

NATIONAL
ORCHESTRAL
INSTITUTE
FESTIVAL
JUNE 1 - 29, 2019

ST. ANDREW'S CONCERT



JUNE
9

5PM
ST. ANDREW'S
EPISCOPAL CHURCH

ST. ANDREW'S CONCERT

National Orchestral Institute Philharmonic

with

David Houston, organ

Matthew Reese, conductor

Arthur Bliss (1891-1975)

Ceremonial Prelude

César Franck (1822-1890)

Prière

David Houston, organ

Giovanni Gabrieli (1557-1612)

Canzon duodecimi toni

Arthur Honegger (1892-1955)

Pastorale D'été

Richard Wagner (1813-1883)

Siegfried Idyll

Giovanni Gabrieli (1557-1612)

Canzon In double echo

Richard Strauss (1864-1949)

Feierlicher Einzug

University of Maryland's NATIONAL ORCHESTRAL INSTITUTE + FESTIVAL is committed to advancing the learning, leadership and entrepreneurship of musicians, conductors, composers, arts managers and audiences through electrifying performances, stimulating artistic exchange and robust community engagement. National Orchestral Institute + Festival student musicians are the finest in the country. They gather for a month-long festival of electrifying performances that push the boundaries of the traditional orchestral ecosystem. Through a series of large ensemble, chamber and solo performances, these musicians bring music off the score with commitment and prowess, and redefine the symphonic experience. Throughout the Festival, audiences actively participate up-close at SPARK! Lounge, in open masterclasses and open rehearsals, and through 21st Century experiences via EnCue by Octava.

DAVID HOUSTON began his organ studies at age 16 with Dr. Carol Eich on the Fisk organ opus 79 at First Presbyterian Church, Charleston, WV. After finishing his bachelor's degree in music at Mount Vernon Nazarene College, he continued his studies with various teachers including John Russell and Ann Labounsky, coaching sessions in improvisation with Gerre Hancock, and choral conducting with David Castleberry. Houston is Organist and Choirmaster at St. Andrew's Episcopal Church, where the Parish Choir is preparing to sing a week in residency at Norwich Cathedral, England in July 2019.

MATTHEW REESE is a conductor, cellist, and tenor. A recipient of Oxford's conducting prize, Matthew has held the Music Directorships of both the Oxford University Philharmonia and Wind Orchestra, and the pre-professional chamber orchestra, Consortium Novum. During his tenure with CN, the orchestra was active on both the concert platform and in the pit, with highlights including two Mozart operas and a charity performance of Beethoven 9 for homelessness relief. Matthew earned his BA *magna cum laude* from the College of William & Mary. He holds an M.Phil in Musicology from the University of Oxford, where he is currently a doctoral candidate in Music.

MASTERCLASS WITH JENNIFER ROSS, VIOLIN

MON, JUNE 10 . 7PM

TICKETS \$5
ARTSPASS SUBSCRIBERS FREE
UMD STUDENTS FREE

Get an insider's view on the training NOI+F musicians receive during their time at the Institute. Violinist Jennifer Ross has held the position of Principal Second Violin of the Pittsburgh Symphony Orchestra since 1999, touring and recording extensively, and performing as soloist.

MASSIVEMUSE: ADELPHI QUARTET

THU, JUNE 13 . 7:30PM

@ MILKBOY ARTHOUSE

TICKETS AT GROUPMUSE.COM

Massivemuse is a platform enabling communities to come together around great art. Have a drink and make new friends before you enjoy exquisite music by Ginastera and Beethoven courtesy of Adelphi Quartet..

GERSHWIN'S CONCERTO IN F

SAT, JUNE 15 . 8PM

TICKETS STARTING AT \$20
\$10 STUDENT/YOUTH
UMD STUDENTS FREE

A journey of American music led by Grammy-winning conductor David Alan Miller featuring pianist Kevin Cole, the world's leading authority on Gershwin's piano literature. Gershwin's Concerto in F is paired with Joan Tower's *Sequoia*, John Harbison's *Remembering Gatsby* and Walter Piston's Symphony No. 5.

MASTERCLASS WITH BART FELLER, FLUTE

MON, JUNE 17 . 7PM

TICKETS \$5
ARTSPASS SUBSCRIBERS FREE
UMD STUDENTS FREE

Get an insider's view on the training NOI+F musicians receive during their time at the Institute. Bart Feller is Principal Flute of the New Jersey Symphony, New York City Opera and Santa Fe Opera Orchestras. He has performed with the New York Philharmonic and tours regularly with Orpheus Chamber Orchestra.

ADELPHI QUARTET

THU, JUNE 20 . 7:30PM

FREE, NO TICKETS REQUIRED

Formed at NOI+F in 2017 by cellist and Sphinx Orchestral Futurist Fellow Marza Wilks, this quartet is dedicated to enriching our community through audience engagement. Repertoire includes Beethoven's String Quartet No. 11 in F minor, "Serioso."

OPEN REHEARSAL WITH WARD STARE, CONDUCTOR

FRI, JUNE 21 . 9:30AM

TICKETS \$5
ARTSPASS SUBSCRIBERS FREE
UMD STUDENTS FREE

Ever wondered what happens in the rehearsals before the concert? NOI+F's open rehearsals are a unique opportunity to hear rehearsal from the DeKelbourn Concert Hall's choir loft and stage boxes.