

## OVERVIEW

The Clarice Rental Rates are comprised of a package system.

**RENTAL COST = I. VENUES + II. EQUIPMENT & EVENTS LABOR PACKAGES + III. FRONT OF HOUSE**

## I. VENUES

Rates are per performance or event, including access to the venue for set up, event time, and clean up. Flat rate includes standard equipment configuration for the space and labor.

### Dekelbom Concert Hall

Commercial	\$5,000
Non Profit	\$3,750
Campus	\$2,800
Student Group	\$2,100

### Gildenhorn Recital Hall

Commercial	\$3,200
Non Profit	\$2,400
Campus	\$1,800
Student Group	\$1,350

### Dance Theatre

Commercial	\$3,100
Non Profit	\$2,325
Campus	\$1,740
Student Group	\$1,300

### Kay Theatre

Commercial	\$4,500
Non Profit	\$3,375
Campus	\$2,530
Student Group	\$1,900

### Kogod Theatre

Commercial	\$3,000
Non Profit	\$2,250
Campus	\$1,690
Student Group	\$1,180

### Cafritz Foundation Theatre

Commercial	\$1,400
Non Profit	\$1,050
Campus	\$800
Student Group	\$590

***The rate for each space includes:***

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>• <i>Mixing console, portable speakers</i></li> <li>• <i>Piano</i></li> <li>• <i>6ft/8ft tables and chairs</i></li> <li>• <i>Dressing Rooms – subject to availability</i></li> </ul> | <ul style="list-style-type: none"> <li>• <i>Music Stands and chairs</i></li> <li>• <i>(2) Parking passes</i></li> <li>• <i>Production Coordinator – prepares backstage</i></li> <li>• <i>Crew Lead – reports to Production Coordinator</i></li> </ul> |
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## II. EQUIPMENT & EVENTS LABOR PACKAGES

Packages can be added to any Venue rental.

Packages are added if event's needs go beyond the standard configuration of the Venue.

All equipment and personnel subject to availability and final request.

Approved vendor list available upon request.

If the rental event needs exceed the Inventory, additional Equipment will be rented and charged to the client:

- Unavailable gear, The Clarice would handle the procurement of Equipment
- Outside contracted gear, the Licensee would handle the procurement of Equipment

### Audio Packages

- **Audio Package 1-** \$350  
Main PA Speaker System, Standard Music Playback, Up to 2 wireless/wired handheld mics
- **Audio Package 2-** \$875  
Audio Package 1 + Multiple microphone (wired and/or wireless) set up, Monitor speaker setup
- **Audio Package 3-** Price TBD  
Subcontracted audio gear from an approved vendor. Audio crew based on specific show needs.

### Lighting Packages

- **Lighting Package 1-** \$250  
Refocusing of specials only.
- **Lighting Package 2-** \$625  
Refocusing of specials and creation of multiple lighting looks.
- **Lighting Package 3-** Price TBD  
Outside contracted lighting company gear and labor from an approved vendor.  
Lighting Crew based on specific show needs.

### Projections Packages

- **TV Monitor Package** - \$200 per monitor  
The Clarice provided TV monitor on TV stand. Installation labor included.
- **Projections Package 1-** \$1200  
The Clarice provided projector and screen. Installation labor included.
- **Projections Package 2-** \$1500  
The Clarice provided computer, projector, and screen. Installation labor included.
- **Projections Package 3-** \$2000  
Opera Title screens installation. Installation labor included. *Kay only.*

### Streaming Packages

- **Streaming Package 1** - \$250  
The Clarice provided fixed camera, comment moderated livestream available on Vimeo for Sixty (60) days.  
Installation labor included.
- **Streaming Package 2** - \$600  
The Clarice provided multi-scene stream with unmanned fixed single camera, comment moderated livestream available on Vimeo for Sixty (60) days. Installation labor included
- **Streaming Package 3** – Price TBD  
Outside contracted company gear and labor from an approved vendor

**Closed Caption Packages: Captioning is booked through a third-party provider**

- **CC Package 1** – \$120  
Meaning-to-meaning: Recommended for meetings. Reservations require two weeks' notice.
- **CC Package 2** – \$130  
Verbatim Recommended for live performances. Reservations require two weeks' notice.

