In honor of the 50th anniversary year of the March on Washington and the 150th anniversary of the Emancipation Proclamation, the Clarice Smith Center’s 2013–2014 Creative Dialogues explore the issues of civil rights in a modern-day context. The right to pursue freedom of all kinds is a founding principle of our nation, but in today’s complex and changing society, freedom can be elusive.

The 2013–2014 Creative Dialogues series will address a range of ideas on liberty and justice in the United States — the imbalance of hunger and nutrition, gay rights and marriage, war and pacifism — all with an emphasis on the artists’ experience and interpretation. Sparking discussion and new thinking around all civil liberties, the series will explore such questions as “Are we really free and equal?” and “How far have we come?”

FAST FOOD, SLOW FOOD AND FOOD JUSTICE: GLOBAL POLICIES CREATING GLOBAL HUNGER
Monday, April 21, 2014 . 7:30PM . Gildenhorn Recital Hall . FREE
Luka Arsenjuk, School of Languages, Literatures and Cultures, University of Maryland
Perla M. Guerrero, Department of American Studies, University of Maryland
Orlando R. Serrano Jr., Department of American Studies & Ethnicity, University of Southern California
Psyche Williams-Fornos, Department of American Studies, University of Maryland
Join UMD professors Perla M. Guerrero, Luka Arsenjuk and Psyche Williams-Fornos, along with USC’s Orlando R. Serrano Jr., as they discuss how food is at the heart of major policy flaws and societal disparities in the United States and around the world.

HOMER’S ILIAD: AN ANTI-WAR MANIFESTO?
Thursday, May 1, 2014 . 7:30PM . Dance Theatre . FREE
Sudip Bose, Emergency Medicine Physician and Founder, The Battle Continues
Drew Cameron, Director, Combat Paper Project
Lillian Doherty, Department of Classics, University of Maryland
Denis O’Hare, actor
This discussion of Homer’s epic will feature perspectives from actor Denis O’Hare, Iraq veteran and artist Drew Cameron, UMD Classicist and Homerist Lillian Doherty, and emergency medicine physician and combat veteran Sudip Bose, who founded the organization The Battle Continues after his 15-month deployment to the front lines during the Iraq War.

Creativity is a free conversation series designed to spark跨disciplinary conversations around issues that inspire and motivate artists to create. Co-hosted by Kojo Nnamdi, these events are intended to foster exchange, while encouraging debate and exploration of the subject matter. Creative Dialogues feature artists at the Center and at locations throughout the community. Panelists include artists and UMD faculty as well as voices from other academic institutions and organizations.

ABOUT KOJO NNAMDI
Kojo Nnamdi is host of The Kojo Nnamdi Show, a live talk show produced by WMU 88.5 that airs weekdays at noon. Nnamdi welcomes a lineup of interesting and provocative guests who offer new perspectives about current events, political issues, social policy, art, science and other topics. The show encourages listener calls, creating a dynamic dialogue about issues that are important or interesting to the Washington DC region. Nnamdi is a native of Guyana who immigrated to the United States in 1968 to attend college and explore the Civil Rights Movement.

THE WAITING ROOM is presented by special arrangement with Dramatists Play Service, Inc., New York.

Video or audio recording of this production is strictly prohibited.
Between cinching waists and breaking toes, inserting silicone implants and injecting Botox, the quest for transforming the female body into a feminine body has been disfigured, giving way to an epidemic sense of outer beauty's precedence. Rather than uplifting Forgiveness, Victoria and Wanda, the rigid beauty conventions to which they succumb only reinforce the belief that their natural shape is inherently wrong. Forgiveness' feet are too large for her husband's pleasure, Victoria's waist is too wide and Wanda's breasts are a never-ending construction site. Ultimately, however, the women in The Waiting Room are challenged to defy these presumptions and explore a sense of self beyond the literal confines of their bodies.

What the women in Loomer's play seek cannot be prescribed by a doctor's order. As we watch them strive for a more empowered sense of self, we can consider the ways in which our own beauty routines might detract from our lives. While we may deem the cosmetic procedures in The Waiting Room exotic, extreme or grotesque, perhaps it is wise to consider how we continue to engage in analogous practices. How linked is our happiness and success to being conventionally attractive? If, as Keats proposes, “Beauty is truth, truth beauty,” what can we do to be truly beautiful?

