

**NATIONAL  
ORCHESTRAL  
INSTITUTE  
+ FESTIVAL**

**2025 HARP AUDITION EXCERPTS**

**\*\*\*The Bartok, Britten, & Stravinsky excerpts will not be made available online for download\*\*\***

Berlioz: *Symphonie Fantastique*, movement 2: "Ein Ball" beginning to #35

**II.**

**Ein Ball.**

Un Bal. A Ball.

**Valse.**

**Allegro non troppo. (♩=60)**

2 3 4 *pp* *Soli.* 3 4 5 *p* 3

Basso. *pp* *Soli.* 3 4 5 *p* 3

Basso. *mf* 3 4 *f cresc.* 3 4 *f cresc.*

21 *ff* 22 *rall.* *Tempo I.* Viol. 12 2 3 4 5

*mf* Fa ♭ Ut ♭

23 *f* 5 6 *pp* 7

Arpa I.

25

senza rit.

26

Viol. II.

27

28

Arpa II.

28

29

29

30

Viol.

G. P.

30

31

Tempo I.

31

32

Arpa I.

Tempo I.

First system of musical notation for Arpa I. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music includes a 'rall.' marking and a dynamic marking of 'f'.

Animato.

Second system of musical notation for Arpa I. It features a treble and bass staff with a key signature of three sharps and a 3/4 time signature. The music includes dynamic markings of 'p' and 'f', and a 'cresc.' marking. The number '1' is written below the bass staff.

33

Third system of musical notation for Arpa I. It features a treble and bass staff with a key signature of three sharps and a 3/4 time signature. The music includes dynamic markings of 'ff' and 'p', and a 'cresc.' marking. The number '9' is written below the bass staff.

34

Fourth system of musical notation for Arpa I. It features a treble and bass staff with a key signature of three sharps and a 3/4 time signature. The music includes a dynamic marking of 'f'.

Fifth system of musical notation for Arpa I. It features a treble and bass staff with a key signature of three sharps and a 3/4 time signature. The music includes dynamic markings of 'cresc.' and 'ff'.

Sixth system of musical notation for Arpa I. It features a treble and bass staff with a key signature of three sharps and a 3/4 time signature. The music includes a dynamic marking of 'ff'.

35

poco rit.

Seventh system of musical notation for Arpa I. It features a treble and bass staff with a key signature of three sharps and a 3/4 time signature. The music includes a 'poco rit.' marking.