The Gazette & Gazette-Star is a proud supporter of the Clarice Smith Performing Arts Center

13501 Virginia Manor Road, Laurel, Maryland 20707
240.473.7500 ~ Fax 240.473.7501
To Advertise Call 240.473.7532 ~ Fax 240.473.7567
www.gazette.net

UMD SCHOOL OF MUSIC PRESENTS

Annual Kaleidoscope of Bands

Featuring
UMD University Band
Eli Osterloh, conductor

UMD Community Band
John E. Wakefield, conductor

UMD Wind Ensemble
L. Richmond Sparks, conductor

The Mighty Sound of Maryland Marching Band
Dr. L. Richmond Sparks, conductor
Eli Osterloh, assistant director

Friday, December 7, 2012 . 8PM
Elsie & Marvin Dekelboum Concert Hall
Annual Kaleidoscope of Bands

UMD University Band
UMD Community Band
UMD Wind Ensemble
The Mighty Sound of Maryland Marching Band

UMD University Band
Eli Osterloh, conductor

Star Spangled Banner
Traditional

JOHAN DE MEIJ

Madurodam
Miniature Suite for Wind Orchestra
  I. Reveille
  II. Soldaatjes (Little Soldiers)
  III. Binnenhof/Buitenhof (The Houses of Parliament)
  IV. Molentjes (Windmills & Carousels)
  V. Intermezzo – Nocturne
  VI. Westerkerk (Wester Church – Amsterdam)
  VII. Muiderslot (Muiden Castle)
  VIII. “Grand” Finale

LEROY ANDERSON

Sleigh Ride

UMD Community Band
John E. Wakefield, conductor

FRANZ VON SUPPÉ

Poet and Peasant Overture
arr. M.C. Mayrelles

MORTEN LAURIDSEN

O Magnum Mysterium
arr. H. Robert Reynolds

JOHN PHILIP SOUSA

The Invincible Eagle March
arr. and adapted by K. Brian and L. Schissel

UMD Wind Ensemble
L. Richmond Sparks, conductor

GORDON JACOB

Flag of Stars

ERIC WHITACRE

Lux Aurumque

The Mighty Sound of Maryland Marching Band
Dr. L. Richmond Sparks, conductor
Eli Osterloh, assistant director

Maryland vs. William & Mary
September 1, 2012 — Kanye West
Paranoid
Lift Off
Touch the Sky
All of the Lights

Maryland vs. UConn
September 15, 2012 — Mass Band Day
God Bless the USA
Yankee Doodle Dandy
1812 Overture

Maryland vs. Wake Forest
October 6, 2012 — Old School Cartoons
Looney Tunes Medley
Animaniacs
Jetsons
Flintstones
Madurodam

Madurodam is a small-scale miniature town at Scheveningen (near The Hague) and has for many years been one of the most important tourist attractions of the conurbation of Western Holland (called “Randstad”). On a scale of 1:25, a charming picture of The Netherlands is given in bird’s-eye view: several important buildings, churches and townscapes are reconstructed up to the smallest details. There is also a fine transport system: a network of railroads, harbors and motorways covers the park and Madurodam Airport enables air traffic with all continents.

The miniature suite Madurodam consists of eight short parts presenting a musical impression of the smallest town in The Netherlands.

I. Reveille — the piccolo, flute and side drum announce a new day
II. Toy soldiers — there is a military parade in front of the George Madurodam Barracks
III. Binnenhof/Buitenhof — a solemn melody is the main theme of the suite and depicts the state buildings and the nearby lake “Hofvijver” at The Hague
IV. Small windmills — everything that moves or whirls at Madurodam is described in this barrel organ waltz
V. Intermesse/Nocturne — Madurodam by night is described by a solemn passage played in unison by the lower instruments
VI. The Westerkerk church — also the capital Amsterdam is represented with the chimes of the famous Westerkerk church
VII. The Muiderbot Castle — an elegant pavane recalls medieval atmospheres
VIII. “Grand” Finale — the windmill theme comes back and then the suite comes to an end with the “Binnenhof” theme, decorated by the first strains of the national hymn “Wilhelmus”

Madurodam was commissioned by the NIB (Dutch Wind Music Institute) with financial support of the Composition Trust “Fonds voor de Scheppende Toonkunst.”