**Rigging Packages**

- **Rigging Package 1-** \$250  
Hang banners only.
- **Rigging Package 2-** \$625  
Hang banners, constructed scenery, and drops.
- **Rigging Package 3-** Price TBD  
Outside truss system, performer flying, etc. Must be approved by The Clarice.

**Stage Operations Packages**

- **Marley Package** - \$350  
Includes labor and marley floor. *Kay and Kogod only.*
- **Riser Package** - \$1200  
Includes labor, risers, and seating. *Kogod only.*
- **Soft Goods Package 1** - \$250  
Installation of legs to softgoods rep. *Kay and Kogod only.*
- **Soft Goods Package 2** - \$500  
Alteration of curtains and legs in softgoods rep. *Kay and Kogod only.*

**Production Management Labor Packages**

- **Events Labor Package 1A** – Load In/Load Out Crew - \$350 (no full or half day rate)
- **Events Labor Package 1B** – Additional Stage Hand – Half Day \$150 – Full Day \$250
- **Events Labor Package 2** – Backstage Crew Level 1 – Half Day \$350 – Full Day \$600
  - Includes Load In/Load Out Crew
  - Includes (1) additional Stage Hand
- **Events Labor Package 3** – Backstage Crew Level 2 – Half Day \$450 – Full Day \$750
  - Includes Load In/Load Out Crew
  - Includes (2) additional Stage Hands
- **Events Labor Package 4** – Fully Produced Production – Half Day \$650 – Full Day \$1200
  - Includes Load In/Load Out Crew
  - Stage Hands & Specifically Trained Crew Positions

### III. FRONT OF HOUSE & TICKETING

All ticketing must be managed by The Clarice Ticketing Office.  
 Price is per performance or event.

The rate includes:

- *Guest Experience Coordinator - Prepares tickets, seating, responsible for ushers*
- *Front of House Staff – ushers and ticket office, reports to Guest Experience Coordinator*
- *Ticket printing fees*
- *Seating chart customization*

To determine Front of House & Ticketing Rate:

**STEP 1 – Select Venue**

**STEP 2 – Select Event Type**

*Invite-Only Events* have a specifically invited audience only, not open to General Public

Example: Wedding receptions or private parties

*Public Events* are open for anyone to attend

Example: Performances or lectures

**STEP 3 – Select Ticketing Type**

*Free Events:* No charge to attendees.

*Free Events-Ticketed:* No charge to attendees, but a reserved ticket still required for entry

*Single Price Zone:* Offer one price for seating

*Multi-Price Zone:* Range of pricing for seating

#### ***Invite-Only Events***

Venue	Free	Free – Ticketed	Single Price Zone
Dekelboum Concert Hall	\$400	\$600	\$1,200
Kay Theatre	\$275	\$450	\$900
Gildenhorn Recital Hall	\$200	\$300	\$600
Dance Theatre	\$175	\$250	\$500
Kogod Theatre	\$150	\$200	\$400
Cafritz Foundation Theatre	\$50	\$150	\$300

#### ***Public Events***

Venue	Free	Free – Ticketed	Single Price Zone	Multi-Price Zone
Dekelboum Concert Hall	\$700	\$1,000	\$2,000	\$2,500
Kay Theatre	\$525	\$750	\$1,500	\$2,000
Gildenhorn Recital Hall	\$350	\$500	\$1,000	\$1,500
Dance Theatre	\$200	\$375	\$750	N/A
Kogod Theatre	\$175	\$250	\$500	N/A
Cafritz Foundation Theatre	\$140	\$200	\$400	N/A

## IV. SPECIAL EVENT VENUES

Special Events Venues are spaces that are ideal for a reception component, such as a private party or wedding. Can be booked as a single rental or added on to any Venue rental.

### Upper Pavilion

Commercial	\$1,200
Profit	\$900
Campus	\$675
Student Group	\$500

### Lower Pavilion

Commercial	\$4000
Non Profit	\$3000
Campus	\$2250
Student	\$1700

### Theatre Courtyard

Commercial	\$4,500
Non Profit	\$3,375
Campus	\$2,530
Student Group	\$1,900

### Faculty & Staff Lounge

Commercial	\$500
Non Profit	\$375
Campus	\$300
Student Group	\$175