PRODUCTION CREDITS

SCENERY CONSTRUCTION
Set Construction Crew
Alex de Almeida, Michael Delaney, Jeffery Dorfman, Matt Gistiel, Reuven Goren, Kyle McGruther, Alex Miletich, Ryan Ponsell, Mike Steiner, Christian Sullivan, Sean Zakielarz

Assistant Scenic Charge
Jessica Wade

Scenic Painters
Chloe Baert, Pallaz Bane, Riley Barilebaugh, Jessica Cooperstock, Jocelyn Daniels, Ariel Fortiz, Xinyi Jiang, Cindy King, Grace Lee

PROPERTIES
Properties Manager
Tim Jones

Prop Shop Assistants
Andrea Moore, Mary Seng, Pam Weiner

Properties Construction
Collin Baker, Hannah Marsh, Rebecca Mount, Jenna Schueler, James Stubbs, THET 479 Students

ELECTRICS
Assistant Manager of Electrics and Video
Nathaniel Grand

Electrics Coordinator
Jeffrey Reckweg

Master Electricians
David Greene-Allison, Berkeley Herndon

Light Board Operator
Rachael Spires

Follow Spot Operators
Matt Baran, Kaille Farrell

Assistant Manager Audio Services
Jamie O’Connell

The Maryland Opera Studio and the School of Music acknowledge the School of Theatre, Dance, and Performance Studies and their MFA design students. The designs for Die Fledermaus are part of an on-going partnership between MOS and the TDPS Design and Production program.

The Production Department acknowledges our deepest thanks to the following:
David Hanlon, Adrienne Nelson, Craig Kier, Bill Dorland, Cathy Barks and the UMD Honors College and our special School of Music Faculty Guest Artists.

Actors’ Equity Association (AEA), founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans.

AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org.

A NIGHT IN OLD VIENNA
A CABARET PERFORMANCE BY THE OPERA WORKSHOP

Saturday, April 12, 2014 . 7PM
Tuesday, April 15, 2014 . 7PM
Ina & Jack Kay Theatre
The Opera Workshop is an undergraduate class giving vocalists a chance to explore the operatic repertoire through a mixture of solo and ensemble work. Each spring, we present a performance of scenes and arias.

This year, with Johann Strauss’ *Die Fledermaus* as the graduate production of the Maryland Opera Studio running in the Kay Theatre, the chance to perform Viennese music on a set representing a Viennese cabaret just seemed too good to pass up. We hope you’ll enjoy this evening in Old Vienna, and you’ll return for a performance of *Die Fledermaus*. 
“Wer’s Mädel freit in schöner Zeit”  
(He who won a maid in the spring)  
Music: Franz Schubert & Heinrich Berté  
Lyrics: Heinrich Berté  
from Drei Mäderlhaus  
Rebecca Vanover, Carlos Howard-Gomez, Christian Hoff, Christine Browne-Munz,  
Jack Colver and Shaina Martinez

INTERMISSION

ACT TWO

“Thy Say It’s Wonderful”  
Music and lyrics by Irving Berlin  
from Annie Get Your Gun

“By Strauss”  
Music and lyrics by George and Ira Gershwin  
from The Show Is On  
Alex Albuquerque, Joanna Jones, Kellie Motter and Rebecca Vanover

Schwips-Lied  
(Tipsy song)  
Music: Johann Strauss II  
Lyrics: Alfred Jerger  
from Eine Nacht in Venedig  
Joanna Jones

“Ich bin verliebt, ich weiß nicht wie mir geschah”  
(I’m in love and don’t know how it happened)  
Music: Nico Dostal  
Lyrics: Charles Amberg  
from Olivia  
Anna Mendham, Claire Martinez and Rachel Weinstock

“Wer hat die Liebe uns ins Herz gesenkt?”  
(Who thrust this love into our hearts?)  
Music: Franz Lehár  
Lyrics: Victor Léon, Ludwig Herzer and Fritz Löhner  
from Das Land des Lächelns  
Amy Broadbent and Christian Hoff
“Sei gescheit! Wer wird denn schmollen?”
(Be sensible! Why pout?)
Music: Franz Schubert and Heinrich Berté
Lyrics: Heinrich Berté
from Dreiäderhaus
Christian Hoff and Kellie Motter

“Ach, die Weiber!”
(Oh, these women!)
Music: Franz Lehár
Lyrics: Victor Léon and Leo Stein
from Die lustige Witwe

“Ganz ohne Weiber geht die Chose nicht”
Music: Emmerich Kálmán
Lyrics: Leo Stein and Bela Jenbach
from Die Csárdásfürstin
Alex Albuquerque, Anna Mendham, Caitlin Redding, Carlos Howard-Gomez,
Christian Hoff, David Dickey, Jack Colver, Jasmine Mays,
Rebecca Vanover and Shaina Martinez

“Do I Hear a Waltz?”
Music: Richard Rodgers
Lyrics: Stephen Sondheim
from Do I Hear a Waltz?
Caitlin Redding and Jasmine Mays

“Lippen schwigen”
(Lips are silent)
Music: Franz Lehár
Lyrics: Victor Léon and Leo Stein
from Die lustige Witwe
Alex Albuquerque and Christine Browne-Munz

“Good night, Vienna”
Music: George Posford
Lyrics: Holt Marvell
from Magic Night
The Company

SUPPORTING THE EXTRAORDINARY

In collaboration with the UMD School of Music, the UMD School of Theatre, Dance, and Performance Studies, and the presented artist series, the Clarice Smith Performing Arts Center offers a vibrant arena of performances that has made it the standard-bearer for a performing arts center on a major research university campus. We are a home of fearless ideas and innovative programs that create extraordinary experiences for all audiences.

Your contributions ensure that The Clarice continues to thrive as a place for learning, exploration and growth, and to foster innovation at the highest possible levels, reflecting the excellence our community has come to expect.

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