Sleigh Ride

There is perhaps no other piece that conjures images of the winter season as well as Leroy Anderson’s Sleigh Ride. Anderson had the original idea for the piece during a heatwave in July 1946, when he lived in Woodbury, Connecticut; he finished the work in February 1948. It was first recorded by Arthur Fiedler and The Boston Pops Orchestra; words were added by Mitchell Parish in 1950. Leroy Anderson was an incredibly well-trained artist. He studied piano at the New England Conservatory of Music, and music theory at Harvard University where his teachers included such musical giants as George Enescu and Walter Piston. Anderson was also fluent in nine languages. According to Steve Metcalf in the book Leroy Anderson: A Biography [Praeger 2004], “Sleigh Ride … has been performed and recorded by a wider array of musical artists than any other piece in the history of Western music.”
*Poet and Peasant Overture*

Franz von Suppé (1819 – 1895) was an Austrian composer of light operas who was born in what is now Croatia during the time his father was working in this outpost of the Austro-Hungarian Empire. A composer and conductor of the Romantic period, he is notable for his four dozen operettas. Although his complete works are rarely performed, his popular overtures are frequently found on light orchestral and band programs. The descriptive nature of von Suppé’s overtures has earned them frequent use in numerous animated cartoons as well: *Morning, Noon, and Night in Vienna Overture* was the central subject of the Bugs Bunny cartoon *Batton Bunny*. One small segment of that work, about six minutes in, is recognizable as the inspiration for Dudley Do-Right’s theme music. *Poet and Peasant* appears in the Fleischer Studios’ 1935 Popeye cartoon *The Spinach Overture; the overture to Light Cavalry is used in Disney’s 1942 Mickey Mouse cartoon, Symphony Hour.*

*O Magnum Mysterium*

*O Magnum Mysterium* is a responsorial chant from the Matins of Christmas (chants for the early part of the day). A number of composers have reworked the chant into a setting for their time. Byrd, Victoria, Gabrieli, Palestrina and Poulenc are just a few of the many notable composers who have completed settings of this chant. Morten Lauridsen (born February 27, 1943) is an American composer who received the National Medal of Arts in 2007. He was composer-in-residence of the Los Angeles Master Chorale from 1994–2001, and has been a professor of composition at the University of Southern California Thornton School of Music for more than 40 years. His works have been recorded on more than 200 CDs, five of which have received Grammy Award nominations, including *Magnum Mysterium*, which he arranged for the Los Angeles Master Chorale. This arrangement for wind band of Lauridsen’s setting was completed in 2001 by H. Robert Reynolds.

*The Invincible Eagle March*

John Philip Sousa wrote *The Invincible Eagle March* for his band’s performance at the Pan American Exposition in Buffalo, New York in 1901. Soon after its premiere, Sousa described the conviction and spirit that compelled him to compose this march, noting, “It is what I call one of my sunshine marches. Some of my heavy marches are intended to convey the impression of the stir and strife of warfare, but *The Invincible Eagle* shows the military spirit at its lightest and brightest — the parade spirit … with the bravery of uniform, the sheen of silken stands, and the gleam of polished steel.”

*Flag of Stars*

The overture was written during the end of 1953 and the beginning of 1954 and is intended as a gesture from an inhabitant of the Old World to those of the New.

The introductory fanfare and the slow section that follows it recall the sacrifices made by your country in both world wars in the struggle with dark forces of destruction. The allegro is prompted by thoughts of the energy, vitality and cheerfulness of the American people— young, optimistic and full of their faith in their destiny. The second subject in 3/4 time might perhaps suggest a sort of national song, and right at the end there is a brief quotation from the “Star Spangled Banner.” But apart from any extra-musical meaning the work is constructed solidly on classical formal lines though its musical language is that of the 20th century (though not of an extreme type).

