CLARICE SMITH PERFORMING ARTS CENTER

Bill T. Jones/Arnie Zane Dance Company
SITI Company

A Rite

Friday, February 8, 2013 . 8PM
Saturday, February 9, 2013 . 8PM
Ina & Jack Kay Theatre
BILL T. JONES/ARNIE ZANE DANCE COMPANY
SITI COMPANY

A Rite

A Rite conceived, directed and choreographed by:
Anne Bogart, Artistic Director, SITI Company
Bill T. Jones, Artistic Director, Bill T. Jones/Arnie Zane Dance Company
Janet Wong, Associate Artistic Director, Bill T. Jones/Arnie Zane Dance Company

In collaboration with Bill T. Jones/Arnie Zane Dance Company & SITI Company

Cost:
Bill T. Jones/Arnie Zane Dance Company: Antonio Brown, Talli Jackson, Shayla-Vie Jenkins, LaMichael Leonard Jr., I-Ling Liu, Erick Montes Chavero, Jennifer Nugent, Joseph Poulson, Jenna Riegel

Designers:
Lighting design by Robert Wierzel**
Costume design by James Schuette**
Sound design by Darron L West**

Production Staff
Director of Producing and Touring: Nicole Taney
Production Stage Manager: Kyle Maude
Stage Manager: Sunneva Stapleton*
Lighting Supervisor: Laura Bickford
Sound Supervisor: Sam Crawford
Technical Director: Nicholas Lazzaro
Company Manager: Shoshanna Gross
Assistant Director: Nikhil Mehta

* Denotes member of Actors Equity Association, the union of professional actors and stage managers in the United States.
** Members of the United Scenic Artists Union (USA)

Anne Bogart and Bill T. Jones are members of SDC, the Society of Stage Directors and Choreographers, an independent national labor union.

Join the artists for a Talk Back after the February 8 performance.

A Rite was commissioned by Carolina Performing Arts at The University of North Carolina at Chapel Hill.

The creation of new work by the Bill T. Jones/Arnie Zane Dance Company is made possible by the Partners in Creation: Ellen Piss, Jane Bovingdon Semel & Terry Semel; Anne Delaney; Stephen & Ruth Hendel; Eleanor Friedman & Jonathan Cohen; and Zoe Eskin.

With special thanks to Yayoi Ikawa, Timothy Hambourger, Severine Neff, and Daniel Bernard Roumain.

This project is supported in part by an award from the National Endowment for the Arts.
DIRECTOR’S NOTES

A Rite is the resulting expression of the alchemy of two communities, of two companies — a dance company and a theater company — encountering the legacy of Igor Stravinsky’s Rite of Spring 100 years after its birth. The reverberations felt in the work’s vast wake are woven through world wars, the formation and disintegration of nations, the birth of global culture and scientific changes that did nothing less than alter the way we live now. How do we begin to grapple with the significance of Rite of Spring’s very existence? How do we create a rite for our modern world, informed by the legacy of the original but containing the complexities and paradoxes of our own times? Everything that you will see and that you will experience onstage tonight contains the original score in its bones. But we are also dealing with the fragility of memory, the legacy of the work’s existence and humanity’s never-ending curiosity about the nature of the universe.

— Anne Bogart

As our creative team struggled to “get our arms” around this project, a never-ending challenge was whose Rite of Spring were we considering? Was it Nijinsky’s epic making movement choices at the service of Stravinsky’s/Nicholas Roerich’s libretto/synopsis situated in the archaism of Russia’s pagan past complete with “primitive” movements and a sacrificial virgin? Or was it to be Stravinsky’s modernist re-write of the rules of composition and orchestration? Though the apparition of what was staged that night in Paris and the scandal of the opening performance confronted us regularly, we have — for the most part — tried to look past the libretto and engage the music and the 100-year-old discourse around it with as fresh and personal an approach as possible.

