INDIVIDUAL-CONCERT TICKETS  Regular $39 // Students $19

EMANUEL AX, PIANO  
Sunday, MAY 11, 2014  »  5:30 pm

Discovery Series
FREE » SATURDAYS @ 3PM
SHCS @ HODSON HALL

YEVENY SUDBIN, PIANO
May 3, 2014

JOHNS HOPKINS UNIVERSITY
HOMEWOOD CAMPUS

UMD School of Music presents

ROBERT DILUTIS, CLARINET
FACULTY ARTIST RECITAL

National Symphony Orchestra Woodwind Quintet
The Left Bank Quartet
Adriane Fang, dancer/choreographer

Sunday, April 13, 2014  »  3PM
Joseph & Alma Gildenhorn Recital Hall
ROBERT DILUTIS, CLARINET
FACULTY ARTIST RECITAL

National Symphony Orchestra Woodwind Quintet
The Left Bank Quartet
Adriane Fang, dancer/choreographer

MAURICE RAVEL (1875–1937)
Tambour de Couperin (1914–1917)
I. Prélude
III. Menuet
IV. Rigaudon

JEAN FRANÇOIS (1912–1997)
Quintet No. 2 (1987)
I. Preludio-Toccata
II. Scherzando
III. Andante
IV. Allegro agitato

National Symphony Orchestra Woodwind Quintet

INTERMISSION

IGOR STRAVINSKY (1882–1971)
Three Pieces for Solo Clarinet and Dancer (1918)
I. Sempre piano e molto tranquillo
II. Quartet Note = 168
III. Quartet Note = 160
Adriane Fang, dancer

CARL MARIA VON WEBER (1786–1826)
Quintet for Clarinet and Strings, op. 34 (1811–1815)
I. Allegro
II. Fantasia. Adagio
III. Menuetto
IV. Ronde. Allegro
The Left Bank Quartet

Program is approximately 1 hour and 45 minutes, which includes a 15-minute intermission.

ABOUT THE ARTISTS

ROBERT DILUTIS is in his fourth season as principal clarinetist of the Baton Rouge Symphony Orchestra. Currently professor of clarinet at the University of Maryland, School of Music, College Park, DiLutis previously served as professor of clarinet at the Louisiana State University School of Music from 2009–2012. He has also held the positions with the Rochester Philharmonic Orchestra, San Antonio Symphony Orchestra and the Eastman School of Music. DiLutis has also served on the faculties of St. Mary’s University in Texas and Nazareth College in New York. His recent recitals and master classes have included the University of Georgia, University of California at Northridge, University of South Carolina, Catholic University of America and the International Clarinet Conference in Assisi, Italy.

Born in Baltimore, Maryland to a family of musicians, DiLutis studied first at the Peabody Conservatory with William Blaney and later at The Juilliard School with David Weber, principal clarinetist of the New York City Ballet. In 1989 he made his Carnegie Hall Recital debut as the winner of the Artist International Chamber Music Competition.

As a soloist DiLutis has performed with ensembles such as the San Antonio Symphony, LSU Wind Ensemble, Rochester Philharmonic Orchestra and the Baton Rouge Symphony Orchestra. DiLutis has performed and toured with the New York Philharmonic and is currently co-director of the Clarinet Academy of America, an intensive summer program for advanced clarinetists in high school and college.

DiLutis can be heard on numerous recordings including his new CD, Robert DiLutis at LSU, available online at CDBaby.com.

ADRIAN FANG graduated with honors with a double major in dance and psychology from the University of Wisconsin at Stevens Point in 1994 and received her MFA in dance from George Mason University in 2009. She was a member of Doug Varone and Dancers from 1996–2006 and has worked with several choreographers including Colleen Thomas, Bill Young, Wally Cardona and Clare Byrne. Currently on faculty in the School of Theatre, Dance, and Performance Studies at the University of Maryland, Fang is the recipient of a 2007 New York Dance and Performance Award (“Bessie”) for her performance with Doug Varone and Dancers.
ABOUT THE ARTISTS

ABOUT THE NATIONAL SYMPHONY ORCHESTRA WOODWIND QUINTET

PAUL CIGAN began his musical education at the San Francisco Conservatory of Music, studying with San Francisco Symphony clarinetists David Breeden and David Neuman. After transferring to Temple University in Philadelphia to continue studies with Anthony Gigliotti, former principal clarinetist of the Philadelphia Orchestra, Cigan began freelancing with local groups including the Concerto Soloists Chamber Orchestra. Professional orchestra positions soon followed, serving as principal clarinetist of the Virginia Symphony, Colorado Symphony and San Antonio Symphony. Appointed by Maestro Leonard Slatkin, Cigan is currently second clarinetist with the National Symphony Orchestra and an active chamber musician and teacher in the Washington DC area. During his tenure with the NSO, Cigan has appeared as concerto soloist and given chamber music performances and master classes across the United States as part of the orchestra's American Residencies program. He can be heard performing regularly with the 21st Century Consort, Smithsonian Chamber Orchestra, Theater Chamber Players, Eclipse Chamber Orchestra and in concerts at the Library of Congress. Recent recordings include performances with the 21st Century Consort, Eclipse Chamber Orchestra and Smithsonian Chamber Orchestra. Cigan is currently on the faculties of the University of Maryland at College Park, The Catholic University of America and was an acting faculty member with the Peabody Institute from 2001–2004.

