MARYLAND COMMUNITY BAND
John E. Wakefield, conductor

Piccolo
Andrea Schewe

Flute
Amanda Allen
Kimberly Cant
Virginia Forstall
Elvira Freeman
Missy McTamney
Kelly Pasciuto
Sara Rothenberg
Jennifer Somerwitz
Linda Wagner
Kathleen Wilson

Oboe
Rebecca Fulcher
Julie Ponting

Bassoon
Charles Gallagher
Debbie Whitfield

Bb Clarinet
Susan Ahmad
Kristin Bramell
Helen Butt
Kate Campbell
Tom Cherrix
Lisa Fetsko
Jan Goldberg
Erin Grand
Jeri Holloway
Alice LaRusso
Phaedra McNair
Stanley Potter
Dana Robinson
Leslie Roper
Ken Rubin
Amy Schneider
Amber Simmerer
Mike Votta
Glenn Webb

Alto Clarinet
Rubie Coles

Bass Clarinet
David Wagner

Alto Saxophone
Cynthia Alston
Caroline Cherrix
Eirik Cooper
Dan Epps
Stuart Sklamm

Tenor Saxophone
Timothy Brown
Lauren Marques

Baritone Saxophone
Dan Purnell

Trumpet
Brian Binder
Tom Gleason
Larry Kent
Rick Pasciuto

Cornet
McNeal Anderson
Edgar Butt
LeAnn Cabe
Craig Carignan
Larry Davis
Rob Garner
Matt Marrala
Doug McElrath
Pete Reiniger
Erin Shaw

Horn
Robert Busch
Charles Fulcher
Lora Katz
Michael Kuhlman
Dan LaRusso
Rick Rosch
Adam Watson

Trombone
Dave Buckingham
Kevin Corbin
Darrell Greenlee
Lionel Harrell
Marrianne Kassabian
Bob Schmertz

Euphonium
Michael Andrews
Tom Jackson
Lin Wallberg

Tuba
Patrick FitzGerald

Percussion
Lori Dominick
George Hurlin
Howard Leathers
Bud Ronzaville
Alan Sactor

MARTINEZ-URIOSTE-BREY TRIO

Thursday, November 1, 2012 . 8PM
Joseph & Alma Gildenhorn Recital Hall
ABOUT THE ARTISTS

The **Martinez-Urioste-Brey Trio**, formed in the summer of 2011, consists of three highly skilled chamber musicians who also enjoy thriving careers on the orchestral stage and a commitment to education. Venezuelan pianist **Gabriela Martinez**, a prizewinner in the Anton G. Rubinstein and Van Cliburn international piano competitions, has collaborated with such artists and ensembles as Gustavo Dudamel, Itzhak Perlman, and the Takács and Calder quartets. She has performed in well over 50 concert halls and festival venues in the U.S., Europe, Asia and South America, and as soloist with numerous orchestras including the Chicago and San Francisco symphonies. Martinez holds bachelor’s and master’s degrees from The Juilliard School, and she participated in The Academy, an educational partnership among Juilliard, the Weill Music Institute, Carnegie Hall and the New York City schools. She is a concert artist faculty member at Kean University, where she regularly performs chamber music concerts. Violinist **Elena Urioste** is a veteran of the Marlboro, Ravinia, La Jolla, Two Moors and Sarasota music festivals, among others. She has performed with many of the leading U.S. orchestras as well as in Europe, and in chamber-music collaborations with pianists Christopher O’Riley, Ignat Solzhenitsyn and Mitsuko Uchida; cellists Zuill Bailey and Carter Brey; violinists Shlomo Mintz and Cho-Liang Lin; and with all members of the Guarneri Quartet. Urioste is a two-time laureate of the Sphinx Competition for Black and Latino string players, a first-prize winner in Switzerland’s Sion-Valais International Violin Competition, and the recipient of career grants from London Music Masters and Salon di Virtuosi. She is a graduate of the Curtis Institute and completed graduate studies with Joel Smirnoff at The Juilliard School. Cellist **Carter Brey** first gained attention in 1981 as prizewinner in the Rostropovich International Cello Competition; subsequent awards include the Gregor Piatigorsky Memorial Prize, an Avery Fisher Career Grant and Young Concert Artists’ Michaels Award. Since 1996 Brey has held the principal cello chair at the New York Philharmonic, where he has appeared numerous times as a soloist and in chamber-music collaborations with his Philharmonic colleagues. He has performed with the Emerson, Tokyo and Harlem string quartets; with the Chamber Music Society of Lincoln Center; and with pianists Christopher O’Riley and Garrick Ohlsson. A faculty member at the Curtis Institute, he is a graduate of the Peabody Institute and Yale University.

