

**NATIONAL  
ORCHESTRAL  
INSTITUTE  
+ FESTIVAL**

**2025 OBOE AUDITIONS**

Brahms Violin Concerto, movement 2: beginning to m. 32

**Adagio**

Fag. Tutti Hr. (Solo)

*p dolce*

8

13 Ob. II *p* *dim.*

20 *p*

28 *mf* *f* Solo

Ravel *La Tombeau de Couperin*, movement 1: beginning to #2

(★) **Vif.** ♩ = 92

HAUTBOIS

COR ANGLAIS  
(2<sup>d</sup> Hautbois)

This system shows the beginning of the piece for the Hautbois and Cor Anglais parts. The Hautbois part is in the treble clef with a key signature of one sharp (F#) and a 12/16 time signature. It starts with a series of eighth notes, grouped in pairs, moving upwards. The Cor Anglais part is in the bass clef with the same key signature and time signature, and is marked *pp* (pianissimo). It remains silent throughout this system.

**1**

COR A. *pp* *mp*

This system continues the Cor Anglais part. It begins with a first ending bracket labeled '1'. The part is marked *pp* and then *mp* (mezzo-piano). The melody consists of eighth notes, some with accents, moving in a generally upward direction.

*p*

This system shows the piano accompaniment. The right hand plays a series of eighth notes, some with accents, moving upwards. The left hand plays a series of eighth notes, some with accents, moving downwards. The piano part is marked *p* (piano).

**2**

This system continues the piano accompaniment. The right hand plays a series of eighth notes, some with accents, moving upwards. The left hand plays a series of eighth notes, some with accents, moving downwards. The piano part is marked *p* (piano).

All<sup>o</sup> vivace **3** Andantino *a 2* I. *ff* *p dolce*

8 *p*

14 I. *3 3 3*

18 *a 2* **1** Allegro **15**

37 SOLO I. **2** *p*

42

47

52 **3** *ff*

Stravinsky *Pulcinella*: Gavotta – Var. 1a, #77 to #81

Var. 1a (77)  
Allegretto

78

79

80