Big Band Finale

Featuring
UMD Jazz Ensemble
UMD Jazz Lab Band
University Jazz Band

Chris Vadala, director, conductor

Wednesday, May 1, 2013 . 5:30PM
Theatre Courtyard
Big Band Finale

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UMD Jazz Ensemble
Program to be selected from the following:

- Robot Portrait
  Quincy Jones
- La Sola Y La Unica
  Steven B. Cunningham
- Freedom Jazz Dance
  Eddie Harris
  arr. B. Stapelton
- Crescent City Stomp
  Dave Brubeck
  arr. K. Berg
- I Remember Clifford
  Benny Golson
  arr. S. Nestico
- Boogie Stop Shuffle
  Charles Mingus
  arr. S. Johnson

UMD Jazz Lab Band
Program to be selected from the following:

- Fascinating Rhythm
  George and Ira Gershwin
  arr. S. Nestico
- Spoonman
  Lianna Gekker
- Cajun Cookin’
  Denis Di Blasio
- Critical Mass
  Jeff Jarvis

University Jazz Band
Program to be selected from the following:

- C Jam Blues
  Duke Ellington
  arr. D. Wolpe
- Tiger Rag
  Nick LaRocca
  arr. D. Sorenson
- Nesir Eves
  Al Vizzutti
- How High The Moon
  Morgan Lewis
- In A Mellowtone
  Duke Ellington
  arr. M. Kamuf
- Through the Eyes of a Child
  Jeff Jarvis

Approximately 90 minutes, which includes a 10-minute intermission.
UMD JAZZ ENSEMBLE & UMD JAZZ LAB BAND

UMD JAZZ ENSEMBLE

Saxophones
Chris Reardon
Nathan Reising
Brian Perez
Amol Mehta
Brendan Kelly

Trombones
David Brenneman
Kevin Downing
John Croissy
Susan Goodwin

Trumpets
Steven Cunningham
Griffith Kazmierczak
Ed Jakuboski
Will Yeager
Jeremy Milliner

Piano
Michael Sinni

Bass
Philip Ravita
Steve Synk

Guitar
Lee Nathanson
John Yadush

Drums
Isabelle DeLeon
Andrew Hare

UMD JAZZ LAB BAND

Saxophones
Ernesto Elizondo
Noah Mandell
Lucas Murphy
Caillin Marquardt
Dave Wannlund
Jay Kim

Trombones
John Wambach
Ethan Thompson
Nicholas Hogg
Kevin Downing

Trumpets
Rachel McGrain
Jeremy Milliner
Tim Moran
Michael Damiani
Marcus Davis

Piano
Lianna Gekker

Bass
John Alex Nowak

Guitar
Stephen Leas
Robert Coleman

Drums
Robby Bowen
Arielle Miller

UNIVERSITY JAZZ BAND

Saxophones
Ian Feller
Cory Frontin
Matthew Kim
Aaron Logan
Jonathan Cothran
Christopher Barnes
Matthew D’Alessi
Rachel McGrain
Ryan Dorson

Trombones
Mazi Wallace
David Foster
Kevin Mok
John Treber
Malia Kelsey
Noah Israel
Zachary Eisinger

Trumpets
Jarred Young
Kim Kniepe
Matthew Murray
Cyrus Sadagian
Devon Callan
Andrew Eckart
Tim Hufford
James Gray
Spencer Brodsky

Piano
John Vieira
Christopher McClenny

Bass
Nina Randazzo
Livia Amoruso

Guitar
Sarah DeLeon
Alexander Galiatsatos

Drums
Phung Dang
Sam Klotz
One of the country's foremost woodwind artists, **Chris Vadala** is in demand as a jazz/classical performer and educator. He has appeared on more than 100 recordings to date, as well as innumerable jingle sessions, film and TV scores, performing on all the saxophones, flutes and clarinets. A native of Poughkeepsie, New York, he graduated from the Eastman School of Music, earning the honor of the Performer's Certificate in saxophone as well as a BM in music education, received an MA in clarinet from Connecticut College and pursued postgraduate study in woodwinds at Eastman.

Vadala, Director of Jazz Studies and Saxophone, is a UMD 2010-11 Distinguished Scholar-Teacher at the University of Maryland. Previous academic appointments include teaching studio woodwinds and conducting jazz ensembles at Connecticut College, Montgomery College, Hampton University, Prince George’s Community College and Mount Vernon College, as well as Visiting Professor of Saxophone at the Eastman School of Music, 1995 and 2001. Vadala's performing career has been highlighted by a long tenure as standout woodwind artist with the internationally recognized Chuck Mangione Quartet, which included performances in all 50 states, Canada, Australia, Japan, Philippines, China, Brazil, Mexico, Argentina, Bermuda, Puerto Rico, Virgin Islands, Dominican Republic, England, Italy, France, Germany, Austria, Netherlands, Poland, Belgium and Switzerland, and performing credits on five gold and two platinum albums, plus two GRAMMY, one Emmy, one Georgie (AGVA) and one Golden Globe Award. In addition, he has performed and/or recorded with such greats as Dizzy Gillespie, Quincy Jones, B.B. King, Chick Corea, Ella Fitzgerald, Aretha Franklin, Placido Domingo, Sarah Vaughn, Natalie Cole, Herbie Hancock, Ray Charles, Stevie Wonder, Henry Mancini, Doc Severinsen, Joe Lovano and many others. As of 2009, he became a regular member of the award-winning Smithsonian Jazz Masterworks Orchestra, and has been the first-call saxophonist with the National Symphony Orchestra for many years.

As one of the Selmer Company's most requested Artist-in-Residence clinicians, Vadala travels worldwide, performing with and conducting student and professional jazz ensembles, symphonic bands and orchestras. He has appeared with countless musical ensembles across the nation and Canada, and has conducted 48 All-State, one All-Eastern, as well as numerous All-County and All-District Jazz Ensembles. Vadala served three terms as President of the Maryland Unit of the International Association for Jazz Education, was a permanent member of its MD Executive Board (College Faculty Representative) and was Woodwind Representative to the International Resource Team.

Vadala’s column on woodwind doubling appeared regularly in the *Saxophone Journal* for more than ten years, and he has authored articles for many other magazines. A *Downbeat* magazine poll finalist in four categories and the recipient of a National Endowment for the Arts Jazz Study grant, he has published a number of original compositions and arrangements (Medici Music & Cimarron Music Press). His book, *Improve Your Doubling* (Dom Productions), is acclaimed as a valuable addition to woodwind literature. In addition to his debut solo CD, *Out of the Shadows* (Art of Life Records), recent recording/publications include: *Jazz/Rock in the USA*, *Jazz Solos*, *Nothin' But Jazz, Jazz Adventures, Modern Jazz-Rock and R & B and Fusion Solos* (six books with play-a-long CDs by dehaske/Curnow), as well as contributions to Warner Brother's *Approaching the Standards* play-a-long improvisation series and *Jazz Pedagogy* (*The Jazz Educator’s Handbook and Resource Guide*). He also has the honor of being included in a new publication, *The History of the Top 40 Sax Solos* (1955-1998).

Visit his www.chrisvadala.com website for additional information on discography, bio info, publications, calendar of performances, booking request form, CD purchases, sound bytes and more!