ABOUT THE ARTISTS

and Cyrus Chestnut. Oh composes for film, and participated in the BMI Film Conducting Workshop in 2010. Her self-released debut album Entry, featuring Ambrose Akinmusire on trumpet and Obed Calvaire on drums, was well received. Her second album Initial Here was released in May 2012 on Dave Douglas’ Greenleaf Music label, and features Dayna Stephens (tenor sax), Fabian Almazan (piano), Rudy Royston (drums) and guest Jen Shyu (vocals).

Oh is currently developing a jazz string quartet concept titled “Concert in the Dark,” where the musicians play while moving through the audience with very minimal lighting to enhance the listening experience by creating a spatial surround-sound effect.

TIM WARFIELD, JR. (saxophone) A native of York, Pennsylvania, Warfield began studying the alto saxophone at age nine, before switching to tenor saxophone during his first year at William Penn Sr. High School. After high school, he attended Howard University for two years before leaving to lead and co-lead groups in the Central Pennsylvania and Baltimore/Washington areas. In 1990 Warfield was chosen to be a member of trumpeter Marlon Jordan’s Quintet, and in 1991 he was selected to record Tough Young Tenors on the Island/Antilles label, listed as one of the top ten recordings of the year by the New York Times. He also joined Jazz Futures, a world touring group assembled by George Wein to showcase some of the world’s brightest young stars in jazz. Also in 1991, Warfield placed third at the Thelonious Monk International Jazz Saxophone Competition held at the Smithsonian Institution in Washington DC.

Warfield has made several television appearances, and has collaborated on stage with such names as Donald Byrd, Michelle Rosewoman, Marcus Miller, Marlon Jordan, James Williams, Christian McBride, The Harper Brothers, Dizzy Gillespie, Isaac Hayes, Shirley Scott, Jimmy Smith, Nicholas Payton, Charles Fambrough, Eric Reed, Carl Allen, Terell Stafford, Stefon Harris, Orrin Evans, The Newport Millennium All Stars, “Papa” John Defrancesco, Joey Defrancesco, Claudio Raggazi and Danilo Perez. Warfield’s first recording, A Cool Blue, was selected as one of the top ten recordings of the year in a 1995 New York Times critic’s poll, as was his 1998 recording Gentle Warrior. He has appeared on several GRAMMY-nominated recordings such as Stefan Harris’ The Grand Unification Theory, as well as Dear Louis and Sonic Trance, both under the leadership of trumpeter Nicholas Payton. Warfield currently serves as a board member for the Central Pennsylvania Friends of Jazz as well as an artist-in-residence at Messiah College in Grantham, Pennsylvania.
It is a great pleasure to welcome you to the 42nd Annual Spring Koto Recital presented by the University of Maryland Japanese Koto Ensemble and Washington Toho Koto Society.

Koto music evokes seasonal images of natural beauty for many listeners. For example, the tones of the koto during a springtime performance call to mind the drama of falling petals and emerging colors.

Here in Washington D.C., we have recently concluded the annual Cherry Blossom Festival with this year’s celebration lasting more than three weeks. The gift of cherry trees from Japan to the United States 102 years ago remains a symbol of longstanding friendship between our nations. It is my hope that enjoyment of the koto will also continue to enrich the vibrant Japan-U.S. friendship.

I commend the members of the Washington Toho Koto Society and the students and faculty at the University of Maryland for their hard work in preparing for this annual recital. Thank you for your dedication to promoting cultural exchange through koto music.

Kenichiro Sasae
Ambassador of Japan

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**THE 42ND ANNUAL SPRING KOTO RECITAL**

**UMD JAPANESE KOTO ENSEMBLE**
and **WASHINGTON TOHO KOTO SOCIETY**
Kyoko Okamoto, director

**INTRODUCTION AND WELCOME**
Professor Emeritus Robert Provine

**GREETINGS FROM THE EMBASSY OF JAPAN**
Mr. Masato Otaka, Minister for Public Affairs, Embassy of Japan

**ANNOUNCER**
Thomas Oeste, Senior in Materials Science and Engineering

1) **Haru no Uta (Songs of Spring)**
   Nomura Seibo, arr., 1969
   A medley of well-known Japanese schoolchildren’s songs celebrating spring:
   Waiting for Spring
   Spring is Here
   A Brook in Springtime
   Butterfly