— Julia Klavans, co-dramaturg
CAST
In Order of Appearance
Forgiveness From Heaven, Cabbie, Asian Masseuse Phyllis Liu
Victoria, Woman Lawyer Naomi Cohen
Brenda, Bridget, Jade Ornament, Cerise, Masseuse, Nurse Bruce Avia Fields
Wanda Jennifer Rosenberg
Douglas Tendo Nsubuga
Oliver Sam Stenecker
Brenda Aisha Knights
Wanda Margaret Brinkley
Douglas, Larry Matt Balfour
Oliver, Ken Christopher Walkup
Blessing From Heaven, Johnny, Intern Nelly Diaz-Rodriguez
Orderlies Matt Balfour, Margaret Brinkley, Aisha Knights
UNDERSTUDIES
Forgiveness From Heaven, Blessing From Heaven Lara Fu
Victoria, Woman Lawyer Jessica Cooperstock
Brenda Aisha Knights
Wanda Margaret Brinkley
Douglas, Larry Matt Balfour
Oliver, Ken Christopher Walkup

TIME AND SETTING
The past, and the present, and often both at once.
New York City, England and China

Special thanks to Leslie Felbain, Caroline Clay, Adriane Fang and Leigh Wilson Smiley for their support and contributions to this production.

Chloe Baert (assistant director), junior theatre major. This is her first assistant directing position at the Clarice Smith Performing Arts Center. Kogod Theatre: Medea (Mdm. Du Parc u/s), Outside productions: Lysistrata (Lysistrata), Twelfth Night (Feste).

Matt Balfour (Orderly, Douglas/Larry u/s), first-year theatre and management dual-degree candidate. Proud to be a Stamps Banneker/Key Scholar in the Honors College. Kay Theatre: The Matchmaker (August/Joel/Cabman u/s). Outside productions: Peter Pan (Mr. Darling/Cecco the Pirate).

Margaret Brinkley (Orderly, Wanda u/s), senior theatre performance major. Maryland Distinguished Scholar. Outside productions: The Bald Prima Donna (Mrs. Smith), The Maids (Solange), Romeo and Juliet (Gregory, Juliet u/s).


Naomi Cohen (Victoria, Woman Lawyer), junior theatre performance major. Kay Theatre: Everything in the Garden (wardrobe crew). Kogod Theatre: Way In (storyteller). In Time of Roses (Swing u/s), In the Red and Brown Water (Oya u/s). Outside productions: All the Rabbitz (Gia).

Jessica Cooperstock (Victoria, Woman Lawyer u/s), junior theatre major. This is her second year at UMD and her second show for the department.

Mary Coy (director), actress, director, designated Linklater voice teacher and visiting lecturer at UMD this spring semester. Favorite directing credits include Desdemona: A Play About a Handkerchief; Richard II (Mary Baldwin College), A Midsummer Night’s Dream, Richard III (Nelson County Shakespeare Festival), 27 Wagons Full of Cotton (University of Mississippi), As You Like It, The Vagina Monologues (Randolph College). She has taught voice, acting and improvisation at a variety of institutions including New York University, Syracuse University, Virginia Commonwealth University, University of Virginia, Shakespeare & Company and the American Shakespeare Center.

This performance will last approximately two hours with one 15-minute intermission.

Join the artists for a Talk Back following the performances on February 14, 15, and 20. The discussion on February 15 will include Dr. Michelle Rowley, Associate Professor of Women’s Studies at University of Maryland.
ABOUT THE ARTISTS


NELLY DIAZ-RODRIGUEZ (Blessing From Heaven/Johnny/Intern), senior theatre performance and TESOL studies major with a Korean minor. Kay Theatre: Dead Man’s Cell Phone (assistant stage manager), The Seagull (dresser). Kogod Theatre: Way In (storyteller), In the Red and Brown Water (Egungun u/s). Dance Theatre: Second Season’s Shared Grad Concert (assistant stage manager).

Max Doolittle (assistant lighting designer), first-year MFA candidate in lighting design. He has also collaborated with Ars Nova, Access Theatre NYC, The Juilliard School, Unity Stage Company, The New Ohio Theatre, Kitchen Theatre Company, Cornell University Dance, Minnesota Opera and Pennsylvania Shakespeare Festival, among others. Additionally, Doolittle served as lighting director on several large scale television broadcasts and themed entertainment, including Anderson Cooper 360, and Pier Morgan Tonight.

AVIA FIELDS (Brenda/Bridget/Jade Ornament/Cerise/Mausseuse/Nurse Bruce), senior theatre, operations management and information systems major. Outside productions: The Nutcracker and Mouse King (Fairytale Queen/Louise), Star Trek: The Musical (Uhura), HAIR (Ronny), All Shook Up (Lorraine), Once on this Island (Ti Moune), Graces (Marty).

LABA FU (Forgiveness From Heaven/Blessing From Heaven u/s), first-year government and politics major. Stamps Banneker/Key Scholar. Kogod Theatre: The Ash Girl (Girlmouse). Outside productions: A Comedy of Errors (Adriana), The Tempest (Prospero), Mulan (Mulan).