— Bill T. Jones

COMPANY BIOGRAPHIES

Bill T. Jones/Arnie Zane Dance Company
Over the past 30 years, the Bill T. Jones/Arnie Zane Dance Company has shaped the evolution of contemporary dance through the creation and performance of more than 140 works. Founded as a multicultural dance company in 1982, the company was born of an 11-year artistic collaboration between Bill T. Jones and Arnie Zane. Today, the company is recognized as one of the most innovative and powerful forces in the modern dance world. The company has performed its ever-growing repertoire worldwide in more than 200 cities in 30 countries on every major continent. In 2011, the Bill T. Jones/Arnie Zane Dance Company merged with Dance Theater Workshop to form New York Live Arts, of which Bill T. Jones is the Executive Artistic Director. The repertory of the Bill T. Jones/Arnie Zane Dance Company is widely varied in its subject matter, visual imagery and stylistic approach to movement, voice and stagecraft. It includes musically driven works as well as works using a variety of texts. Some of the company’s most celebrated creations are evening-length works including Last Supper at Uncle Tom’s Cabin/The Promised Land (1990, Next Wave Festival at the Brooklyn Academy of Music); Still/Here (1994, Biennale de la Danse in Lyon, France); We Set Out Early… Visibility Was Poor (1996, Hancher Auditorium, Iowa City, IA); You Walk? (2000, European Capital of Culture 2000, Bologna, Italy); Blind Date (2006, Peak Performances at Montclair State University); Chapel/Chapter (2006, Harlem Stage Gatehouse); and Fondly Do We Hope… Fervently Do We Pray (2009, Ravinia Festival, Highland Park, IL); Another Evening: Venice/Arsenale (2010, La Biennale di Venezia, Venice, Italy); Story/Time (2012, Peak Performances); and A Rite (2013, Carolina Performing Arts at the University of North Carolina-Chapel Hill). The Company is also currently touring Play and Play: an evening of movement and music, two repertory programs featuring music-inspired works and Body Against Body, an intimate and focused collection of dual works drawn from the Company’s 30-year history.

Bill T. Jones. Artistic Director/Co-Founder/Choreographer is the recipient of the 2010 Kennedy Center Honors; a 2010 Tony Award for Best Choreography of the critically acclaimed FELA!; a 2007 Tony Award, 2007 Obie Award and 2006 Stage Directors and Choreographers Foundation CALLAWAY Award for his choreography for Spring Awakening; the 2010 Jacob’s Pillow Dance Award; the 2007 USA Eileen Harris Norton Fellowship; the 2006 Lucille Lortel Award for Outstanding Choreography for The Seven; the 2005 Wexner Prize; the 2005 Samuel H. Scripps American Dance Festival Award for Lifetime Achievement; the 2005 Harlem Renaissance Award; the 2003 Dorothy and Lillian Gish Prize; and the 1994 MacArthur “Genius” Award. In 2000, the Dance Heritage Coalition named Jones “An Irreplaceable Dance Treasure.” Jones choreographed and performed worldwide with his late partner, Arnie Zane, before forming the Bill T. Jones/Arnie Zane Dance Company in 1982. He has created more than 140 works for his company. In 2011, Jones was named Executive Artistic Director of New York Live Arts, an organization that strives to create a robust framework in support of the nation’s dance and movement-based artists through new approaches to producing, presenting and educating.

Arnie Zane. Co-Founder/Choreographer (1948-1988) was a native New Yorker born in the Bronx and educated at the State University of New York (SUNY) at Binghamton. In 1971, Arnie Zane and Bill T. Jones began their long collaboration in choreography and in 1973 formed the American Dance Asylum in Binghamton with Lois Welk. Zane’s first recognition in the arts came as a photographer when he received a Creative Artists Public
COMPANY BIOGRAPHIES

Service (CAPS) Fellowship in 1973. Zane was the recipient of a second CAPS Fellowship in 1981 for choreography, as well as two Choreographic Fellowships from the National Endowment for the Arts (1983 and 1984). In 1980, Zane was co-recipient (with Bill T. Jones) of the German Critics Award for his work Blasewelt Mountain. Rotary Action, a duet with Jones, was filmed for television, co-produced by WGBH-TV Boston and Channel 4 in London.

