UMD Gamelan Saraswati

Members: Ruby Abaka-Yankson, Ruth Baldwin, Daniel Bannoura, Benjamin Belzer, Sarah Chase, Jonathan Clancy, Marie Crenwelge, Lucas Fonseca, Christopher Guerra, Caitlin Hennegan, Christopher Liu, Maressa McCall, Emily Milanak, Benjamin Seider, Nainil Shah, Kirk Sullivan. All are students in the performing ensemble courses MUSC 129G (undergraduate) and 629G (graduate), which are open to students across the university.

Originally from Tabanan, Bali, I Nyoman Suadin, a musician, composer, dancer, puppeteer and teacher, discovered music and dance as a young child by watching his father participate in the village gamelan and by playing in a children’s gamelan. He later received formal training at KOKAR, the National High School for the Performing Arts, in Denpasar, Bali. He has traveled throughout the United States and performed with gamelan ensembles since 1988. In addition to directing the University of Maryland ensemble, he teaches Balinese gamelan at the Eastman School of Music and Swarthmore College. He is also the founder and artistic director of Gamelan Mitra Kusuma (www.dcgamelan.com) in Mount Rainier, Maryland.
THE KENNY BARRON PLATINUM QUINTET

Kenny Barron, piano
Tim Watfield Jr., saxophone
Linda Oh, bass
Lionel Loueke, guitar
Terreon Gully, drums

Program selection will be announced from the stage.

This program will last approximately 90 minutes with no intermission.

ABOUT THE ARTISTS

KENNY BARRON (piano), when learning that the National Endowment for the Arts had inducted him into its prestigious Jazz Masters class of 2010, felt honored to be among the greats of the music who have also received the United States’ top honor in jazz.

“I was excited at the acknowledgment of my service,” says the 70-year-old pianist whose DIzzy Gillespie had inducted him into its prestigious Jazz Masters class of 2010, felt honored to be among

ABOUT THE ARTISTS

An NEA Jazz Master and nine-time GRAMMY nominee, pianist Kenny Barron celebrates his 70th birthday with an exquisite repertoire of original music, which highlights his modern classics and spans his work with Stan Getz, Yusef Lateef, James Moody and Dizzy Gillespie.

The Kenny Barron Platinum Quintet, co-produced by piano great and Blue Note label mate Robert Glasper.

In addition to his other Blue Note releases (Mwaliko, Karibu) and his three previous albums with Gilfema (Gilfema, Virgin Forest, Gilfema 2), Loueke has appeared on Terence Blanchard’s GRAMMY-nominated Flow (2005) and Herbie Hancock’s GRAMMY-winning River: The Joni Letters (2008). He has toured the world as a member of Hancock’s band, and appeared on recordings by such legends as Jack DeJohnette, Charlie Haden, Kenny Barron and Gonzalo Rubalcaba. He has also recorded with Esperanza Spalding, Gretchen Parlato, Avishai Cohen, Kendrick Scott and other leading peers.

LINDA OH (bass), born in Malaysia and raised in Perth, Western Australia, started classical piano at age four, took up clarinet at 11 and bassoon at 13. At age 15, Oh dabbed on electric bass, playing jazz in the high school and community big bands, while playing a lot of Red Hot Chili Peppers. In 2002, she was accepted into the Western Australian Academy of Performing Arts (W.A.A.P.A.), and started taking lessons on double bass. Her artistic honors include the ASCAP Young Jazz Composers Award (2008), Honorable Mention at the Thelonious Monk Institute of Jazz competition (Semi-Finals, 2009), the Bell Award for Young Australian Jazz Artist of the Year (2010) and runner-up at the BASS jazz competition (Berlin, 2010).