PROGRAM

**MARTINEZ-URIOSTE-BREY TRIO**

**LUDWIG VAN BEETHOVEN**

Piano Trio in D Major (“Ghost”), Op. 70

**MAURICE RAVEL**

Piano Trio in A Minor

**INTERMISSION**

**ANTON ARENSKY**

Piano Trio No. 1 in D Minor, Op. 32

*Approximate running time: 1 hour 30 minutes with one 15-minute intermission.*
Lauded by the *New York Times* as “compelling, elegant, and incisive,” Venezuelan pianist Gabriela Martinez is quickly establishing a reputation and earning praise as a versatile artist who combines “panache and poetry” (*Dallas Morning News*) with a “sense of grace and clarity” (*The Star Ledger*).

Martinez has already amassed an impressive list of recital, concerto and chamber music performance credits. Since making her orchestral debut at age seven, Martinez has appeared as soloist with orchestras such as the Chicago, New Jersey, Fort Worth, Pacific and San Francisco symphonies, The Chamber Orchestra of Philadelphia, Stuttgarter Philharmoniker, MDR Rundfunkorchester, Nurnberger Philharmoniker, Symphonisches Staatsorchester Halle and Tivoli Philharmonic, and regularly performs with the Simón Bolívar Youth Symphony Orchestra. An avid chamber musician, she has collaborated with numerous musicians and ensembles including Itzhak Perlman and the Takacs Quartet. Martinez has performed under the batons of conductors Gustavo Dudamel, Itzhak Perlman, Lawrence Foster, James Gafligian, Dick Bousse, Klauspeter Seibel, Giordano Bellincampi, Diego Matheuz, Christian Vasquez, Guillermo Figueroa, David Machado, Anne Manson, James Conlon, Charles Dutoit, Egon Comoler, and Pedro and Cristobal Halffter, among others.

Martinez has performed at Carnegie Hall, Avery Fisher Hall and Alice Tully Hall in New York; Davies Hall in San Francisco; Bass Hall in Fort Worth; Palace of Versailles in Paris; Grosses Festspielhaus in Salzburg; Semesteroper in Dresden; Tivoli Gardens in Copenhagen; the Verbier Festival; Ravinia Festival; Dresden Music Festival; Snow and Symphony Festival in St. Moritz; Festival de Radio France et Montpellier; Festival dei Due Mondi in Spoleto; the New Hampshire Music Festival; the Mostly Mozart Festival at Lincoln Center; and the Tokyo International Music Festival. She has performed both as soloist and chamber musician in more than 50 concert halls in the U.S. and Germany, as well as in Salzburg, Copenhagen, Paris, The Netherlands, St. Moritz, Verbier, Sendai, Tel Aviv, Tokyo, Montpellier, Rome, Venice, London, Spoleto, Brussels, Caracas and Bogota.

Martinez has won numerous national and international prizes and awards. Her most recent accomplishments include first prize and audience award at the Anton G. Rubinstein International Piano Competition in Dresden. She was a semifinalist at the 12th Van Cliburn International Piano Competition, where she also received a Jury Discretionary Award. Martinez’s wide-ranging career includes world premieres of new music, live performance broadcasts and interviews on TV and radio. Her performances have been featured on MDR Kultur (Germany), NHK (Japan), Radio France (France), RAI (Italy), Deutsche Welle (Germany), WQXR, WNYC, National Public Radio, CNN, PBS, 60 Minutes, ABC, *From the Top* (USA) and numerous television and radio stations in Venezuela.

Born in Caracas in 1984, Martinez began her piano studies with her mother Alicia Gaggioli, and studied with Miyoko Lotto at the Perlman Music Program. She earned her bachelor and master of music degrees from The Juilliard School as a full scholarship student of Yoheved Kaplinsky, and her doctorate with Professor Marco Antonio de Almeida in Halle, Germany. Committed to arts advocacy, Martinez was a fellow in “The Academy,” a program of Carnegie Hall, The Juilliard School, the Weill Music Institute and New York City public schools. Martinez has been a Career Grant recipient from the Bagby Foundation for the Musical Arts since 2002. In 2008, Martinez was appointed Concert Artist Faculty at Kean University in New Jersey.

Martinez’s website is www.gabrielamartinezpiano.com and she is represented by Sciolino Artist Management (www.sannycc.us).

Elena Urioste, featured on the cover of *Symphony* magazine as an emerging artist to watch, has been hailed by critics and audiences alike for her lush tone, the nuanced lyricism of her playing and her commanding stage presence. Urioste’s debut performances with the Chicago Symphony Orchestra in 2010 were praised by three separate critics for their “hypnotic delicacy,” “expressive poise” and “lyrical sensitivity.” Since first appearing with the Philadelphia Orchestra at age 13, she has made acclaimed debuts with major orchestras throughout the United States, including the Cleveland Orchestra, New York Philharmonic, the Boston Pops, the Buffalo Philharmonic, and the Atlanta, Baltimore, Detroit, Pittsburgh, San Antonio and Sarasota symphony orchestras. In Europe, Urioste has appeared with the London Philharmonic Orchestra, the Würzburg Philharmonic and Hungary’s Orchesta Dohnányi Budafok.

