Music in Mind aims to:
• celebrate the role of music in our culture & our lives
• present world-class faculty with outstanding alumni & students to explore the artistic possibilities of collaboration
• explore sources of inspiration and points of intersection in musical traditions
• present music in a context that encourages reflection & discovery.

Music in Mind also continues the School of Music’s long-standing tradition of supporting scholarships through concert revenue. Proceeds from Music in Mind concerts benefit our undergraduate scholarship fund.

UPCOMING MUSIC IN MIND CONCERTS:

LES ILLUMINATIONS
UMD Symphony Orchestra
Saturday, March 9, 2013, 8PM
Dekelboum Concert Hall
UMSO performs Benjamin Britten’s Les Illuminations with lighting and stage design by Doug Fitch, who previously collaborated with conductor James Ross on UMSO’s 2008 performance of Petrushka. Mahler’s towering Symphony No. 7 takes the second half of the program.

FRENCH IMPRESSIONS
Sunday, April 28, 2013, 3PM
Gildenhorn Recital Hall
The School of Music’s critically acclaimed chamber ensembles, Aeolus String Quartet and SIREN Woodwind Quintet, share the stage for an afternoon of shimmering French repertoire, including Ravel’s String Quartet and Francaix’s Dixtuor.
program notes

Dynamic Korean Percussion: Samulnori!

UMD Korean Percussion Ensemble

Introduction

Moon Goo/Binari
Sebastian Wang
Chunseung Lee, Sangyeol Lee, Sanghyuk Park

Youngnam Nongak
UMD Korean Percussion Ensemble
led by Director Sebastian Wang

Samdo Sul Changgo
Sebastian Wang
Chunseung Lee, Sangyeol Lee, Chris Moon, Sanghyuk Park
NY Korean Traditional Marching Band

Samdo Nongak Garak
Sebastian Wang
Chunseung Lee, Sangyeol Lee, Sanghyuk Park
NY Korean Traditional Marching Band

Approximately 60 minutes with no intermission.

Moon Goo
Moon Goo can be loosely translated as “Gate Ritual.” In the old days, traveling troupes of farmers’ bands would bless a village before entering the village gates. They would do so by chanting to the gods, asking them for good fortune and blessings for the village and its people. Then the performers would enter the gates in a parade and bring joy to all with their music and talents.

Binari
Binari is a piece that is a prayer to the gods asking them for good fortune and blessings for all people. There is one main singer who sings the prayer with the help of the rest of the ensemble. The singer also asks the gods for protection from bad things called “sal” in Korean. The singer then lists some examples of these “sal” and asks the gods to be a protector from these bad things.

Youngnam Nongak
Youngnam Nongak is one of the staple pieces in the Samulnori repertory. This piece features the rhythms of the Youngnam provincial area. These rhythms have a certain military style to them that put emphasis on repetition and strength. During the middle of the performance, a short poem is chanted:

- Look to the Sky, Gather the Stars, Look to the Earth, Farm the Land,
- This Year was Bountiful, We Pray for a Fruitful One Next Year,
- Moon, Moon, Bright Moon, As Bright as Day,
- In the Darkness Your Light, Gives us Illumination!

Samdo Sul Changgo
Samdo Sul Changgo highlights the hourglass-shaped drum, the changgo. All players are playing this instrument and are playing rhythms from all three major provincial areas in Korea. Each style is unique and is featured in different movements in the piece. The piece starts with the slow rhythm, gutgeori, and ends with the fast and exciting rhythm, hwimori!

Samdo Nongak Garak
This piece’s title can be translated as “Farmer’s Band Rhythms of the Three Provincial Areas.” It showcases the various styles and movements unique to the different types of farmers’ band music from the three major provincial areas in Korea. The final section contains two kkwaenggwari players performing together while interacting with the other instruments.
Director **Sebastian Wang** was born in Washington DC and has lived in Maryland most of his life. He encountered Samulnori when he was six years old and started taking private lessons when he was nine. He started to perform with a group when he was 14, performing at various local universities as well as The Kennedy Center. After graduating from high school, he continued his study at The Korea National University of Arts in Seoul, Korea, under the renowned Samulnori master Kim Duk Soo. After graduating from the university, Wang returned to the states and began teaching and performing in the local Washington DC area.

The **UMD Korean Percussion Ensemble** was formed in 2009 under the leadership of Professor Robert Provine, an ethnomusicology professor at the university, specializing in Korean music. Under his direction, the ensemble has been receiving a great amount of support. In this class, students learn to play the Samulnori instruments: the changgo, buk, kkwaenggwari and jing. This ensemble is the first of its kind in Maryland and one of few in the United States.

**Undergraduate Students:**
- Bryce Gold, Shane Kelly, Angelina Lee, Andrew So

**Graduate Students:**
- Nathaniel Gailey-Schultz, Jennie Terman, Julia Topper

Born in Seoul, Korea, guest artist **Chunseung Lee** is a professional musician with his expertise in traditional Korean percussion instruments. While he lived in Korea, Lee appeared on major performing events including the 2002 FIFA World Cup Opening Ceremony in Seoul and numerous TV shows often with great masters of traditional singing. Furthermore, Lee served as a senior percussionist at Ansan City Traditional Orchestra and performed in many countries including Russia, Japan and China.

In 2006, Lee immigrated to the United States. Immediately, Lee founded the New York Korean Traditional Marching Band Inc. (NYKTMB). Lee educates many young Korean-Americans about Korean culture and traditional music with regular group lessons and an annual summer camp. Like in Korea, Lee is highly active and participates in many events in the U.S. to educate Americans about Korean culture. One of the most notable is the first place at the 2011 World Korean Traditional Performing Art Competition in New York.

Lee earned a BA degree in Korean Traditional Music at Chung-Ang University with highest honors. In the U.S., Lee challenged himself and continued his further education at Brooklyn Conservatory of Music to study Western Classical music and orchestral conducting.