Oh resides in New York City, having completed her master’s degree at the Manhattan School of Music, where she now teaches bass in the pre-college division. In addition to performing with such artists as Kenny Barron, Steve Wilson, Dave Douglas, Kevin Hayes

TERREON GULLY (drums), a native of East St. Louis, Illinois, is one of the most sought-after drummers in New York. Having graduated from the University of Houston in 1996 with a B.A. in music performance, Gully spent time in Atlanta working with various jazz and hip-hop projects, eventually moving to New York. His artistic uniqueness lies in his distinctive sound, authenticity and creativity. As a sensitive, colorful and innovative drummer, he mixes different textures and tones on the drums and cymbals to produce breathtaking colors and images. Known for his musical versatility, Gully approaches each genre in its authentic context, yet complements it by incorporating various styles in an ingenious manner to create an interesting and innovative sound. He has collaborated with such artists as the Christian McBride Band, Stefan Harris, David Sanborn, Marc Cary, Geoffrey Keezer and Yerba Buena, and performs with such artists as Burning Spear, Lauryn Hill and Roy Ayers. He has toured and recorded with The Benny Green Trio, Charlie Hunter, Real Live Band, Diane Reeves, Abby Lincoln, Russell Gunn, Lizz Wright, Jackie Terrason and Common, as well as a host of other artists. In addition to live performances, Gully is known for his exceptional work in the studio, recording for albums, films and commercials. He currently lives in Atlanta.
ABOUT THE ARTISTS

and Cyrus Chestnut. Oh composes for film, and participated in the BMI Film Conducting Workshop in 2010. Her self-released debut album *Entry*, featuring Ambrose Akinmusire on trumpet and Obed Calvaire on drums, was well received. Her second album *Initial Here* was released in May 2012 on Dave Douglas’ Greenleaf Music label, and features Dayna Stephens (tenor sax), Fabian Almazan (piano), Rudy Royston (drums) and guest Jen Shyu (vocals).

Oh is currently developing a jazz string quartet concept titled “Concert in the Dark,” where the musicians play while moving through the audience with very minimal lighting to enhance the listening experience by creating a spatial surround-sound effect.

TIM WARFIELD, JR. (saxophone) A native of York, Pennsylvania, Warfield began studying the alto saxophone at age nine, before switching to tenor saxophone during his first year at William Penn Sr. High School. After high school, he attended Howard University for two years before leaving to lead and co-lead groups in the Central Pennsylvania and Baltimore/Washington areas. In 1990 Warfield was chosen to be a member of trumpeter Marlon Jordan’s Quintet, and in 1991 he was selected to record *Tough Young Tenors* on the Island/Antilles label, listed as one of the top ten recordings of the year by the *New York Times*. He also joined Jazz Futures, a world touring group assembled by George Wein to showcase some of the world’s brightest young stars in jazz. Also in 1991, Warfield placed third at the Thelonious Monk International Jazz Saxophone Competition held at the Smithsonian Institution in Washington DC.

Warfield has made several television appearances, and has collaborated on stage with such names as Donald Byrd, Michelle Rosewoman, Marcus Miller, Marlon Jordan, James Williams, Christian McBride, The Harper Brothers, Dizzy Gillespie, Isaac Hayes, Shirley Scott, Jimmy Smith, Nicholas Payton, Charles Fambrough, Eric Reed, Carl Allen, Terell Stafford, Stefon Harris, Orrin Evans, The Newport Millennium All Stars, “Papa” John Defrancesco, Joey Defrancesco, Claudio Raggazi and Danilo Perez. Warfield’s first recording, *A Cool Blue*, was selected as one of the top ten recordings of the year in a 1995 *New York Times* critic’s poll, as was his 1998 recording *Gentle Warrior*. He has appeared on several GRAMMY-nominated recordings such as Stefon Harris’ *The Grand Unification Theory*, as well as *Dear Louis* and *Sonic Trance*, both under the leadership of trumpeter Nicholas Payton. Warfield currently serves as a board member for the Central Pennsylvania Friends of Jazz as well as an artist-in-residence at Messiah College in Grantham, Pennsylvania.