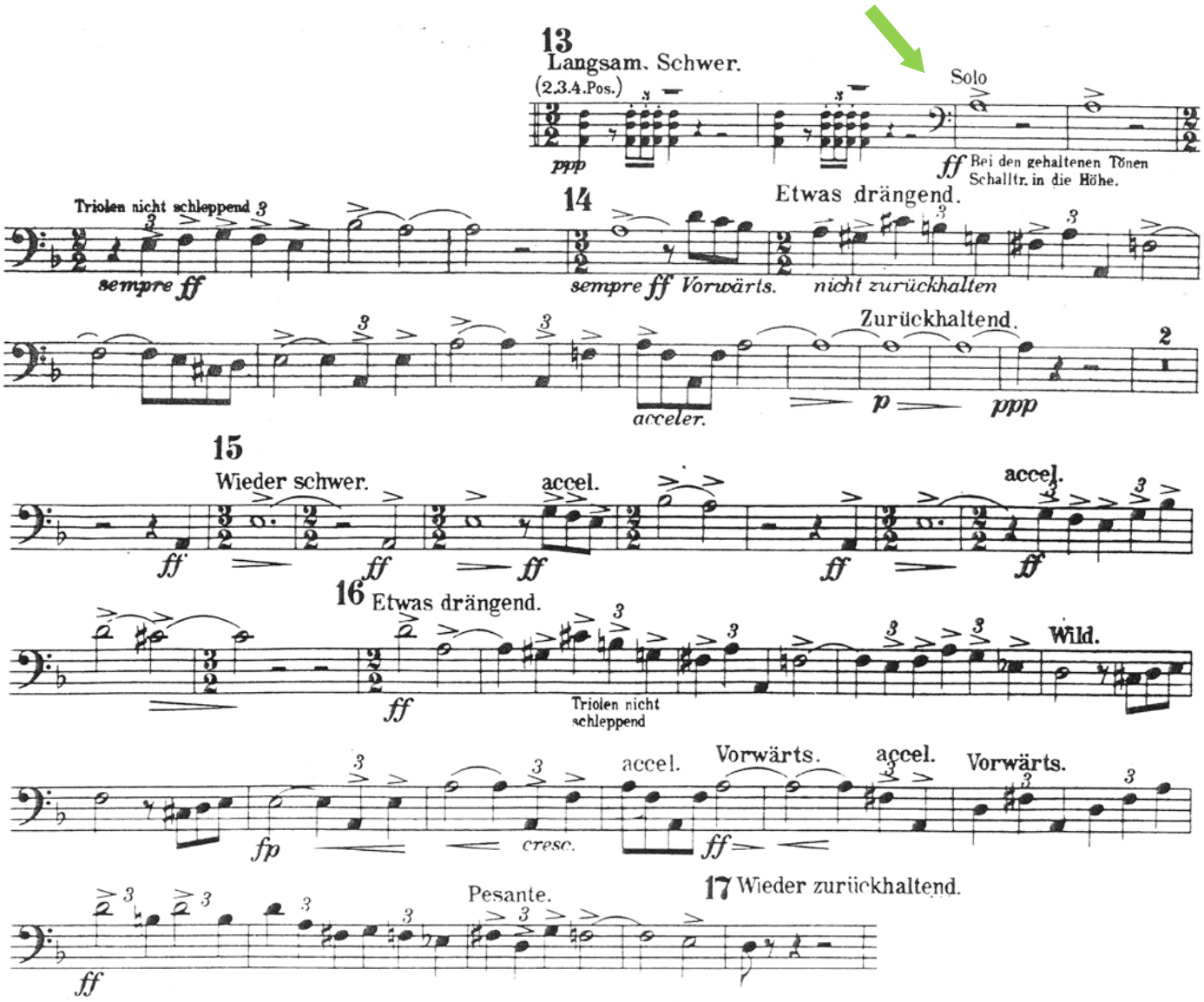
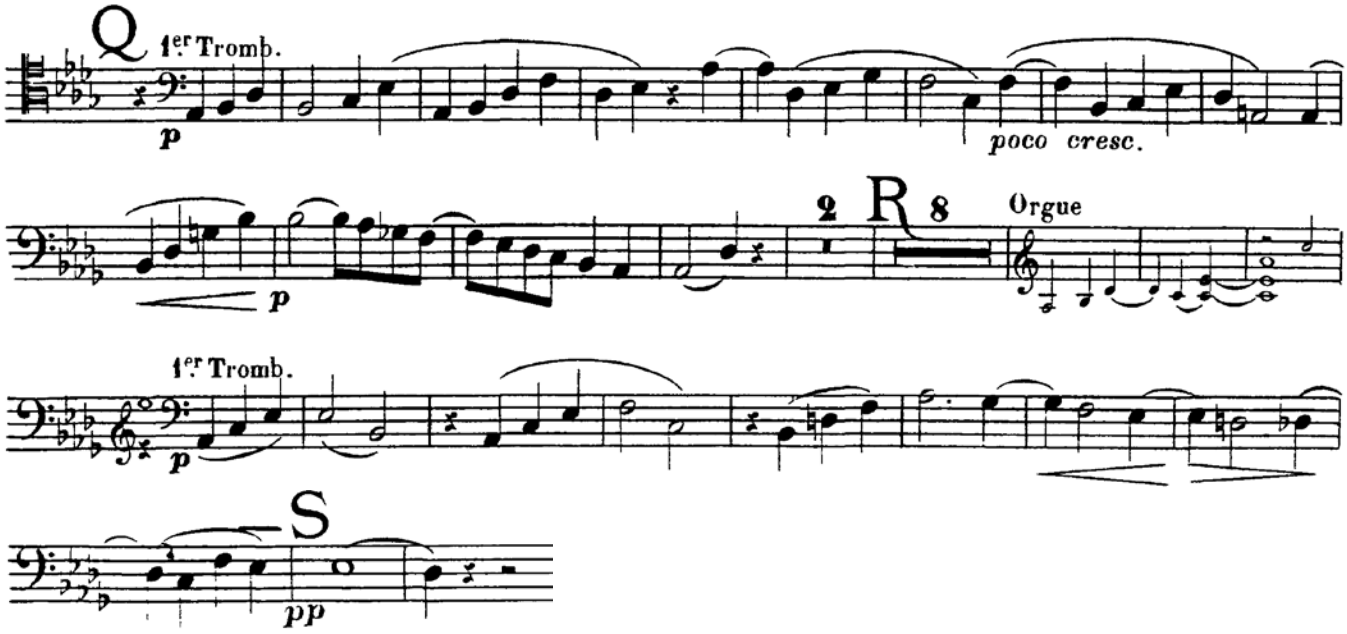
NATIONAL ORCHESTRAL INSTITUTE + FESTIVAL
2017 TROMBONE AUDITIONS

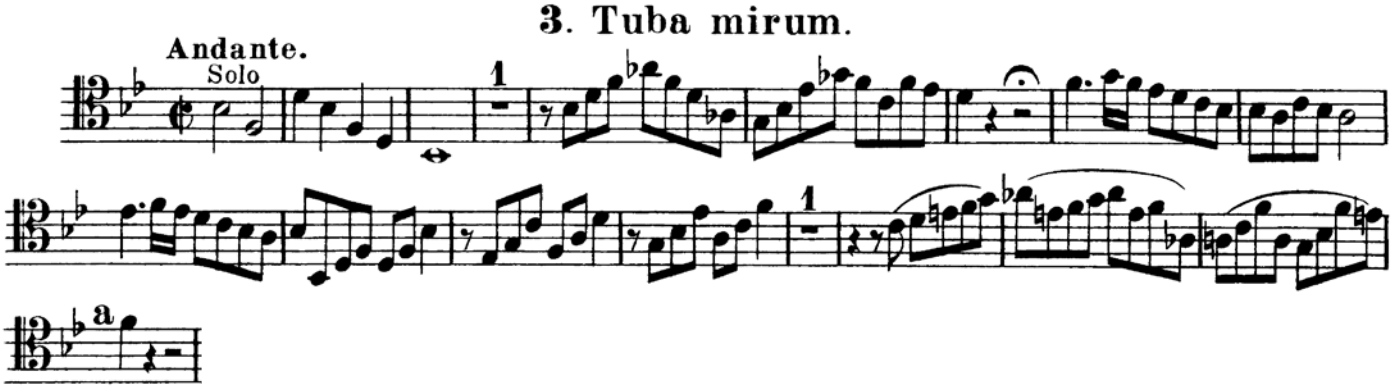
