UPCOMING JAZZ STUDIES EVENTS

The Annual Winter Big Band Showcase
UMD Jazz Ensemble, UMD Jazz Lab Band and University Jazz Band
Monday, December 1, 2014 . 7:30PM
Kay Theatre

UMD School of Music presents
University Band
Eli R. Osterloh, conductor

Community Band
John Wakefield, conductor

WEDNESDAY, NOVEMBER 12, 2014 . 8PM
ELSIE & MARVIN DEKELBOUM CONCERT HALL
University Band
Eli R. Osterloh, conductor

Community Band
John Wakefield, conductor

University Band
Eli R. Osterloh, conductor

“All Things English”

M.A.C. CADET TWO-STEP
Ira E. Whitehill
Transcribed for Band by Frank M. Hudson

CHORALE AND SHAKER DANCE
John Zdechlik

WEST RIVER JUBILEE
John Darling

SUITE FROM VIDEO GAMES LIVE — PART I
arr. Ralph Ford
I. HALO
II. CIVILIZATION IV
III. KINGDOM HEARTS

RICOCHET
Sean O’Loughlin

Maryland Community Band
John E. Wakefield, conductor

“Old Wine in New Bottles”

OLD WINE IN NEW BOTTLES
Gordon Jacob
Four Old English Tunes arranged for Chamber Winds
THE WRAGGLE TAGGLE GIPSIES
THE THREE RAVENS
BEGONE, DULL CARE
EARLY ONE MORNING

CAPRIOl SUITE
Peter Warlock
Arranged for Band by Walter Beeler
BASSE-DANCE
PAVANE
TORDION
BRANSLES
PIEDS-EN-L’AIR
MATTACHINS

HARRY POTTER Symphonic Suite
John Williams
Arranged for Band by Robert W. Smith
William Sturgis, conductor

ENGLISH FOLKSONG SUITE
Ralph Vaughan Williams
SEVENTEEN COME SUNDAY
INTERMEZZO: MY BONNY BOY
MARCH: FOLK SONGS FROM SOMERSET
West River Jubilee is dedicated to the memory of one of the founding members of the WRW, Margaret “Peggy” Schaaf, who passed away in August 2006 after a multiple-year battle against cancer. A well-known and active member of the Bismarck-Mandan music community, Schaaf was a charter member and long-time percussion section leader of the Bismarck Mandan Symphony Orchestra, a music and French teacher at Christ the King Catholic School in Mandan and actively involved in the music ministry of the Church of Christ the King. She also played in the WRW, whose members include her husband Dave (horn) and her son Andy (percussion).

As part of the commissioning, the WRW Board of Directors requested that the new piece be dedicated to the memory of Schaaf, have a prominent percussion part and include a hymn that was a particular favorite of hers, “How Can I Keep from Singing.”

Suite from Video Games Live — Part I features some of the most stunning music from the video game genre. As technology has allowed for more information to be stored on devices, a highly rich gaming experience has resulted. Many companies have invested in full soundtracks for their products, often performed by live orchestras. This suite of music includes themes from some of the most popular video games of recent times. Join us in experiencing the epic fictional world of Halo, Civilization IV and Kingdom Hearts.

Ricochet is an engaging piece for wind band that was commissioned by the 2008 Georgia Music Educators Association. Full of poly chords and creative accents, it is a study of dynamic shifts in color that has become a distinctive characteristic of exciting new works for this medium. The work features nods to master composers of the past, including William Walton and Igor Stravinsky, while keeping a strong foot in the present and future.
Rusinek and Loren Kitt, principal clarinetists with the Pittsburgh and National Symphony Orchestras. Additionally, Osterloh is a member of Kappa Kappa Psi, the Music Educators National Conference, the Maryland Music Educators Association, the College Band Directors National Association, the Conductors Guild and the Golden Key National Honor Society, and is an honorary member of Tau Beta Sigma. He has been the principal clarinetist with the UMD Symphonic Wind Ensemble, the Prince George's Philharmonic Orchestra and the Capital Wind Symphony. Osterloh is currently pursuing the Doctor of Musical Arts degree in wind instrument conducting at the Peabody Conservatory in Baltimore, Maryland. While at Peabody, he has served as the assistant conductor of the Peabody Wind Ensemble and assistant producer of their CD, Trendsetters. Osterloh continues to be an active adjudicator, clinician and conductor in the Baltimore-Washington area.

ABOUT THE UNIVERSITY BAND

Eli R. Osterloh, Assistant Director of Athletic Bands at the University of Maryland, is a native of Ellicott City, Maryland. As Assistant Director of Athletic Bands, Osterloh aids in the direction of the Maryland Band Program, including "The Mighty Sound of Maryland" Marching Band, Basketball Pep Band and University Band. He received the Bachelor of Science degree in music education from the University of Maryland in 1999 where he was a student of Dr. Susan Taylor. From 1999–2003, he was Director of Bands and Orchestras at Martin Luther King, Jr. Middle School in Beltsville, Maryland. Under his direction, the MLK instrumental music program grew to include 250 students involved in three wind bands, an orchestra, a jazz ensemble and numerous chamber groups. These ensembles achieved superior ratings at both local and national music festivals, and received wide acclaim from the public. From 2003–2005, Osterloh was Graduate Assistant with the University of Maryland Bands where he composed all drill for the marching band. Additionally, he served as the Interim Associate Director of Bands in the spring of 2004, where he directed the Concert Band, and oversaw all aspects of the athletic band program. To add, he has received the Donald Binder award and Otto Sebeneichen award for outstanding service to the University of Maryland Bands. In the spring of 2005, Osterloh completed the Master of Music degree in clarinet performance, and has studied clarinet with Michael
ABOUT THE MARYLAND COMMUNITY BAND

