

**NATIONAL
ORCHESTRAL
INSTITUTE
+ FESTIVAL**

2025 TROMBONE AUDITIONS

Mahler Symphony No. 3, movement 1: 3 mm. after #13 to #17

13 Langsam. Schwer.
(2.3.4.Pos.) *ppp* Solo *ff* Bei den gehaltenen Tönen Schalltr. in die Höhe.

Triolen nicht schleppend 3 *sempre ff*

14 Etwas drängend. *sempre ff* Vorwärts. nicht zurückhalten *p* Zurückhaltend. *ppp*

acceler.

15 Wieder schwer. *ff* *accel.* *ff* *accel.* *ff*

16 Etwas drängend. *ff* Triolen nicht schleppend *Wild.*

fp *cresc.* *ff* *accel.* Vorwärts. *accel.* Vorwärts. 3

17 Wieder zurückhaltend. *Pesante.* *ff*

Saint-Saens Symphony No. 3, movement 1: Rehearsal Q to 2 mm. after Rehearsal S

Q 1^{er} Tromb. *p* *poco cresc.*

2 R 8 Orgue

1^{er} Tromb. *p*

S *pp*

Detailed description: This block contains four staves of musical notation. The first staff is for the 1st Trombone, starting with a dynamic of *p* and a *poco cresc.* marking. The second staff is for the Organ, marked with a dynamic of *p*. The third staff is for the 1st Trombone, also starting with a dynamic of *p*. The fourth staff is for the Soprano, marked with a dynamic of *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Mozart Requiem: Tuba mirum, beginning to Rehearsal "a"

3. Tuba mirum.

Andante. Solo

1

1

a

Detailed description: This block contains three staves of musical notation for the Tuba mirum. The tempo is marked *Andante.* and the part is a *Solo*. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a dynamic of *pp* and a *1* marking. The second staff continues the melody with a *1* marking. The third staff shows a short phrase starting with a dynamic of *pp* and a *1* marking.

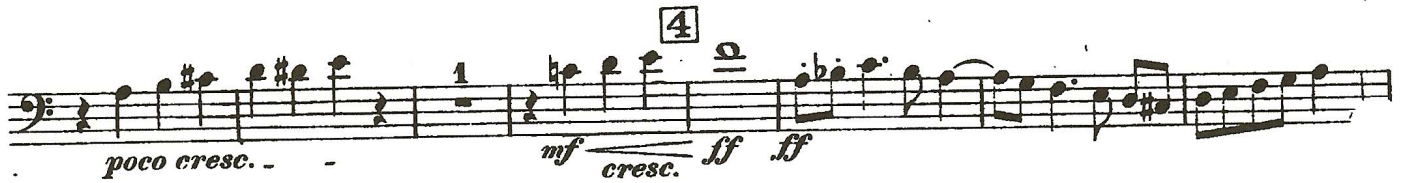
Berlioz La damnation de Faust (2nd trombone): Hungarian March, 6 mm. before #4 to #5

Viol. I. *p*

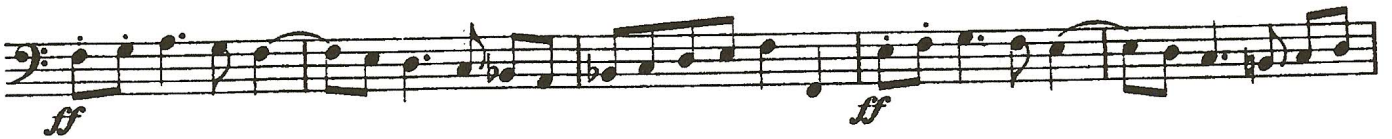


poco cresc. - - *mf* *cresc.* *ff* *ff*

1 **4**



ff *ff*



5