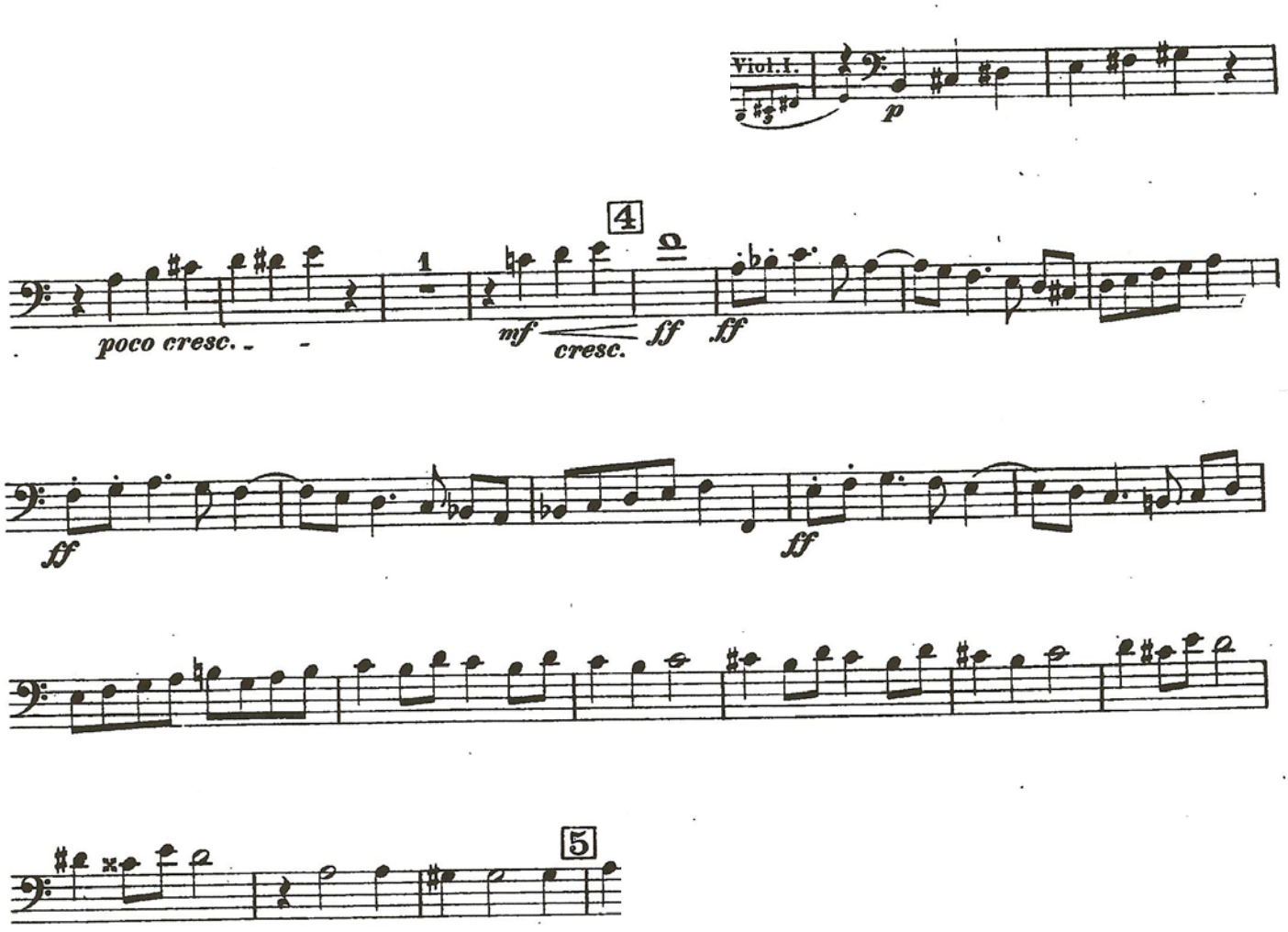
Mahler Symphony No. 3, movement 1: 3 mm. after #13 to #17



Saint-Saens Symphony No. 3, movement 1: Rehearsal Q to 2 mm. after Rehearsal S



Mozart *Requiem*: Tuba mirum, beginning to Rehearsal "a"



Berlioz La damnation de Faust (2nd trombone): Hungarian March, 6 mm. before #4 to #5