SITI Company
SITI Company is an ensemble-based theater company whose three ongoing components are the creation of new work, the training of young theater artists and a commitment to international collaboration. SITI was founded in 1992 by Anne Bogart and Tadashi Suzuki to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer program in Saratoga Springs, New York, SITI has expanded to encompass a year-round program based in New York City with a summer season in Saratoga. SITI believes that contemporary American theater must necessarily incorporate artists from around the world and learn from the resulting cross-cultural exchange of dance, music, art and performance experiences.

Anne Bogart is the Artistic Director of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a professor at Columbia University, where she runs the Graduate Directing Program. Works with SITI include Café Variations; Trojan Women; American Document; Antigone, Under Construction; Freshwater; Who Do You Think You Are; Radio Macbeth; Hotel Cassiopeia; Death and the Ploughman; La Dispute; Score; bobrauschamburgamerica; Room; Cabin Pressure; War of the Worlds; War of the Worlds: The Radio Play; Alice's Adventures; Culture of Desire; Bob; Going, Going, Gone; Small Lives/Big Dreams; The Medison; Noel Coward's Hat Fever and Private Lives; August Strindberg's Miss Julie; and Charles Mee's Orestes. She is the author of four books: A Director Prepares; The Viewpoints Book; And Then, You Act; and Conversations with Anne.

CAST BIOGRAPHIES

Talli Jackson (Dancer), originally from Liberty, New York, first trained with Livia Vanaver at the Vanaver Caravan Dance Institute in New York. With the Vanaver Caravan he performed in venues throughout the U.S. and Europe. Jackson has performed works by Marialena Boan, David Dorfman, Francesca Harper, Heidi Latsky and Sandy Silva. He received full scholarships from the American Dance Festival in 2006 and 2008, the Bates Dance Festival and The Ailey School. Jackson joined the company in 2009.

Shayla-Vie Jenkins (Dancer), originally from Ewing, New Jersey, began dance training at Watson Johnson Dance Theater and Mercer County Performing Arts School. In 2004, she graduated with honors from Fordham University. She has performed with The Kevin Wynn Collection, Nathan Trice Rituals, The Francesca Harper Project and Zaa Samar Dance Theater. In 2008, she was featured in Dance Magazine’s “On The Rise” performers. Jenkins joined the company in 2005.

Ellen Lauren (Actor), a SITI Company founding member. SITI credits include: Cafe Variations, Under Construction, Radio Macbeth, Who Do You Think You Are, Host Castiglion, Death and the Ploughman, A Midsummer Night’s Dream, Room, bobnuchenbergameria, systems/layers, War of the Worlds, Cabin Pressure, The Medium, Culture of Desire, Going, Going, Gone, Orestes and American Document with Martha Graham Dance. Festivals include: Bonn Germany, Iberoamericano Bogota, BAM Next Wave, Humana, Bobigny, Melbourne, Edinburgh, Singapore; Wexner, Krannert and Walker Center for the Arts; in New York: Live Arts NY, NUYTW, CSC, Women’s Project, Miller, Public, Joyce Theaters. Regional credits with SITI include: San Jose Rep, ART Cambridge, Court Theatre, Alabama Shakespeare, Actors Theatre of Louisville, SITI training residencies in the U.S. and abroad since 1993. Additional credits include The Women (Hartford Stage), Seven Deadly Sins, New York City Opera (Kosovar Award for Anna II), Martine, a Captive Spirit, all with Anne Bogart. Resident company member: StageWest, Massachusetts, The Milwaukee Repertory, The Alley Theatre, Houston. Associate artist for The Suzuki Company of Toga (SCOT) under the direction of Tadashi Suzuki; credits include Dionysus, Oedipus, Waiting for Romeo and King Lear. Venues include Moscow Art Theatre, Toga Festival, Alexandrinsky Theatre, RSC, Theatre Olympics Athens and Shizuoka Japan, Buenos Aires Festival, Vienna Festival, Istanbul Festival, Festival Mundial Chile, Teatro Olimpico Italy, Montpellier France, Hong Kong Festival. Ongoing faculty member since 1995; The Juilliard School of Drama; Ford Fellowship recipient for Distinguished Achievement 2008. Published in American Theater January 2011 (“In Search of Stillness”).

