

**NATIONAL
ORCHESTRAL
INSTITUTE
+ FESTIVAL**

2025 FRENCH HORN AUDITIONS

Brahms: Symphony No. 1, movement 2: upbeats to Rehearsal E to 1 bar after Rehearsal F

85 *p* *cresc.* *espr.* **E** *cresc.*

94 *f* *pp* *f* *p* *espr.* **F** **6**

102 *cresc.* *mf* *p dolce*

Plötzlich bedeutend langsamer (*Lezto*)
u. leise. *Misterioso*.

gestopft 2 offen 3

sf \rightarrow *p* *p* *f molto cresc. ff* *pp*

cresc. *ff* *p subito*

tr *ff* 2

Nicht mehr so langsam.

Ginastera, *Variaciones Concertantes*: movement IX (hn. 1, reh 56-58)

IX. Variazione pastorale per Corno

56 *Largamente espressivo* ♩ = 58

The musical score consists of five staves of music in treble clef. The first staff (measure 56) is in 4/4 time and begins with a first ending bracket over a whole rest. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *p dolce* and *poco cresc.*. The second staff continues the melody with a half note D5, a quarter note E5, and a quarter note F5. It features a triplet of eighth notes (G4, A4, B4) and a *mf intenso* dynamic. The third staff (measure 57) begins with a *dim.* dynamic and a triplet of eighth notes (G4, A4, B4). It includes a *p* dynamic and a first ending bracket. The fourth staff changes to 3/2 time and features a *mf* dynamic with a triplet of eighth notes (G4, A4, B4). It then changes to 4/4 time with a *p sub.* dynamic and another triplet of eighth notes (G4, A4, B4). The fifth staff (measure 58) continues the triplet of eighth notes (G4, A4, B4) with a *3* marking, then has a first ending bracket and a *1* marking. The instruction *al sord.* is placed above the staff. The measure ends with a whole rest.

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Shostakovich: Symphony No. 5, movement 1: #17 to #21

18 *f* *poco animando*

19 *mp*

20 1 *f*

21 6 *ff*

Detailed description: This musical score consists of four staves. The first two staves are in bass clef, and the last two are in treble clef. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of *f* and a tempo marking of *poco animando*. Measure 18 is boxed. The second staff continues the melody, with measure 19 boxed and a dynamic marking of *mp*. The third staff has measure 20 boxed, with a first ending bracket over measures 20-21. The fourth staff has measure 21 boxed, with a second ending bracket over measures 21-22. Dynamic markings include *f* and *ff*.

Strauss: *Ein Heldenleben*: beginning to 5 mm. after #1

in F.

1. Horn.

Lebhaft bewegt.

Detailed description: This musical score is for the first horn part of Strauss's *Ein Heldenleben*. It is in the key of F major and 4/4 time. The tempo is marked *Lebhaft bewegt.* The score consists of four staves. The first staff is in bass clef, and the subsequent three are in treble clef. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f* and *sfz*. The score ends with a final measure on the fourth staff.