As first-place laureate in both the Junior and Senior divisions of the Sphinx Competition, she debuted at Carnegie Hall in 2004 and has returned annually as soloist. She has collaborated with acclaimed conductors Sir Mark Elder, Keith Lockhart, Robert Spano, Carlos Miguel Prieto and Alondra de la Parra; pianists Mitsuko Uchida, Christopher O’Riley and Ignat Solzhenetsyn; cellists Zuill Bailey, Carter Brey and Colin Carr; and violinists Joseph Silverstein, Shlomo Mintz and Cho-Liang Lin. An avid chamber musician as well as soloist, Urioste frequently performs in recital with her piano partner, Michael Brown, and has been a featured artist in the Marlboro, Ravinia, La Jolla and Sarasota Chamber Music Festivals, as well as Switzerland’s Sion Valais International Music Festival. Urioste is the recipient of the inaugural Sphinx Medal of Excellence, London Music Masters Award, a Salón de Virtuosí career grant and a first-prize winner of the Sion International Violin Competition, which also awarded her its Audience Prize and the prize for best performance of the competition’s newly commissioned work.

Her media credits include the popular radio programs *From the Top* and *Performance Today*; appearances on Telemondo and NBC’s *Today Show*; and a McGraw Young Artists Showcase performance for a live studio audience at WQXR’s Greene Space in New York City. She is featured in the Emmy Award-winning documentary *Breaking the Sound Barrier*, and in numerous magazines including *Symphony, Strings, Philadelphia Music Makers and Careers and Colleges*. She was recently featured in the 15th anniversary issue of *Latina magazine* as one of its “Future Fifteen.” Her first CD was released on the White Pine label.

Urioste is a graduate of the Curtis Institute of Music, where she studied with Joseph Silverstein, Pamela Frank and Ida Kavafian. She completed graduate studies with Joel Smirnoff at The Juilliard School. Other notable teachers include David Cerone, Choong-Jin Chang, Soo-Whin Kim and the late Rafael Druian.

The outstanding instruments now being used by Urioste are an Alessandro Gagliano violin, Naples c. 1706, and a Pierre Simon bow, both on generous extended loan from the private collection of Dr. Charles E. King through the Stradivari Society of Chicago.
**ABOUT THE ARTISTS**

**Carter Brey** was appointed Principal Cellist of the New York Philharmonic in 1996, and made his subscription debut as soloist with the orchestra in May 1997, performing Tchaikovsky's *Rococo Variations* led by then-Music Director Kurt Masur. He has performed as soloist in subsequent seasons in the Elgar Cello Concerto with André Previn conducting; in William Schuman's *A Song of Orpheus* with Christian Thielemann; in the Barber Concerto with conductor Alan Gilbert; in Richard Strauss's *Don Quixote* with Music Director Lorin Maazel and with former Music Director Zubin Mehta; and in the Brahms Double Concerto with Concertmaster Glenn Dicterow and conductor Christoph Eschenbach, as well as with Lorin Maazel on the orchestra's 2007 tour of Europe. The Brahms was also performed at the Tanglewood Music Center in the summer of 2002 as part of Kurt Masur's final concerts as Philharmonic Music Director. (Brey most recently performed Boccherini's Cello Concerto in D with Riccardo Muti conducting in April 2010.)

Carter Brey rose to international attention in 1981 as a prizewinner in the Rostropovich International Cello Competition. Subsequent appearances with Mstislav Rostropovich and the National Symphony Orchestra were unanimously praised. His awards include the Gregor Piatigorsky Memorial Prize, the Avery Fisher Career Grant and Young Concert Artists' Michaels Award. He was the first musician to win the Arts Council of America's Performing Arts Prize. Brey has performed as soloist with many of America's major symphony orchestras.

His chamber music career is equally distinguished. He has made regular appearances with the Tokyo and Emerson string quartets as well as the Chamber Music Society of Lincoln Center, the Spoleto Festival in the U.S. and Italy, and the Santa Fe Chamber Music and La Jolla Chamber Music festivals, among others. He presents an ongoing series of duo recitals with pianist Christopher O'Keefe; together they have recorded *The Latin American Album*, a disc of compositions from South America and Mexico (Helicon Records). His recording with Garrick Ohlsson of the complete works of Chopin for cello and piano was released by Arabesque in the fall of 2002 to great acclaim. A faculty member of the Curtis Institute, Brey appeared as soloist with the Curtis Orchestra at Verizon Hall and Carnegie Hall in April of 2009.

Brey was educated at the Peabody Institute, where he studied with Laurence Lesser and Stephen Kates, and at Yale University, where he studied with Aldo Parisot and was a Wardwell Fellow and a Houpt Scholar. He lives in New York City with his wife, Ilaria Dagnini Brey, and their two children, Ostavia and Lucas. Among his outside interests are marathon running, ballroom dancing and sailing.