

**NATIONAL
ORCHESTRAL
INSTITUTE
+ FESTIVAL**

2024 Bass Trombone Excerpts

Haydn *The Creation*, no. 26: beginning to Rehearsal C

26. Chor und Terzett

Vivace

5

10

16

21

27

33

Respighi *Fountains of Rome*: #11 to #14

The image displays a musical score for the 'Fountains of Rome' by Ottorino Respighi, specifically measures 11 through 14. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 11 is marked 'All.^o vivace' and 'ff'. It begins with a 'p cres.' (piano crescendo) and a 'mp' (mezzo-piano) section, followed by a '1' (first ending) and a 'ff' (fortissimo) section. Measure 12 is marked 'ff' and features a '2' (second ending). Measure 13 is marked 'ff' and includes a '3' (third ending). Measure 14 is marked 'Piu vivace' and 'In uno' (in one), and is marked 'ff'. The score includes various musical notations such as slurs, ties, and dynamic markings.

11 All.^o vivace
p cres. mp ff ff

12

13

14 Piu vivace
In uno
ff

Schumann Symphony No. 3, movement 4: mm. 1-18

Baß-Posaune

Feierlich **IV**

pp **A** *f*

Solo

nach und nach stärker

Strauss *Ein Heldenleben*: #61 to #65

61 1 *f* *cresc.*

62 *ff* 1 *ff*

63 *ff* 2 64 *ff*

65 *ff*