The MARYLAND COMMUNITY BAND, John E. Wakefield, Conductor, was formed in 1995 and is open to all qualified adult wind and percussion players. The group draws its membership from university alumni, school music teachers, campus faculty/staff and adults from the Greater Baltimore/Washington area. The 85-member ensemble includes musicians whose ages range from early 20s to early 80s. Rehearsals are held on Tuesday evenings, September through July, in the John E. Wakefield Band Room in the Clarice Smith Performing Arts Center on the UM campus in College Park. The band performs a variety of music from traditional wind band music and marches, to Broadway selections and popular music. Performances are presented in many different venues throughout the region and for a wide variety of events on the University of Maryland campus. Recent and upcoming concerts include a performance at the NextNOW Fest at the Clarice Smith Center on September 11, the UM Bands “Kaleidoscope” Concert on December 12, with the University Band in April, a concert at Heritage Harbor in Annapolis in May, and annual concerts at the beach in Bethany Beach, Delaware and Rehoboth Beach, Delaware in June. The Maryland Community Band performed at a pre-Olympic Festival in Beijing & Shanghai, China in 2008 and on a concert tour in Italy, Croatia and Slovenia in the summer of 2012.

JOHN E. WAKEFIELD is Director of Bands Emeritus at the University of Maryland. He retired in July 2005 after 40 years as a member of the School of Music Faculty on the College Park campus. As Director of Bands and Chairman of the Wind and Percussion Division, Wakefield guided these important programs that have become the largest and most visible areas of the UM School of Music. He had the distinction of being the longest serving director in the 102-year history of the Maryland Bands. Wakefield holds Bachelor’s and Master’s degrees from the University of Michigan and was solo euphonium in the University of Michigan Symphony Band under the legendary conductor, William D. Revelli. Wakefield is past-president of the Maryland Music Educators Association and was honored by induction into its Hall of Fame in 2006. He was twice president of the Maryland Band Directors Association and served as President of the Eastern Division of the College Band Directors National Association. He was elected to membership in the prestigious American Bandmasters Association in 1986 and hosted the ABA National Convention in 2003. In 2008 he conducted a massed band festival prior to the Olympics in Beijing, China. Throughout his career, Wakefield has conducted and performed in 25 countries around the world including Russia, China, Greece, Italy, Croatia, Slovenia and Turkey. In retirement, he is active in leading the Maryland Community Band and is also Director of Music at University United Methodist Church in College Park.
UMD UNIVERSITY BAND
Eli R. Osterloh, conductor

HORN
Ivan Reimers

TROMBONE
Derek May-West
Amy Grabel
Casey Mihaloew
Matthew Chin

BASS TROMBONE
Perry Ganz

EUPHONIUM
Sara Tatum
Mitchell Skopic

TUBA
Evan Ogata
William Combs

PERCUSSION
Amal Figueroa
Davy Foote
Ariya Mobaraki
William Norris
Mike Scioritano
Alexander Torok
Joan Zhang

MARYLAND COMMUNITY BAND
John E. Wakefield, conductor

PICCOLO
Nathan Fernando

FLUTE
Nathan Fernando
Christina Paras
Emily Yung
Laura Casey
Sarah Helman
Maya Keys
Amanda Lee
Tatiana Bravo
Calli Fodor
Shreyal Anand
Katie Janota
Katie Lindsey
Ann Michelle Bolabo
Mary Kate Gentile

OBOE
Danae Rupp
Griffin Moskowitz
Allison Thompson

CLARINET
Nathan Carruthers
Rae Herman
Melissa Lodge
Travis Mudd
Grace Okpali

CONTRA CLARINET
Nathan Cloeter

ALTO SAXOPHONE
Julia Eng
Sungwook Hwang
Brian Choi
Aaron Kramer
Austin Nwachukwu

TENOR SAXOPHONE
Aaron Aber
Jeanine Asay
Mitchell Kennedy
Jay Kinnaman

BARITONE SAXOPHONE
Kyle Herock

TRUMPET
Everest Liu
Adam Basner
Tim Holzberg
Chase Shilling
Andrew Cohen
Ankur Patel
Jessica Ubogiy
Luke Amatucci

Horn
Ivan Reimers

Trombone
Derek May-West
Amy Grabel
Casey Mihaloew
Matthew Chin

Bass Trombone
Perry Ganz

Euphonium
Sara Tatum
Mitchell Skopic

Piccolo
Nathan Fernando

Flute
Nathan Fernando
Christina Paras
Emily Yung
Laura Casey
Sarah Helman
Maya Keys
Amanda Lee
Tatiana Bravo
Calli Fodor
Shreyal Anand
Katie Janota
Katie Lindsey
Ann Michelle Bolabo
Mary Kate Gentile

Oboe
Danae Rupp
Griffin Moskowitz
Allison Thompson

Clarinet
Nathan Carruthers
Rae Herman
Melissa Lodge
Travis Mudd
Grace Okpali

Contra Clarinet
Nathan Cloeter

Alto Saxophone
Julia Eng
Sungwook Hwang
Brian Choi
Aaron Kramer
Austin Nwachukwu

Tenor Saxophone
Aaron Aber
Jeanine Asay
Mitchell Kennedy
Jay Kinnaman

Baritone Saxophone
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The Clarice Smith Performing Arts Center is not only advancing the performing arts but also creating singular experiences for both audiences and artists. These experiences reflect innovative collaborations that cross disciplines and experiment with merged art forms. We are building new audiences, and we are redefining how we experience and participate in the arts. These are NextNOW experiences.

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