— Program Notes by Gordon Jacob

*Lux Aurumque*

This work, seemingly simple in form, is probably one of the most difficult works in terms of musicality and performance skills. The work is solemn and meditative in nature, and could be just what we need to slow our spirits in preparation for the upcoming holidays. Nonetheless, this composition is beautiful to listen to the mixes of colors, timbres and chords. Think of it as a gift.

The following is what the composer wrote about his work.

*Lux Aurumque* began its life as an *a capella* choral work that I wrote in the fall of 2000. When the Texas Music Educators Association and a consortium of bands commissioned me to adapt it for symphonic winds, I rewrote the climax and included the grand ‘Bliss’ theme from my opera *Paradise Lost*. *Lux Aurumque* received its premiere at the 2005 conference of the Texas Music Educators Association, and is dedicated with deep admiration for my dear friend Gary Green.

— Program Notes by Eric Whitacre
The **UMD Community Band** is open to all qualified adult wind and percussion players and draws its membership from university alumni, campus faculty/staff, school music teachers and adults from the Greater Baltimore, Maryland/Washington DC area. Rehearsals are held from September through June in the Clarice Smith Performing Arts Center on the university campus in College Park. The band has performed in many different venues throughout the region including a Baltimore convention of the Maryland Music Educators Association, the Washington National Zoo, a number of retirement communities in the area and for a wide variety of events on the UMD campus. Concerts this season include on-campus concerts in October, December, April and May; a special “Pops” Concert at Heritage Harbour Community in Annapolis; and their annual summer concerts at Bethany Beach and Rehoboth Beach, Delaware. The group performed as part of a special Pre-Olympics Festival in Beijing and Shanghai, China in 2008, and a wind ensemble from the band presented concerts in June 2012 in Croatia, Slovenia and Italy.

**John E. Wakefield** is Director of Bands Emeritus at the University of Maryland. He retired in July 2005 after 40 years as a member of the School of Music Faculty on the College Park campus where he served as Director of Bands and Chairman of the Wind and Percussion Division. Wakefield is past-president of the Maryland Music Educators Association and was honored by induction into its Hall of Fame in 2006. He was twice president of the Maryland Band Directors Association and served as President of the Eastern Division of the College Band Directors National Association. Professor Wakefield was elected to membership in the prestigious American Bandmasters Association in 1986 and hosted the ABA National Convention in 2003. In 2008, he led a Pre-Olympics Massed Band Festival with concerts in Beijing and Shanghai, China. In retirement, in addition to leading the UMD Community Band, he is Director of Music at University United Methodist Church in College Park, Maryland.