TRUMAN HARRIS is assistant principal bassoonist of the National Symphony Orchestra. He holds a Bachelor of Arts degree from the University of North Texas and a Master of Music degree from Catholic University.

His major bassoon teachers have included Loren Glickman, Gerald Corey and Wilfred Roberts. Prior to joining the National Symphony, he was a bassoonist with the Fort Worth Symphony and principal bassoonist with the U.S. Air Force Band.

In the Washington area he regularly performs with Eclipse Chamber Orchestra, and is an instructor at Catholic University. Also a composer and arranger, his Prelude was premiered in 1996 by the National Symphony conducted by Leonard Slatkin.

National Symphony Orchestra Acting Principal Horn LAUREL BENNET

OHLSON has appeared as a concerto soloist with the National Symphony Orchestra, Eclipse Chamber Orchestra and Virginia Chamber Orchestra, and in numerous solo engagements across the U.S. and South America. Appointed by Mstislav Rostropovich, she has performed with the NSO throughout the U.S. and in Europe, Russia, China, Japan, Korea, South America and Oman. She premiered Truman Harris’ Concertino for Horn and Chamber Orchestra with Eclipse in 1999 and recorded the concerto for Naxos in 2006.

Ohlson is on the faculty at Catholic University and is an active performer and teacher through the NSO’s Youth Fellowship program, Summer Music Institute and American Residencies. She also conducts master classes and Wagner tuba clinics at International Horn Society symposiums, IHS regional workshops and International Women’s Brass Conferences.

NICHOLAS STOVALL has been principal oboe of the National Symphony Orchestra since September 2008. He performs regularly with the Kennedy Center Chamber Players and the Eclipse Chamber Orchestra, with which he played the Vaughan Williams Oboe Concerto in February 2012. Stovall has been a guest faculty member at the Aspen Music Festival and School and has taught and performed at Indiana University's Summer Music Festival. In June 2011 he presented masterclasses as part of the Interlochen Center for the Arts’ Advanced Oboe Institute. Stovall is currently on the faculty of The Catholic University of America, and teaches in the National Symphony’s Youth Fellowship Program. After completing studies at the Interlochen Arts Academy, he earned degrees at the Cleveland Institute of Music and The Juilliard School as a student of John Mack, Elaine Douvas and Nathan Hughes.

ALICE KOGAN WEINREB was appointed to the flute section of the National Symphony Orchestra in 1979 by music director Mstislav Rostropovich. Weinreb studied flute with Lois Schaefer and James Pappoutsakis of the Boston Symphony Orchestra and with Fernand Caratte at the École Normale de Musique in Paris under a Fulbright fellowship. She is a founding member of the Capitol Woodwind Quintet and the Eclipse Chamber Orchestra. In the summers, she performs at the Grand Teton Music Festival in Wyoming. Weinreb teaches at the Catholic University and in the NSO Youth Fellowship program.
ABOUT THE LEFT BANK QUARTET

EVELYN ELSING holds two degrees from the University of Michigan and she also studied at The Juilliard School. Her piano trio, Ecco Trio, concertized for many years in the United States and Japan. She is a professor of cello and the Barbara K. Steppel Memorial Faculty Fellow at the University of Maryland School of Music.

SALLY MCLAIN graduated with distinction from Indiana University. As a member of the Potomac String Quartet, she recently completed a five-year recording project of the 12 quartets of David Diamond.

KATHERINE MURDOCK, a graduate of Yale University, served for six years as a member of the Mendelssohn Quartet and is currently violist with the Los Angeles Quartet. She is a member of the faculty of the University of Maryland School of Music.

DAVID SALNESS attended the Cleveland Institute of Music and graduated from the Curtis Institute. He was a member of the Audubon Quartet from 1985 to 1997 and is currently professor of violin and Head of Chamber Music Activities at the University of Maryland School of Music.

These four musicians, with their diverse and colorful backgrounds, came together through the auspices of the Theater Chamber Players, and rather unexpectedly discovered the joys of a vibrant and enthusiastic collaboration. They have been The Left Bank Quartet since 1999, taking their name from the fact that the Kennedy Center, their first regular venue, is situated on the left bank of the Potomac River.

Their combined experiences include participation in the major festivals of the musical world — Aspen, Banff, Chautauqua, Marlboro, Mostly Mozart, Prussia Cove, Ravinia, Santa Fe, Spoleto and Yellow Barn, to name just a few. Their teaching experiences, collaborations, national and international tours, recital and concerto performances, and success in international competitions give this quartet a rich and varied tapestry as they weave their musical message.

The Left Bank Quartet’s repertoire encompasses an eclectic range, with quartets of composers such as Chavez, Crumb, Dufké, Dutilleux, Ginastera, Jalbert, Kirchner, Kurtág, Korngold, Ligeti, Meriläinen, Nancarrow and Revueltas augmenting the standard fare. Compositions written for and premiered by the quartet include Mark Wilson’s Time Variations (Capstone Records) and String Quartet No. 4 by Lawrence Moss, recently released on the Innova label. Gramophone magazine’s review praised the composition for its “charm” and “dazzle,” stating, “Moss uses the instruments with idiomatic mastery, ranging from kittenish endearments to electric flashes of energy … played by the Left Bank Quartet with brilliant focus and timbral variety … .”