hannah Gross, Abby Jones, Helen Mann, Olivia Sharon

MännerMusik: Liam Gallihue, Max Howard, Ryan Ritzes, Neel Sanghvi, Graham Scheper, Colton Smith, Aidan Wilbur, Rhys Williams, Rob Wolle