1st Koto: Cynthia Bernardo,* Melanie Brose, Yoshiko Capps, Maiko Daizen, Kuniko Gale, Nathaniel Gailey-Schultz,* Kathlene Garland, Tetsuko Harris, Colin Khem,** Jackie Lee,* Leina Maeda, Lombard Martinez, Sachi Nishio, Thomas Oeste,* Keiko O’Rourke, Yalun Peng,* Nicole Shyong,* Fuki Tsujikawa, Tiffany White, Yoshie Yagerline, Jenny Zhang*

2nd Koto: Yuriko Gandolfo, Mizuki Hamada, Sarah Hess,* Midori Matsumoto, Kyoko Okamoto, Sachiko Smith, Izumi Tamanaha, Yoshiko Tucker

3rd Koto: Dennis Deng,* Robert Jenquin,* Tess Krimhansley,* Sang Lee,* Sarah Sang Hee Lee,* Megan Lim,* Anthony Nearman,* Marie Nosal, Kelly Wong*

Shakuhachi: Jonathan McCollum**
Vocal: Eriko Murray
2) Chidori no Kyoku (Song of the Plover)  Yoshizawa Kengyo, comp., (1800–1872)
This is one of the most popular pieces in traditional koto repertoire. It is set in four parts, tegomono form (introduction-song-instrumental-song). This afternoon’s rendition omits the aftersong. The lyrics of the foresong translate: "The plovers which live/out on the shore/will chirp/forever the court."

The words are from a waka poem included in a collection of famous waka titled Kokinshu (905 AD). The music evokes the rolling of waves, the wind through the pine trees and the plovers singing above the surf. The lyrics sing of hopes for a long life for the Royal family and prosperity for the country.

Hontei and Vocal: Midori Matsumoto, Izumi Tamanaha
Kaete and Vocal: Kyoko Okamoto
Sangen and Vocal: Sachiko Smith

3) Hatsubaru (Beginning of Spring)  Kikushiro Masaaki, comp., 1965
(Played by UMD beginners’ class accompanied by an advanced class student)

1st Koto: Dennis Deng,* Robert Jenquin,* Tess Krimchansky,* Sang Lee,* Sarah Sang Hee Lee,* Megan Lim,* Anthony Nearman,* Nicole Shyong,* Kelly Wong,* Jenny Zhang*

2nd Koto: Sarah Hess*

4) Sui (Pure Green)  Nomura Yuko, comp., 1977
(Played by the Virginia Beach group)

1st Koto: Kumiko Gale, Mizuki Hamada
2nd Koto: Tiffany White

5) Kaoru Hana (Fragrance of Flowers)  Eto Kimio, comp., 1945
1st Koto: Cynthia Bernardo,* Yoshiko Capps, Maiko Daizen, Kumiko Gale, Kathlene Garland, Jackie Lee,* Leina Maeda, Sachi Nishio, Keiko O’Rourke, Thomas Oeste,* Fuki Tsujikawa, Tiffany White
2nd Koto: Nathaniel Gailey-Schiltz,* Mizuki Hamada, Tetsuko Harris, Colin Khem,** Lombar Martinez, Yalun Peng,* Yoshiko Tucker, Yoshie Yagerline
3rd Koto: Sarah Hess,* Izumi Tamanaha
Bass Koto: Kyoko Okamoto

INTERMISSION

6) Yaguruma (Arrow Wheel)  Sawai Tadao, comp., 1967
Literally meaning “arrow wheels,” like windmills, Yaguruma expresses the sound and movement of the small wheels fastened to the top of the pole holding the paper or cloth carps flown in Japan during May to celebrate Boys’ Day. The wheels turn and hum as the wind blows and swells the carps. Imagine various colors and sounds of dancing arrow wheels in a brilliant spring sky. The composer hoped to replicate the dynamic movement of the wheels using a chromatic progression within Japanese scales.

