In honor of the 50th anniversary year of the March on Washington and the 150th anniversary of the Emancipation Proclamation, the Clarice Smith Performing Arts Center’s 2013–2014 Creative Dialogues explore the issues of civil rights in a modern-day context. The right to pursue freedom of all kinds is a founding principle of our nation, but in today’s complex and changing society, freedom can be elusive.

The 2013–2014 Creative Dialogues series will address a range of ideas on liberty and justice in the United States — the imbalance of hunger and nutrition, gay rights and marriage, war and pacifism — all with an emphasis on the artists’ experience and interpretation. Sparking discussion and new thinking around all civil liberties, the series will explore such questions as “Are we really free and equal?” and “How far have we come?”

**FAST FOOD, SLOW FOOD AND FOOD JUSTICE: GLOBAL POLICIES CREATING GLOBAL HUNGER**

**Monday, April 21, 2014 - 7:30PM - Gildenhorn Recital Hall - FREE**

Luka Arsenjuk, School of Languages, Literatures and Cultures, University of Maryland
Perla M. Guerrero, Department of American Studies, University of Maryland
Orlando R. Serrano Jr, Department of American Studies & Ethnicity, University of Southern California
Psyche Williams-Forson, Department of American Studies, University of Maryland

Join UMD professors Perla M. Guerrero, Luka Arsenjuk and Psyche Williams-Forson, along with USC’s Orlando R. Serrano Jr., as they discuss how food is at the heart of major policy flaws and societal disparities in the United States and around the world.

**HOMER’S ILIAD: AN ANTI-WAR MANIFESTO?**

**Thursday, May 1, 2014 - 7:30PM - Dance Theatre - FREE**

Sudip Bose, Emergency Medicine Physician and Founder, The Battle Continues
Drew Cameron, Director, Combat Paper Project
Lillian Doherty, Department of Classics, University of Maryland
Denis O’Hare, actor

This discussion of Homer’s epic will feature perspectives from actor Denis O’Hare, Iraq veteran and artist Drew Cameron, UMD Classicist and Homerist Lillian Doherty, and emergency medicine physician and combat veteran Sudip Bose, who founded the organization The Battle Continues after his 15-month deployment to the front lines during the Iraq War.

**ABOUT KOJO NNNADI**

Kojo Nnamdi is host of The Kojo Nnamdi Show, a live talk show produced by WMUH 88.5 that airs weekdays at noon. Nnamdi welcomes a lineup of interesting and provocative guests who offer new perspectives about current events, political issues, social policy, art, science and other topics. The show encourages listener calls, creating a dynamic dialogue about issues that are important or interesting to the Washington DC region. Nnamdi is a native of Guyana who immigrated to the United States in 1968 to attend college and explore the Civil Rights Movement.
UMD CHAMBER JAZZ, PART I

Chris Vadala, Director of Jazz Studies
Gerry Kunkel and Tom Baldwin, coaches

GERRY KUNKEL COMBO
Program to be selected from the following:

SKY
Reginald Cyntje

THE STORM
Steve Cunningham

THAT RAINY DAY
Caillin Marquardt

BOO’S BLUES
Phil Ravita

THERE’S BEEN A MIX UP
Rico Huff

FUTURE SOUNDS
Andrew Hare

COMING SOON
Lee Nathanson

TOM BALDWIN COMBO
Program to be selected from the following:

COTTONTAIL
Duke Ellington

BARBARA
Horace Silver
arr. Harry Appelman

CHERRY BLOSSOM
Dave Samuels
arr. Vince Norman

MOONLIGHT IN VERMONT
Karl Suessdorf

SOON
George Gershwin
arr. Dan Drew and Vince Norman

GERRY KUNKEL COMBO
Steven Cunningham, trumpet
Caillin Marquardt, tenor saxophone
Reginald Cyntje, trombone
Rico Huff, piano
Lee Nathanson, guitar
Phil Ravita, bass
Andrew Hare, drums

TOM BALDWIN COMBO
Griffith Kazmierczak, trumpet
Nathan Reising, alto saxophone
Amal Mehta, tenor saxophone
Robert Coleman, guitar
Lianna Gekker, piano
Alex Nowak, bass
Andrew Hare, drums

Program is approximately 1 hour 30 minutes, which includes a 10-minute intermission.

UMD CHAMBER JAZZ, PART II

Chris Vadala, Director of Jazz Studies
Andrew Hare and Griffith Kazmierczak, coaches

Wednesday, April 9, 2014. 7:30PM
Joseph & Alma Gildenhorn Recital Hall

UMD School of Music Jazz Studies Program presents
UMD CHAMBER JAZZ, PART I

Chris Vadala, Director of Jazz Studies
Gerry Kunkel and Tom Baldwin, coaches

GERRY KUNKEL COMBO
Program to be selected from the following:

SKY
Reginald Cymje

THE STORM
Steve Cunningham

THAT RAINY DAY
Cailin Marquardt

BOO’S BLUES
Phil Ravita

THERE’S BEEN A MIX UP
Rico Huff

FUTURE SOUNDS
Andrew Hare

COMING SOON
Lee Nathanson

TOM BALDWIN COMBO
Program to be selected from the following:

COTTONTAIL
Duke Ellington

BARBARA
Horace Silver
arr. Harry Appelman

CHERRY BLOSSOM
Dave Samuels
arr. Vince Norman

MOONLIGHT IN VERMONT
Karl Suesdorff

SOON
George Gershwin
arr. Dan Drew and Vince Norman

TOM BALDWIN COMBO
Griffith Kazmierczak, trumpet
Nathaniel Reising, alto saxophone
Amal Mehta, tenor saxophone
Robert Coleman, guitar
Lianna Gekker, piano
Alex Nowak, bass
Andrew Hare, drums

Program is approximately 1 hour 30 minutes, which includes a 10-minute intermission.
UMD CHAMBER JAZZ, PART II

Chris Vadala, Director of Jazz Studies
Andrew Hare and Griffith Kazmierczak, coaches

ANDREW HARE COMBO
Program to be selected from the following:

SEÑOR BLUES
Horace Silver

DOODLIN'
Horace Silver

AH! SO
Horace Silver

SISTER SADIE
Horace Silver

GREGORY’S HERE
Horace Silver

PEACE
Horace Silver

ANDREW HARE COMBO
John Wambach, trombone
Matthew Rosenfeld, tenor saxophone
Alex Galliastatos, guitar
Valerie Cabrera, piano
Livia Amoruso, bass
Sam Klotz, drums

GRiffith KAZMiERczak COMBO
Program to be selected from the following:

SCRAPPLe FROM THE APPLE
Charlie Parker

PASSION DANCE
McCoy Tyner

ESTATE
Bruno Martino

GREEN CHIMNEYS
Thelonious Monk

QUARTERMASTER
Snarky Puppy

GRIFFITH KAZMIERczAK COMBO
Hart Guoqian-Petit, trumpet
Hannah Wynne, saxophone
Noah Booz, piano
Patrick Fowler, bass
Joey Antico, drums

Program is approximately 1 hour and 30 minutes, which includes a 10-minute intermission.