**Eli R. Osterloh**, Assistant Director of Athletic Bands at the University of Maryland, is a native of Ellicott City, Maryland. As Assistant Director of Athletic Bands, Osterloh aids in the direction of the Maryland Band Program, including "The Mighty Sound of Maryland" Marching Band, Basketball Pep Band and University Band. He received the Bachelor of Science Degree in Music Education from the University of Maryland in 1999 where he was a student of Dr. Susan Taylor. From 1999-2003, he was Director of Bands and Orchestras at Martin Luther King, Jr. Middle School in Beltsville, Maryland. Under his direction, the MLK instrumental music program grew to include 250 students involved in three wind bands, an orchestra, a jazz ensemble and numerous chamber groups. These ensembles achieved superior ratings at both local and national music festivals, and received wide acclaim from the public. From 2003-2005, Osterloh was Graduate Assistant with the University of Maryland Bands where he composed all drill for the marching band. Additionally, he served as the Interim Associate Director of Bands in the spring of 2004, where he directed the Concert Band, and oversaw all aspects of the athletic band program. To add, he has received the Donald Binder award and Otto Sebeneichen award for outstanding service to the University of Maryland Bands. In the spring of 2005, Osterloh completed the Master of Music Degree in clarinet performance, and has studied clarinet with Michael Rusinek and Loren Kirt, principal clarinetists with the Pittsburgh Symphony Orchestra and National Symphony Orchestra. Osterloh is a member of Kappa Kappa Psi, the Music Educators National Conference, the Maryland Music Educators Association, the College Band Directors National Association, the Conductors Guild and the Golden Key National Honor Society, and is an honorary member of Tau Beta Sigma. He has been the principal clarinetist with the University of Maryland Symphonic Wind Ensemble, the Prince George’s Philharmonic Orchestra and the Capital Wind Symphony. Osterloh is currently pursuing the Doctor of Musical Arts degree in wind instrument conducting at the Peabody Conservatory in Baltimore, Maryland. While at Peabody, he has served as the Assistant Conductor of the Peabody Wind Ensemble and assistant producer of their latest CD, *Trendsetters*. Osterloh continues to be an active adjudicator, clinician and conductor in the Baltimore-Washington area.
Dr. L. Richmond Sparks. Director of Bands, was born in Mattoon, Illinois and completed his undergraduate studies at Illinois State University. He served as Director of Bands for Illinois Valley Central High School in Chillicothe, Illinois, from 1977-1981, where his bands received numerous awards in jazz, concert and marching settings. The Illinois High School Association and the Illinois Music Educators’ Association rated his music program in the top ten of the class ‘A’ Illinois high schools. While teaching in Illinois, Sparks served as adjunct Tuba Professor at Bradley University in Peoria, Illinois. At that time he performed with the Peoria Symphony and the Prairie Wind Ensemble, made up of professional musicians in the Peoria area. Later, Sparks became a charter member of the Side Street Strutters Dixieland Band. That band is still performing after two decades of employment at Disneyland in California. Sparks also performed as a tuba/electric bass player in Walt Disney World, Florida.

Dr. Sparks continued his education through the University of Wisconsin and Illinois Central College while teaching in Illinois. He completed his Masters of Music degree at Arizona State University after which he held a teaching assistantship with the bands and the music education program while working toward his Doctoral of Musical Arts degree. He has been a leader in the American marching band movement from the time he served as Associate Director of the 1984 XXIII Olympic Games in Los Angeles.

Dr. Sparks has helped organize subsequent all-American bands for national and international events, such as the 50th Presidential Inauguration; the unveiling of the renovated Statue of Liberty during Liberty Weekend; the Centennial Celebration of the United Way at the Rose Bowl and the Kennedy Center for the Performing Arts; the nationally televised Special Olympics at Notre Dame Stadium; numerous bowl games across America; and the NFL Europe Super Bowl Games in Scotland, Germany, France and Spain.

Dr. Sparks is the conductor of the University of Maryland Wind Ensemble and directs the UMD Marching Band and Pep Band programs. He has served on the board of the Council of Higher Education in Music for the state of Maryland, and also twice served as President of the Atlantic Coast Conference Band Directors Association. He continues to be active in CBDNA and MENC, and serves on the board for Sudler Foundation, which recognizes outstanding high school bands across America.

UMD UNIVERSITY BAND
Eli Osterloh, conductor

Piccolo
Andrew Cahoon

Flute I
Andrew Cahoon
Nathan Fernando
Mary Beck
Sarah Helman
Theresa Hauge
Melissa Hill
Alani Mason-Callaway
Laura Casey

Flute II
Peter Karp
Emilio Rivera
Victoria Patton
Katie Janota
Correy Fisher
Mary Gentile

Oboe I
Allison Thompson

Oboe II
Hye-Rin Shin

Bassoon
Kristi Engel

Clarinet I
Nicole Helie
Jonathan Schneider

Clarinet II
Sophie Levin
Connor Bruso
Andrea Riddick

Clarinet III
Jenna Lesnoy
Ellie Markewitz
Chasity Chatmon

Bass Clarinet
Emily Ruppel

Contra Alto Clarinet
Nathan Cloeter

Alto Saxophone I
Dan Yang
Mitchell Bernstein
Catherine Rybak
Catherine Bianchi

Alto Saxophone II
Gina Hoffman
Conor McCoy
Matt Thomas
Induva Maherwaran
Julia Timm

