Dance Place Performance Calendar

Great dance at affordable prices!

Tickets for College Students are only $10!

MARCH:
22-23 Rennie Harris RHAW
(at The Edgewood Arts Center)

APRIL:
5 Companhia Urbana de Dança
(at The Edgewood Arts Center)

MAY:
9-10 Sean Dorsey Dance
(at Joe’s Movement Emporium)
17-18 Kyle Abraham/Abraham.In.Motion (location TBD)
29-1 Step Afrika!
(at CUA Hartke Theater)

JUNE:
7-8 DanceAfrica, DC 2014
(at Dance Place)
21-22 Sharon Mansur & Nick Bryson
(at Dance Place)
28-29 SpeakeasyDC’s Story Showdown
(at Dance Place)

And much more through August 2014! View the full performance schedule and purchase tickets at danceplace.org.

DANCE PLACE
3225 8th Street NE • Washington, DC 20017 • 202-269-1600 • 2 blocks from the Brookland/CUA Metro (Red Line)

UMD School of Music Jazz Studies Program presents

BIG BAND FINALE

Featuring
UMD JAZZ ENSEMBLE
UMD JAZZ LAB BAND
UNIVERSITY JAZZ BAND
Tim Powell, Phil Ravita and Griffith Kazmierczak, conductors

Wednesday, April 30, 2014. 5:30PM
Theatre Courtyard
BIG BAND FINALE

Featuring
UMD JAZZ ENSEMBLE
UMD JAZZ LAB BAND
UNIVERSITY JAZZ BAND

Tim Powell, Phil Ravita and Griffith Kazmierczak, conductors

UMD JAZZ ENSEMBLE
Program to be selected from the following:

- BASSIE’S BACK IN TOWN
  Nat Pierce

- MOMENT’S NOTICE
  John Coltrane
  arr. Frank Mantooth

- HABANERA EN SPAIN
  Hilario Duran

- FROM THE HEART
  Hilario Duran

- LOW DOWN
  Thad Jones

- DING DONG DING
  Bob Brookmeyer

- SONG BIRD
  Loonis McGlovin
  arr. Rob McConnell

UMD JAZZ LAB BAND
Program to be selected from the following:

- POINT OF NO RETURN
  Eric Richardson

- TUNING UP
  Toshiko Akiyoshi

- WHISPER NOT
  Benny Golson
  arr. Mike Abene

- A LITTLE MINOR BOOZE
  Willie Maiden

- CHRONOMETRY
  Fred Sturm

- STANDING UP IN A HAMMOCK
  Bill Potts

Program is approximately 1 hour and 45 minutes, which includes a 15-minute intermission.

UNIVERSITY JAZZ BAND
Program to be selected from the following:

- SISTER SADIE
  Horace Silver
  arr. Alf Clausen

- DOWN BY THE RIVERSIDE
  arr. Les Hooper

- SONG FOR MY FATHER
  Horace Silver
  arr. Ian McDougall

- FIRED
  Ian Feller

- POLKA DOTS AND MOONBEAMS
  Jimmy Van Heusen
  arr. Dave Barduhn

- M.O.T.
  Matt Harris

Program is approximately 1 hour and 45 minutes, which includes a 15-minute intermission.
ENSEMBLES

UMD JAZZ ENSEMBLE

SAXOPHONES
Nathan Reising
Kyle Schick
Amol Mehta
Caillin Marquardt
Brendan Kelly

TROMBONES
Reginald Cytnje
Dave Brenneman
Kevin Downing
Suzan Goodwin

TRUMPETS
Steven Cunningham
Griffith Kazmierczak
Will Yeager
Tess Coffey
Benjamin Lostocco

PIANO
Rico Huff
Liana Gekker

BASS
Philip Ravita

GUITARS
John Yadush
Lee Nathanson

DRUMS
Andrew Hare

UMD JAZZ LAB BAND

SAXOPHONES
Hannah Wynne
Drew Pascoe
Matthew Rosenfeld
Dan Janis
David Wannlund

TROMBONES
John Wambach
Nick Hogg
Mazi Wallace
Matthew Larson

TRUMPETS
Ryan Elder
Tim Moran
Hart Guonjian-Petit
Sean Kallungal
Glen Brumbach

PIANO
Christopher McClenney

BASS
John Alex Nowak

GUITARS
Robert Coleman
Alex Galiastatos

DRUMS
Joey Antico
Originally from Buffalo, New York, GRIFFITH KAZMIERCZAK has quickly become one of the most sought-after trumpet players in the greater DC area. A recent graduate of the University of Maryland, he has already made a name for himself in the DC jazz scene as a player and composer, and is recognized for his versatility across genres. Kazmierczak’s early musical influences include CHUCK MANGIONE, DOC SEVERINSON and DIZZY GILLESPIE, but his influences have widened and grown into a unique compositional sound, described by CapitolBop as “sophisticated and melodic.” As an undergraduate, Kazmierczak was a semifinalist in the National Trumpet Competition, performed in the DC Jazz Festival and was one of three finalists for the Airmen of Note’s solo trumpet position. Kazmierczak is currently a graduate assistant in the Jazz Studies department at the University of Maryland, where he coaches one of four jazz combos and teaches improvisation.

At home in both classical and jazz idioms, saxophonist TIM POWELL is an active and established freelance musician in the Baltimore/Washington metropolitan area. He has performed with the Baltimore, Alexandria and Altoona Symphony Orchestras as well as with Frank Sinatra Jr., Gloria Gaynor, Ben Folds, The Four Freshmen, The Temptations, The Four Tops, Frankie Avalon, MAURO MARCONDES, ORIGEM, THE MIKE KAMUF LITTLE BIG BAND and the STEVE FIDYK BIG BAND. He has also commissioned and premiered several works for the saxophone.

Powell received his Bachelor of Science in music education from Penn State University, a Master of Music in jazz studies and a Doctor of Musical Arts in saxophone performance from the University of Maryland, College Park. The focus of his doctoral studies included electro-acoustic music for saxophone as well as contemporary saxophone sonatas. His teachers have included M. DAN YODER, CARRIE KOFFMAN, DAVID STAMBLER, CHRIS VADALA and DALE UNDERWOOD.

Powell is currently on faculty at Rowan University, Montgomery College and the University of Maryland, College Park teaching saxophone and a variety of classes in the jazz studies area, as well as for the general population.

PHIL RAVITA has an MM degree in jazz studies from the University of Maryland College Park and has been performing on the East Coast where he is a member of the New York, Washington DC and Baltimore musicians’ unions. He has been principal bass with The Baltimore Philharmonia since 1999 and is chairman of their board of directors. He is adjunct faculty, teaching applied lessons on bass, and all string instruments as well as classroom courses at the University of Maryland Eastern Shore. Ravita also teaches applied lessons and jazz theory in the Continuing Studies Program at the Community College of Baltimore County. A jazz and classical composer, Ravita's compositions have been performed at Essex Community College, the University of Maryland College Park and the Ars Nova Concert at Goucher College, and by the Baltimore Composers Forum and the Baltimore Jazz Alliance. His compositions have received favorable reviews and have been featured in the Baltimore Real Book and on the Jazzscapes I and II published by the Baltimore Jazz Alliance. His jazz group has performed as a part of the Free Fall Baltimore Series. His most recent releases can be viewed on his YouTube channel via his website www.baltimorebass.com.