LaMichael Leonard Jr. (Dancer) is from Tallahassee, Florida. He began his professional dance career with Martha Graham Dance Company. He made his international debut in Athens, Greece soon after earning his BFA from New World School of the Arts in Miami, Florida. Leonard choreographs for the NBA's Miami Heat Dance Team. Leonard has also performed with Buglisi Dance and West Coast Theatre Project. Leonard has been dancing with Bill T. Jones/Arnie Zane Dance Company since 2007.

I-Ling Liu (Dancer), a native of Taiwan, received her BFA from Taipei National University of the Arts in 2005. She has performed with Ku and Dancers, Taipei Crossover Dance Company, Image in Motion Theater Company, Neo-Classic Dance Company and in works by Trisha Brown, Lin Hwai-Min and Yang Ming-Lung. Liu joined the company as an apprentice in 2007 and became a member of the company in 2008.

Erick Montes Chavez (Dancer), originally from Mexico City, trained at the National School of Classical and Contemporary Dance and joined the company in 2003. In 2004 he was featured in Dance Magazine’s “25 To Watch.” He holds a fellowship in choreography from The New York Foundation for the Arts. In 2009, he was part of the program “In the Company of Men” at Dance New Amsterdam. He has been part of the River to River Festival in collaboration with DJ Spooky, The Boogie Down Dance Series at Bronx Academy of Arts and Dance, and has been presenting his work in collaboration with the choreographers Bill Young and Colleen Thomas for the Gorillas-Fest and The LIT Festival, The Tank at DCTV and E-Moves at The Gatehouse/Harlem Stage. In 2010 he worked in collaboration with choreographers Jennifer Nugent and Yin Mey in the creation of a ballet for the National Dance Academy of Beijing, China. He has presented his choreography in Mexico, Colombia and Spain.

Jennifer Nugent (Dancer), is originally from Miami, Florida. She was a member of David Dorfman Dance and has performed with Martha Clarke, Daniel Lepkoff, Lisa Race, Nina Winthrop, Kate Weare, Bill Young, Colleen Thomas, Gerri Houlihan and Dale Andre. She has been a guest artist at universities and dance festivals throughout the U.S., Russia, Korea and Vietnam. Nugent joined the company in 2009.

Barney O’Hanlon (Actor), has been a SITI Company member since 1994 and collaborator with Anne Bogart since 1986. International: Dublin Theatre Festival, Edinburgh International Festival, Prague Quadrennial, MC93 Bogiby, France, Bonn Biennial, Festival Iberoamericano, Bogota, Kaleideoskop Tchekchen, Copenhagen, Denmark, Royal Shakespeare Company, Stratford on Avon. New York: BAM’s Next Wave Festival, Public Theater, New York Theater Workshop, PS 122, Dance Theatre Workshop, New York City Opera, Glimmerglass Opera. Regional: American Repertory Theater, Trinity Rep., Alley Theater, Actor’s Theater of Louisville, Steppenwolf, Alabama Shakespeare Festival, San Jose Rep, Portland Stage, UCLA Performing Arts, Walker and Wexner Arts Centers, the Krannert Art Center, Austin’s Rude Mechs (with Deborah Hay) and numerous Humana Festivals. Other: Los Angeles Opera, Opera Omaha, Prince Music Theater and most recently, Cafe Variations for Arts Emerson and SITI Company’s collaboration with the Martha Graham Dance Company on American Document.
**PRODUCTION & DESIGN TEAM BIOGRAPHIES**

Laura Bickford (Lighting Supervisor) grew up in New York City and studied at the Performing Arts High School, Feld Ballet and the Joffrey. She graduated from Smith College with a BA in philosophy and anthropology. Bickford has assisted Lighting Designer Robert Wierzel on many productions, both dance and opera. She has also worked as lighting supervisor for New York City Opera, New York City Ballet and Glimmerglass Opera. Bickford joined the company in 2004.