Tenor Saxophone
Tim Russell
Brandon Snyder

Baritone Saxophone
Karl Zenowich

Trumpet I
Christine Schroeder
Margaret Hines
Kevin Levi-Goerlich
Justin Terval

Trumpet II
Christine Sauerbrunn
Cody Katcher
Patrick Benton

Trumpet III
William McMinn
Lyndon Baltazar
Ankur Patel

Horn I
Justin Kruskal
Stephanie Malac

Horn II
Zack Henderson

Horn III
Jeena Moss
Derek Jackson

Horn IV
Turna Mukherjee
Gabriel Macedo

Trombone I
Noah Bowman
Erik Kreeger

Trombone II
Derek May-West
Kevin Botkovsky
Sarah Hines

Trombone III/Bass
Eddie Garcia
Eric Fagan

Euphonium
Margaret Magnaye
Ryan Largent

Tuba
Jermaine Fryer
Louis Maggio

Percussion
Rhiannon Aguilar
Amal Figueroa
Davy Foote
Todd Glazer
Lydia Merrills
Michael Rosendorf
Zara Simpson
Connor Trexler
Alex Torok
Julius Verzosa
Joan Zhang
UMD COMMUNITY BAND
John E. Wakefield, conductor

Piccolo
Andrea Schewe

Flute
Kimberly Cant
Virginia Forstall
Elvira Freeman
Missy McTamney
Kelly Pasciuto
Sara Rothenberg
Jennifer Somerwitz
Linda Wagner
Kathleen Wilson

Oboe
Rebecca Fulcher
Julie Ponting

Bassoon
Charles Gallagher
Debbie Whitfield

Bb Clarinet
Kristin Bramell
Helen Butt
Kate Campbell
Tom Cherrix
Lisa Petsko
Jan Goldberg
Erin Grand
Jeri Holloway
Alice LaRusso
Phaedra McNair
Stanley Potter
Dana Robinson
Leslie Roper
Ken Rubin
Amy Schneider
Amber Simmerer
Mike Votta

Alto Clarinet
Rubie Coles

Bass Clarinet
David Wagner

Alto Saxophone
Cynthia Alston
Caroline Cherrix
Eirik Cooper
Dan Epps
Stuart Sklamm

Tenor Saxophone
Timothy Brown
Lauren Marques

Baritone Saxophone
Dan Purnell

Trumpet
Tom Gleason
Larry Kent
Matt Marsala
Rick Pasciuto

Cornet
McNeal Anderson
Edgar Butt
LeAnn Cabe
Craig Carignan
Alicia Daubert
Mark Elliott
Rob Garner
Timmy Johnson
Doug McElrath
Pete Reiniger

Horn
Robert Busch
Charles Fulcher
Kelly Heagy
Brittany Iler
Lora Katz
Michael Kuhlman
Dan LaRusso
Ron Olesy
Rick Rosch
Adam Watson

Trombone
Imhotep Bradley
Dave Buckingham
Kevin Corbin
Darrell Greenlee
Lionel Harrell
Charles Hightower
Marianne Kassabian
Bob Schmertz

Euphonium
Tom Jackson
Lin Wallberg

Tuba
Patrick FitzGerald
Ryan Richardson

Percussion
Korey Cunningham
William Dolan
Lori Dominick
Howard Leathers
Bud Ronsaville
Alan Sactor
Daniel Short

UMD WIND ENSEMBLE
L. Richmond Sparks, conductor

Flute
Annemarie Dickerson
Vanessa Varella
Hannah Sung
David Pratico

Oboe
Lauren Arel
Elizabeth Eber
Kelly Klomprens

Clarinet
Moriah Alston
Laura Guenzel
Angelisa Plane
Austin Boroshok
Aaron Logan
Phylicia Cotton