KATE FULOP (assistant costume designer), second-year MFA candidate in costume design. Kogod Theatre: Molière Impromptu. Kay Theatre: Maryland Opera Studio’s La Boheme, The Matchmaker (assistant costume designer). Outside productions: Miss Nelson Goes Missing (Adventure Theatre), 4,000 Miles (Studio Theatre), The Memory of Water (Shakespeare & Company). She received her BA at the University of Vermont in 2012.

MAVONTE JOHNSON (Douglas), senior theatre and neurobiology/psychology double degree. Creative and Performing Arts Scholar. Kogod Theatre: In the Red and Brown Water (Egungun). Kay Theatre: Dead Man’s Cell Phone (assistant director).


AISHA KNIGHTS (Orderly, Brenda u/s), sophomore theatre performance major. The Waiting Room will be her first UMD show. Outside productions: Much Ado About Nothing (Don John).


TENDO NSUBUGA (Olive), junior theatre performance major. Kogod Theatre: In Time of Rivers (Ensemble/Richard III u/s), In the Red and Brown Water (Shango u/s). Ulrich Recital Hall: Chupacabra (Logaroo). Outside productions: Hairspray (Duane) (Montgomery College) and All Shook Up (Earl) (Good Counsel High School).

SISI REID (co-dramaturg), senior anthropology and theatre major. Kogod Theatre: The Old Settler (Quilly u/s), In the Red and Brown Water (Aunt Elegua).

JENNIFER ROSENBERG (Wanda), senior theatre major. Kogod Theatre: In the Red and Brown Water (Nia u/s), Molière Impromptu (Irene). Outside productions: Miss Nelson Goes Missing (Adventures Theatre), 4,000 Miles (Studio Theatre), The Memory of Water (Shakespeare & Company). She received her BA at the University of Vermont in 2012.

CONOR SCANLAN (Larry), junior theatre major. Outside productions: The Politician (Robert) (Capital Fringe Festival 2013); You’re a Good Man, Charlie Brown (Charlie), Hairspray (Mr. Pinky/Mr. Spritzer) (Montgomery College); The Real Thing (Billy), Lovers (Joe), One Flew Over the Cuckoo’s Nest (Billy) (Silver Spring Stage).

ERIC SHIMELONIS (sound designer). Recent projects include This, The Beauty Queen of Lernane and Becky Shaw (Round House Theatre); Torch Song Trilogy, directed by Michael Kahn (Studio Theatre); The Arguments (Theatre J); A Man, His Wife, and His Hat (Hub Theatre); Never the Sinner (1st Stage); the world premiere of the new Sam Shepard play Heartless (Signature Theatre, NYC); Abigail/1702 (City Theatre, Pittsburgh); Bone-a-bug (The Juilliard School); Fuerza Bruta (Daryl Roth Theatre, NYC); and Adam Rapp’s The Hallway Trilogy (Rattlestick Playwrights Theatre, NYC) (Drama Desk and Hewes Design Award nominations).
The Waiting Room — in the UMD Libraries
The following items and materials related to this performance are available in the collections of the University of Maryland Libraries. To access materials held at the Library Media Services Desk of Hornbake Library, please ask at the circulation desk.

Girl, Interrupted — written by Susanna Kaysen, directed by James Mangold, screenplay by Lisa Loomer, Anna Hamilton Phelan and James Mangold
Location: Hornbake Library — Library Media Services Desk
This Hollywood adaptation of Susanna Kaysen's 1993 memoir features a screenplay by playwright Lisa Loomer and performances by Winona Ryder, Angelina Jolie, Jared Leto, Whoopi Goldberg, Vanessa Redgrave and Brittany Murphy. The film follows Kaysen's account of her experiences in a psychiatric hospital after a diagnosis of borderline personality disorder. Loomer's screenplay brings Kaysen's memories to life, and Jolie's performance garnered critical acclaim that made this one of the most talked-about films of 1999.

The Waiting Room — Lisa Loomer
Location: Michelle Smith Performing Arts Library — Stacks
Call Number: PS3562.O583 W3 1998
Through the lens of absurdist humor, Lisa Loomer looks at the lengths women will go to make themselves desirable to the opposite sex, and her take on this age-old practice deserves a second look from fans of the play. Revisit Loomer's dialogue and the ideas behind it by checking out a copy of the script from the Michelle Smith Performing Arts Library today.

Anna in the Tropics — Nilo Cruz
Location: Michelle Smith Performing Arts Library — Stacks; McKeldin Library — Stacks
Call Number: PS3603.R895 A83 2003
Fans of The Waiting Room and modern theatre may also be interested in another recipient of the Steinberg New Play Award, Nilo Cruz's Anna in the Tropics. This work, honored by the American Theatre Critics Association in 2003, was performed by the University of Maryland's School of Theatre, Dance, and Performance Studies in 2009. Set in 1920's Ybor City, Florida, Cruz's play follows a family as they work in a cigar factory and struggle to reconcile the traditions of the past with their desires for the future. Passions erupt and emotions flare as the laborers embrace the unfamiliar ideas presented to them as a new arrival reads Anna Karenina aloud to them as they work, with life-altering consequences.