Sam Crawford (Sound Supervisor, Associate Sound Designer) completed both his BA in English and AS in audio technology at Indiana University in 2003. A move to New York City led him to Looking Glass Studios where he worked on film projects with Philip Glass and Björk. His recent sound designs and compositions have included works for the Bill T. Jones/Arnie Zane Dance Company (Venice Biennale, 2010), Yin Mei Dance (Beijing, 2010), Jennifer Nugent and David Dorfman Dance. He currently resides in Brooklyn where he works as a freelance composer, designer and engineer. He also plays lap steel and banjo in the groups Bowery Boy Blue (Brooklyn) and Corpus Christi (Rome).

**CAST BIOGRAPHIES**

Joseph Poulson (Dancer), originally from Philadelphia, Pennsylvania, received undergraduate and graduate degrees from the University of Iowa and Bennington College, respectively. From 2000 to 2010 he was a member of Susan Marshall & Company, David Dorfman Dance, Bill Young/Colleen Thomas and Dancers, Creach/Co and Acanarytorsi, receiving a Bessie in 2009. He has also performed with Elena Demyanenko, Jeanine Dunning, Mark Morris Dance Group, Lisa Race, Susan Scorbatti, Peter Schmitz, Will Swanson and Punchdrunk’s New York production of Sleep No More. Poulson is the newest company member having joined in summer 2012.

Jenna Riegel (Dancer), a native of Fairfield, Iowa, has been a New York-based dancer, performer and teacher since 2007. Riegel holds an MFA in dance performance from the University of Iowa and a BA in theatre arts from Maharishi University of Management. She has performed and toured nationally and internationally as a company member of David Dorfman Dance, Alexandra/Beller Dances, Bill Young/Colleen Thomas & Dancers, Johannes Weiland and Tania Isaac Dance. Riegel began working with the company as a guest artist in 2010 and was ecstatic to join the company in 2011.

Stephen Duff Webber (Actor), has performed with SITI all over the world since 1994 in Café Variations, American Document, Antigone, Radio Macbeth (Macbeth), Hotel Cassiopeia, Under Construction, Freshwater, Death and the Ploughman, War of the Worlds (Orson Welles), bobraskisbenbergaamerica, system/layser (with Rachel’s), La Dispute, A Midsummer Night’s Dream, Cabins Pressure, Going, Going, Gone, Culture of Desire, The Medium, Private Lives, Hay Fever, War of the Worlds: The Radio Play (Orson Welles) and Short Stories, New York: Death and the Ploughman (CSC), War of the Worlds (BAM), Culture of Desire (NYTW), Trojan Women 2.0 (En Garde Arts), Freshwater (Women’s Project), Radio Macbeth (Public), Hotel Cassiopeia (BAM), American Document (Joyce), Antigone (NYLA), Radio Play (Joe’s Pub). Regional: American Repertory Theater, Actors Theater of Louisville (Betroynal, Glengarry Glen Ross), Milwaukee Repertory Theater, San Jose Repertory Theater, Magic Theater, Portland Stage Company, Alabama Shakespeare Festival, Court Theatre, Stage West.

Nicholas Lazzaro (Technical Director) started his career in New York in 2003 as a carpenter with various companies and organizations, for some of which he continues to work to this day. He became Technical Director for Theatre Breaking Through Barriers (TBTB) in 2004 and for the past five years has been their Production Manager. He was the Technical Director for Second Story Repertory in Seattle for the 2007-08 season. Upon his return to New York, he became an Associate at Skirball Center For Performing Arts. For the past two years he has toured the U.S. and abroad with the French show L’Oratorio D’Aurelia, and provided consultation for Aurelia’s new endeavor Murmurs.

Shoshanna Gross (Company Manager) is originally from Wendell, Massachusetts and moved to New York City in 2003 after receiving a BA in dance and choreography from Mills College. In 2008, she completed a MFA in performing arts management from Brooklyn College. Since moving to New York, she has worked in various administrative capacities at the Brooklyn Arts Council, Brooklyn Center for Performing Arts, The Roundabout Theater Company and The Joyce Theater. Gross joined the company in 2010.