Bass Clarinet
Nicole Helie

Saxophone
Andrew Shin
Shannon Gravette
Drew Blais
Brendon Kelly

Bassoon
Jacqueline Symon
Yuchi Ma

Trumpet
Will Yeager
Andrew Shebest
Tim Moran
Zachary Dowell
Louis Levine
Marcus Davis
Caroline McCue

French Horn
Michelle Reed
Rachel Plantholt
Samuel Weich
Caroline White
Alex Rogers
Phillip Dougt

Trombone
David Foster
Tyler Castrucci
Kimberly Harris
Matthew Larson
Susan Goodwin
Nicholas Hogg

Euphonium
Jermaine Fryer
Ian Kahn

Tuba
Nicholas Obrigewitch

Percussion
Josh Hickman
Laurin Friedland
Zachary Konick
Maurice Watkins
Andrea McDowell
Drum Majors
Patrick Benton
Brendan Kelly
Terry Thompson Jr.

Feature Twirlers
Jonathon Burkin
Melissa Nugent

Flute/Piccolo
Briana Bednarz
Ann Michelle Bolabo
Megan Boyd
Andrew Cahoon,
Section Leader
Bria Cunningham
Nathaniel Fernando,
Squad Leader
Mary Galuardi
Mary Kate Gentile
Brooke Groff
Hayley Groff
Sonja Hatten
Melissa Hill
Kathleen Janota
Peter Karp
Christy Khoury
Ashley Lawler
Angela Maio
Nicole Martin
Nicole McDermott
Elena Perry
Alison Post,
Squad Leader
Mary Same
Shulamit Shroder
Andrew Simon
Jennifer Winkler

Clarinet
Tyler Angier
Tina August
Austin Boroshok
Zachary Caplan,
Squad Leader
Connie Chow
Serena Czajka
Evan DeFranco
Nathan Demers
Ivy Ercule
Maxx Enright
Delaney Feltham
Randy Frey
Brianna Gaudio
Thomas Gilfillan
Trent Godbold
Ethan Hoff
Maxim Hoff
Justin Hoshizon
Liz Houser
John Hughes
Kendra Hurlbert
Evan Johnson
Maryann Kellman
Brian Kelly
Abby Kerner
Joseph Keyes
Nancy K Kincade
Andrew Kermit
Robert Kirschenstein
Morgan Kuhl
Rachel Kuper
Kelli Lanza
Ava Long
Katherine Levy
Lauren Levis
Evan Litman
Yusuke Liu
Landon Long
Logan Luoboi
Sofia Loy
Hailey Madore
Abby Maleck
Jared Mancuso
Kaitlin Martin
Taylor Massimino
Andrea Mauritson
Evan May
Juliette McKeen
Maxwell McCall
Evan Medsker
Aiden Menghi
Maddie Miller
Olivia Miller
Samantha Miller
Jared Minnich
Benjamin Pait
Sasha Palma
Sarah Parker
Katie Parcell
Shelby Parrella
Daniel Peace
Katie Peet
Angelique Perry
Maddie Peterson
Kaitlyn Perretti
Emma Pettit
Sarah Pocock
Ivy Pollock
Taylor Prince
Christopher Quigley
Travis Quartier
Jesse Quinlan
Sarah Quinn
Talia Ramirez
Alyssa Riemer
Kathleen Rix
David Rubin
Caitlin Ryan
Lizzy Sadowski
Chelsea Salazar
Dylan Salazar
Caitlin Sandstrom
Charlton Sander
Robert Sargent
Reagan Schefkewicz
Dallas Schmutzer
Evan Schubert
Yana Schumacher
Catherine Scaglione
Morgan Scardino
Juliana Seavey
Kathleen Shaeffer
Brett Shahab
Max Shope
Andrew Sivard
Kathleen Sprau
Whitney Stark
Max Staudinger
Katelyn Stallington
Morgan Sweeney
Brianna Taylor
Ethan Taylor
Abby Tedesco
Liam Tedesco
Jace Tegarden
Lauren Temkin
Ethan Thelen
Marissa Thiele
Morgan Thomas
Addison Therrian
Jared Thorpe
Aidan Thrush
alistair Thompson
Kathleen Thompson
Liam Tousignant
Katie Trappe
Crystal Trujillo
Luis Trujillo
Jordan Turner
Sarah Ullmeyer
Kathleen Varney
Molly Varney
Elle Varney
Samantha Vazquez
Richard Vasquez
Matt Veitch
Morgan Villanueva
Keara Villa
Abigil Viola
Jared Viscardi
Morgan Vose
Tori Vincent
Ethan Voge
Katie Vincent
Parker Vine
Taylor Vodicka
Sam Wallack
Jared Wallack
James Wang
Kathryn Wann
Ethan Weisendanger
Kaitlyn Wheeler
Samantha Whelan
Maddie Whelan
Oliver Whybark
Andrea Wilcox
Taylor Wilson
Morgan Wilson
Andrea Wilson
Maddie Wilson
Katherine Winton
Elizabeth Wu
Sarah Xu

