

**NATIONAL  
ORCHESTRAL  
INSTITUTE  
+ FESTIVAL**

**2025 Bass Trombone Excerpts**

Haydn *The Creation*, no. 26: beginning to Rehearsal C

**26. Chor und Terzett**

Vivace

5

10

16

21

27

33

Respighi *Fountains of Rome*: #11 to #14

11 All<sup>o</sup> vivace

*p* *ores.* *mp* *fff* *fff*

12

13

14 Più vivace  
*In uno*  
*ff*

Detailed description: This page contains the musical score for measures 11 through 14 of the 'Fountains of Rome' suite. The music is written in bass clef with a key signature of two sharps (D major). Measure 11 is marked 'All<sup>o</sup> vivace' and features dynamic markings of *p*, *ores.*, *mp*, and *fff*. Measure 12 continues with *fff*. Measure 13 is marked with a box containing the number '13'. Measure 14 is marked 'Più vivace In uno' and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

Schumann Symphony No. 3, movement 4: mm. 1-18

**Baß-Posaune**

**Feierlich** **IV**

pp **Solo** *nach und nach stärker* **f**

Strauss *Ein Heldenleben*: #61 to #65

61 **f** *cresc.*

62 **ff**

63 **ff**

64 **ff**

65 **ff**