

OVERVIEW

The Clarice Rental Rates are comprised of a package system.

RENTAL COST = I. VENUES + II. EQUIPMENT & EVENTS LABOR PACKAGES + III. FRONT OF HOUSE

I. VENUES

Rates are per performance or event, including access to the venue for set up, event time, and clean up. Flat rate includes standard equipment configuration for the space and labor.

Dekelboum Concert Hall		Kay Theatre		
maximum seating - 962		maximum seating - 626		
Commercial	\$5,000	Commercial	\$4,500	
Non Profit	\$3,750	Non Profit	\$3,375	
Campus	\$2,800	Campus	\$2,530	
Student Group	\$2,100	Student Group		
Gildenhorn Recital Hall		Kogod Theatre		
maximum seating – 297		maximum seating - 181		
Commercial	\$3,200	Commercial	\$3,000	
Non Profit	\$2,400	Non Profit	\$2,250	
Campus	\$1,800	Campus	\$1,690	
Student Group	\$1,350	Student Group \$2		
Dance Theatre		Cafritz Foundation Theatre		
maximum seating – 207		maximum seating - 86		
Commercial	\$3,100	Commercial	\$1,400	
Non Profit	\$2,325	Non Profit	\$1,050	
Campus	\$1,740	Campus	\$800	
Student Group	\$1,300	Student Group	\$590	

The rate for each space includes:

- Rep light plot
- Mixing console, portable speakers
- Piano with (1) tuning
- 6ft/8ft tables and chairs
- Dressing Rooms

- Rep sound plot with playback and microphones
- Music Stands
- (2) Parking passes
- Production Coordinator prepares backstage
- Crew Lead reports to Production Coordinator



II. EQUIPMENT & EVENTS LABOR PACKAGES

Packages can be added to any Venue rental.

Packages are added if event's needs go beyond the standard configuration of the Venue.

If the rental event needs exceed the Inventory, additional Equipment will be rented and charged to the client:

- Subtracted gear, The Clarice would handle the procurement of Equipment
- Outside contracted gear, the Licensee would handle the procurement of Equipment

Audio Packages

- Audio Package 1- \$350
 - 1-Sound Board Op for live mixing and show running
- Audio Package 2- \$875
 - 1-Sound Board Op for live mixing with Deck Audio Crew for show running
- Audio Package 3- Price TBD

Subcontracted audio gear from an approved vendor. Audio crew based on specific show needs.

Lighting Packages

- Lighting Package 1- \$250
 - Refocusing of specials only. Excludes Dekelboum Concert Hall and Gildenhorn
- Lighting Package 2- \$625
 - Refocusing of specials and creation of multiple lighting looks. 1-Light Board Op for show running.
- Lighting Package 3- Price TBD
 - Subcontracted lighting gear only from an approved vendor. Electrics Crew based on specific show needs.
- Lighting Package 4- Price TBD
 - Outside contracted lighting company gear and labor. Electrics Crew based on specific show needs.

Projections Packages

- Projections Package 1- \$1200
 - The Clarice provided computer, projector, and screen.
- Projections Package 2- \$1500
 - The Clarice provided computer, projector, screen and 1-Projections Op/Programmer.
- Projections Package 3- \$2000
 - Opera Title screens installation. Kay only.

Events Labor Packages

- Events Labor Package 1 Load-In/Load-Out Crew \$350 (no full or half day rate)
 - Includes (4) Stage Hands
- Events Labor Package 2 Backstage Crew Level 1 Half Day \$150 Full Day \$250
 - Includes (1) additional Stage Hand
- Events Labor Package 3 Backstage Crew Level 2 Half Day \$250 Full Day \$550
 - Includes (2) additional Stage Hands
- Events Labor Package 4 Fully Produced Production Half Day \$650 Full Day \$1200
 - · Includes Stage Hands, specially certified crew if needed
 - · Includes Load-In and Load-Out Crew



III. FRONT OF HOUSE & TICKETING

All ticketing must be managed by The Clarice Ticketing Office. Price is per performance or event.

The rate includes:

- Guest Experience Coordinator Prepares tickets, seating, responsible for ushers
- Front of House Staff ushers and ticket office, reports to Guest Experience Coordinator
- Ticket printing fees
- Seating chart customization

To determine Front of House & Ticketing Rate:

STEP 1 - Select Venue

STEP 2 – Select Event Type

Invite-Only Events have a specifically invited audience only, not open to General Public

Example: Wedding receptions or private parties *Public Events* are open for anyone to attend

Example: Performances or lectures

STEP 3 - Select Ticketing Type

Free Events: No charge to attendees.

Free Events-Ticketed: No charge to attendees, but a reserved ticket still required for entry

Single Price Zone: Offer one price for seating Multi-Price Zone: Range of pricing for seating

Invite-Only Events

Venue	Free	Free – Ticketed	Single Price Zone
Dekelboum Concert Hall	\$400	\$600	\$1,200
Kay Theatre	\$275	\$450	\$900
Gildenhorn Recital Hall	\$200	\$300	\$600
Dance Theatre	\$175	\$250	\$500
Kogod Theatre	\$150	\$200	\$400
Ulrich Recital Hall	\$175	N/A	N/A
Cafritz Foundation Theatre	\$50	\$150	\$300

Public Events

Venue	Free	Free – Ticketed	Single Price Zone	Multi-Price Zone
Dekelboum Concert Hall	\$700	\$1,000	\$2,000	\$2,500
Kay Theatre	\$525	\$750	\$1,500	\$2,000
Gildenhorn Recital Hall	\$350	\$500	\$1,000	\$1,500
Dance Theatre	\$200	\$375	\$750	N/A
Kogod Theatre	\$175	\$250	\$500	N/A
Ulrich Recital Hall	N/A	N/A	N/A	N/A
Cafritz Foundation Theatre	\$140	\$200	\$400	N/A



IV. SPECIAL EVENT VENUES

Special Events Venues are spaces that are ideal for a reception component, such as a private party or wedding. Can be booked as a single rental or added on to any Venue rental.

Grand Pavilion Upper Pav		Upper Pavilion	Only	Lower Pavilion Only	
maximum capacity - 800		maximum capacity – 100		maximum capacity – 500	
Commercial	\$5,200	Commercial	\$1,200	Commercial	\$4000
Non Profit	\$3,900	Non Profit	\$900	Non Profit	\$3000
Campus	\$2,925	Campus	\$675	Campus	\$2250
Student Group	\$2,200	Student Group	\$500	Student	\$1700

Theatre Courtyard		Faculty & Staff Lounge		
maximum capacity	- 700	maximum capacity – 49		
Commercial	\$4,500	Commercial	\$500	
Non Profit	\$3,375	Non Profit	\$375	
Campus	\$2,530	Campus	\$300	
Student Group	\$1,900	Student Group	\$175	

The rate for each space includes:

- Rep light plot
- Mixing console, portable speakers
- Piano with (1) tuning
- 6ft/8ft tables and chairs
- Dressing Rooms

- Rep sound plot with playback and microphones
- Music Stands
- (2) Parking passes
- Production Coordinator prepares backstage
- Crew Lead reports to Production Coordinator

Faculty & Staff Lounge includes the above, except PA system & microphones