Saxophone
Aaron Aber
Minilik Addis,
Squad Leader
Jeanine Asay
Claire Blume
Reene Caouette
Jonathan Cothran
Courtney Davis
Aaron Eppinger
Julia Geschke
Ryan Greene
Regina Ham
Gina Hoffman
Brooks Hurry
Mark Jackson
Malik Johnson-Williams
Sean Jones
Jacob Knippel
Ginni LaRosa
Kohji Lincoln
Christopher Little
Simon Mait
Nadia Panossian
Mathew Pensini
Matt Schmitt
Jarell Slade
Stephen Snelling
Zachary Spivey
Kelli Tappan
Ashley Trendell,
Section Leader
Kyle Zirile,
Squad Leader

Trumpet
Chloe Adler
Michael Bryant
Steven Cable
Devon Callan
Dante Cannon
Alycia Chanin
Ernest Claggett
Matthew Demers
Jesse Downey Jr.
Stephanie Groff,
Squad Leader
Michael Harris
Gregory Hay
Nicholas Holhaus
Douglas Klein
Kimberly Knipe,
Section Leader
Louis Levine
James Martinson
Alex Measday
Nathan Miller
Shannon Mørken
Rebecca Newkirk
Justin Ohnesiser,
Squad Leader
Julian Rivera
Noah Robinson
Ethan Rossberg
Adam Rubinstein
David Sayre
Bryan Smith
Dakota Sparks
George Stackhouse
Mackenzie Walls
Paul Watson
Thomas Wilkerson
Zachary Willis
Kevin Willson

Mellophone
Lianne Berne
Alice Goldberg,
Section Leader
Tim Henkel
Ryan Largent
Gabriel Macedo,
Squad Leader
William Miller Jr.,
Squad Leader
Peter Walderhaug
Rob Williams

Tuba
Benjamin Ames
Manoli Anagnostiadis
Zachar Bayonne
Brian Cleary
Patrick Clement
Patricia Da Silva
Lev David Gorbunov
Michael Gregory
Kelley Gunther
Jason Lenkowski
Louis Maggio,
Squad Leader
Ivania Morales
Daniel Mourad
Nikhil Sinha,
Section Leader
Tyler Stephey,
Squad Leader

Dr. L. Richmond Sparks, conductor
Eli Osterloh, assistant director

THE MIGHTY SOUND OF MARYLAND MARCHING BAND
claricesmithcenter.umd.edu | 301.405-ARTS (2787)
Expressions of Japanese and Balinese Spirit Through Koto and Gamelan

UMD Koto Ensemble
UMD Gamelan Saraswati

Friday, December 7, 2012 . 8PM
Ina & Jack Kay Theatre