1st Koto, Solo: Sarah Hess*
Koto (A): Sachiko Smith, Kyoko Okamoto
Koto (B): Yuuko Gandolfo
2nd Koto, Solo: Izumi Tamanaha
Koto (A): Midori Matsumoto
Koto (B): Colin Khem,** Leina Maeda
Bass Koto (A): Nathaniel Gailey-Schiltz*
Bass Koto (B): Thomas Oeste*
7) Hanafubuki (Flower Storm) Nomura Seiho, comp., 1970

The scenery of full cherry blossoms as far as you can see in the mountain villages, parks and along the rivers. Japanese people enjoy flower viewing, picnicking, drinking sake and dancing under the shower of flower petals of cherry blossoms. It’s the special sentiment of celebration of spring in Japan.

The Shamisen lute expresses the atmosphere in duet:

1st Shamisen: Sachiko Smith
2nd Shamisen: Midori Matsumoto

8) Kaze no Uta (Song of the Wind) Sawai Tadao, comp., 1970

Sawai described this song as the “conversation between wind and an individual who is experiencing the wind.” It is a koto and shakuhachi duet that allows a high degree of freedom in expressing the dynamic exchange.

Koto: Yuriko Gandolfo
Shakuhachi: Jonathan McCollum**

9) Yoru no Enbukyoku (Waltz of Night) Sakamoto Tsutomu, comp., 1948

The atmosphere of glamour and elegance is expressed by incorporating lyrical melodies in a rhythm of waltz. The song has three distinct parts: the first and last sections describe the fast and quick steps with the middle section adding a soft and smooth movement played in three koto voices with the bass koto.

1st Koto: Sarah Hess,* Midori Matsumoto, Thomas Oeste,* Sachiko Smith, Izumi Tamanaha
2nd Koto: Cynthia Bernardo,* Yoshiko Capps, Nathaniel Gailey-Schiltz,* Mizuki Hamada, Tetsuko Harris, Colin Khem,** Jackie Lee,* Leina Maeda, Lombar Martinez, Keiko O’Rourke, Yalun Peng*
3rd Koto: Maiko Daizen, Kumiko Gale, Yuiko Gandolfo, Tiffany White
Bass Koto: Kyoko Okamoto

UMD students denoted by *
UMD graduated students denoted by **
PROGRAM COORDINATORS AND HELPERS

Director: Kyoko Okamoto
Stage Crew: Kyle Brady, Soichiro Conner, Stephanie Davis, Takumi Matsumoto, Keiko Miller, David Nosal, Macklin O’Rourke, Donald Romberger, Emily Kii-Ziegler, Margaret Kii-Ziegler
Kimono Dressers: Fumiko Baxter, Yoshiko Capps, Momo Garland, Wand Butler Hardie, Keiko Ishibashi, Yoko King, Eriko Murray, Keiko O’Rourke, Misae Soto, Yoshiko Waeldner
Stage Calligraphy: Yoshiko Tucker
Mekuri Greeters: Coco Lei Li
Photographers: Howard Kreiner, John Lopes
Program and Technical Assistance: Yuriro Gandolfo, Tom Oeste, Paul Okamoto, Yoshie Yagerline
Publicity: Jill King, Yuri Maeda, Keiko O’Rourke

WASHINGTON TOHO KOTO SOCIETY

President: Kyoko Okamoto
Vice President: Sachiko Smith
Treasurer: Izumi Tamanaha
Recording Secretary: Colin Khem
Corresponding Secretary: Kyle Brady

The Washington Toho Koto Society is a 501(c) nonprofit cultural and educational organization incorporated in Maryland to promote goodwill and enjoyment of koto music.

Washington Toho Koto Society
10230 Green Forest Drive
Silver Spring, MD 20903
Phone: 301-572-7088
E-mail: kotosociety@gmail.com
Website: www.kotosociety.org

AN AMERICAN PORTRAIT

UMD WOMEN’S CHORUS
Kenneth Elpus, conductor
Rachel Carlson, assistant conductor

UMD MEN’S CHORUS
Joseph Shortall, conductor

Sunday, April 27, 2014 . 8PM
Elsie & Marvin Dekelbaum Concert Hall