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He is proud to be invited to the Bill T. Jones/Arnie Zane Dance Company as Technical Director for their current season.

**Joseph Bickford** (Lighting Supervisor) grew up in New York City and studied at the Performing Arts High School, Feld Ballet and the Joffrey. She graduated from Smith College with a BA in philosophy and anthropology. Bickford has assisted Lighting Designer Robert Wierzel on many productions, both dance and opera. She has also worked as lighting supervisor for New York City Opera, New York City Ballet and Glimmerglass Opera. Bickford joined the company in 2004.

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**Kyle Maude** (Production Stage Manager) graduated from Drake University with a BFA in theatre. She has worked with Ballet Tech/Feld Ballet New York, The Royal Ballet School of London, Buglisi-Foreman Dance and Lesbian Pulp-o-Rama! Maude joined the company in 2003.

**James Schuette** (Costume Designer) has designed more than 15 productions for SITI Company. Recent work includes set and/or costume designs for Paula Vogel’s *Civil War Christmas* directed by Tina Landau (New York Theatre Workshop), *Carmen* directed by Anne Bogart (Glimmerglass), *Sweet Bird of Youth* directed by David Cromer (Goodman Theatre), *The March* written and directed by Frank Galati (Steppenwolf) and *The Death of Klinghoffer and Alice in Wonderland* directed by James Robinson (Opera Theatre of St. Louis). His work has been seen at the American Repertory Theatre, Actors Theatre of Louisville, American Conservatory Theatre, Arena Stage, Berkeley Rep, Court Theatre, Goodman Theatre, Minneapolis Children’s Theatre, Long Wharf, La Jolla Playhouse, Mark Taper Forum, Manhattan Theatre Club, New York Theatre Workshop, Oregon Shakespeare Festival, Playwrights Horizons, the Public Theater, Papermill Playhouse, Seattle Rep, Trinity Rep, Vineyard Theatre, Yale Rep, Boston Lyric Opera, Houston Grand Opera, Seattle Opera, New York City Opera, Santa Fe Opera and Minnesota Opera. Upcoming projects include *Norma* (Washington National Opera), *Belleville* (Steppenwolf), *Champion* (Opera Theatre of St. Louis) and *Dolores Claiborne* (San Francisco Opera).


**Nicole Taney** (Director of Producing and Touring) received a BA from the University of Connecticut and an MA from Columbia University. Prior to joining the Bill T. Jones/Arnie Zane Dance Company, she served as the Company Manager for the New York City Ballet from 2008-2012. She also served as the General Manager for Trisha Brown Dance Company from 2003-2008.

**Darron L West** (Sound Designer), a SITI Company member since 1993, first collaborated with Anne Bogart in 1990 while resident sound designer at Actors Theatre of Louisville. His work has been heard in more than 500 productions both nationally and internationally. His accolades include the 2012 TONY Award for *Peter and The Starcatcher*, a 1998 OBIE award for SITI’s *BOB*, the 2000 Princess Grace Award, an Entertainment Design Magazine EDDY, the 2004 and 2005 Henry Hewes Design Award and a 2006 Lucille Lortel Award. As Director: *Kid Simple* (2004 Humana Festival at Actors Theatre of Louisville), *Lilly’s Purple Plastic Purse and Eurydice* (Children’s Theater Co. Minneapolis), *Big Love* (Rude Mechanicals, Austin, Texas) and Co-Director of SITI Company’s *War of the Worlds: The Radio Play and Radio Macbeth*.

**Robert Wierzel** (Lighting Designer) has worked with artists in theatre, dance, new music, opera and museums, on stages throughout the country and abroad. He has worked with choreographer Bill T. Jones and his company since 1985. Projects include *Blind Date, Another Evening/I Bow Down, Still/Here, You Walk?, Last Supper at Uncle Tom’s Cabin, The Promised Land, How To Walk An Elephant*, and *We Set Out Early… Visibility Was Poor*. Other works with Bill T. Jones include projects at the Guthrie Theatre, Lyon Opera Ballet, Deutsche Opera Ballet (Berlin), Boston Ballet, Boston Lyric Opera, the Welsh dance company Diversions and London’s Contemporary Dance Trust. Wierzel has also worked with choreographers Trisha Brown, Doug Varone, Donna Uchizono, Larry Goddhuber, Heidi Latsky, Sean Curran, Molissa Fenley, Susan Marshall, Margo Sappington, Alonzo King and Joann Pregalette-Jansen. Additional credits include national and international opera companies, Broadway and regional theater. Wierzel is currently on the faculty of New York University’s Tisch School of the Arts.

**Janet Wong** (Associate Artistic Director) was born in Hong Kong and trained in Hong Kong and London. Upon graduation she joined the Berlin Ballet where she first met Bill T. Jones when he was invited to choreograph on the company. In 1993, she moved to New York to pursue other interests. Wong became Rehearsal Director of the company in 1996 and Associate Artistic Director in August 2006.
African-born choreographer and dancer Nora Chipaumire will present her new work Miriam and will engage in a year-long residency involving the Prince George’s African American Museum & Cultural Center, the Maryland Women’s Heritage Center and the new National Museum of Women’s History.

Meredith Monk will be in residence this spring, serving as a Creative Dialogue panelist and presenting a masterclass in advance of her May 4 performance, On Behalf of Nature. Students from select classes in the School of Music and the School of Theatre, Dance, and Performance Studies will attend the Creative Dialogue as a group, and others from both schools will jointly participate in a cross-disciplinary masterclass titled Dancing Voice, Singing Body.

Laurie Anderson and Kronos Quartet These boundary-breaking artists return in the 2012-2013 season to collaborate on the world-premiere performance of an original piece by Anderson, commissioned by the Center. In the last ten years, the Center has commissioned more than 40 new works and debuted many of them with the creative input of both students and faculty.

Undergraduate in Dance School of Theatre, Dance, and Performance Studies “Scholarships have allowed me to supplement the strong training I am receiving at Maryland with workshops, intensives, study-abroad opportunities and professional projects. Recognition from the UMD School of Theatre, Dance, and Performance Studies validates the work I am doing and encourages me to take even larger risks with my artistry.”

ABOUT THE COMPANIES

NEW YORK LIVE ARTS

Artistic Leadership
Bill T. Jones, Executive Artistic Director
Carla Peterson, Artistic Director
Benjamin Kimitch, Assistant to the Artistic Director

Executive Leadership
Jean Davidson, Executive Director & CEO
Tyler Ashley, Executive Assistant/Board Liaison

Located in the heart of Chelsea in New York City, New York Live Arts is an internationally recognized destination for innovative movement-based artistry offering audiences access to art and artists notable for their conceptual rigor, format experimentation and active engagement with the social, political and cultural currents of our times. At the center of this identity is Bill T. Jones, a world-renowned choreographer, dancer, theater director and writer.

New York Live Arts was formed in 2011 by the merger of Dance Theater Workshop and the Bill T. Jones/Arnie Zane Dance Company. Inspired by the legacies of Mr. Jones and Dance Theater Workshop, New York Live Arts is a vibrant hub of contemporary dance and movement based experimentation, offering audiences meaningful experiences that are both thought provoking and intimate. We commission, produce and present performances in our 19,326 square foot facility, which houses a 184-seat theater and two sizable studios that can be combined into one large studio. New York Live Arts serves as home base for the internationally acclaimed touring company of Mr. Jones, provides an extensive range of participatory programs for adults and young people and supports the continuing professional development of artists. Our influence extends beyond NYC through our international cultural exchange program that currently places artists in Eastern Europe, the Middle East and Africa. www.newyorklivearts.org.

SITI COMPANY

Staff
Megan Wanlass, Executive Director
Michelle Preston, Deputy Director
Vanessa Sparling, General Manager
Megan Hanley, Administrative Associate