For more information on these UMD Library materials and other resources relating to the performers, pieces, composers and themes of this program, please visit us at www.lib.umd.edu/mspal/mspal-previews.

ABOUT THE ARTISTS

SAM STEHECKER (Ken), senior theatre performance major. Kogod Theatre: Molière Impromptu (Molière), In Time of Roses (Henry VI). Fresh Scenes: Living Winter (Doctor/Hades). Outside productions: Assassins (the Balladeer), Dog Sees God (Beethoven), Finding the Sun (understudy).

DWIGHT TOWNSEND-GRAY (stage manager), senior theatre major. Emmet Gary Scholarship. Kay Theatre: The Matchmaker (assistant stage manager). Kogod Theatre: MFA in Performance: Festival of New Works (assistant stage manager). Cafritz Foundation Theatre: Safe as Houses (stage manager), Let It Flo, Revival (stage manager), Two Rooms (stage manager). Production manager of Weekday Players.


CHRISTOPHER WALKUP (Oliver/Ken u/s), freshman theatre performance/government and politics double major. This is his first show at the University of Maryland.

UNIVERSITY LIBRARIES
PAINTS
Scenic Charge Coordinator
Ann Chismar
Assistant Scenic Artists
Riley Bartlebaugh, Jocelyn Daniels,
Chloe Adler, Chloe Baert, Kia Braganza,
Cristina Camacho, Avia Fields,
Ariel Fortiz, Katie Gundlach,
Kristina Moyer, Annie Ponton,
James Skaggs, Mary Winnard
Scenic Painters
Chloe Adler, Chloe Baert,
Kia Braganza, Cristina Camacho,
Avia Fields, Ariel Fortiz, Katie Gundlach,
Kristina Moyer, Annie Ponton,
James Skaggs, Mary Winnard

SCENE SHOP
Technical Director
Mark Rapach
Assistant Technical Director
Jonathan Shimon
Scene Shop Coordinator
Michael Driggers
Set Construction Crew
Alex de Almeida, Michael Delaney,
Jeffery Dorfman, Matt Gisriel,
Reuven Goren, Kyle McGruther,
Alex Miletich, Mike Steiner,
Christian Sullivan, Sean Zakielarz
Student Set Construction Crew
Heather Anderson, Zac Brightbill,
Joshua Clute, Kayla Coutts,
Rachel Grandizio, Richard Hall,
Mavonte Johnson, Sam Mauceri

SOUND
Audio Shop Manager
James O’Connell
Sound Board Operator
Avery Collins

RUN CREW
Stage Operations Manager
Bill Brandwein
Automation Operator
Summer Brown
Run Crew
Rebecca Mount, Mackenzie Schonher

THE WAITING ROOM | 16
claricesmithcenter.umd.edu | 301.405.ARTS (2787) | 17
ARTIST-IN-RESIDENCE
Taurus Lamont Broadhurst
Dance Technique

LECTURERS
Mary Coy
Language and the Actor
Emily Hoem
Costume Construction
Rob Jansen
The Art of Communication and Presentation
Kwame Opare
African Dance
Aaron Posner
Theory of Visual Design for Performing Arts
Mane Rebelo-Plaut
Ballet
Eric Shimelonis
Sound Design
Robert Thompson
The Art of Communication and Presentation

STAFF
Cate O. Barger
Production Coordinator
Stephanie Bergwall
Coordinator of Graduate Services
Sue Blandford
Program Management Specialist
Cary Gillett
Production Manager
Sandra Jackson
Associate Director for Business Operations
Isiah Johnson
Accompanist
Bob Novak
Accompanist
Susan Miller
Coordinator of Student Services
Camilla Schlegel
Program Management Specialist

GRADUATE ASSISTANTS AND FELLOWS
SUSAN MILLER is the Coordinator of Student Services and Academic Advisor for undergraduate theatre and dance majors. She graduated from Ohio University's School of Dance with a BFA in modern dance and choreography in 2001 and earned a MA in interdisciplinary studies, women and gender studies from George Mason University in 2009 focusing her research on aesthetics and feminist dance and performance. Before coming to the University of Maryland, Miller worked with The Kennedy Center for the Performing Arts, The Dance Institute of Washington and with George Mason University as academic advisor for the School of Art. Her artistic and scholarly interests include modern dance, performance art, aesthetics and feminist theory. Miller is very passionate about academic advising and is excited to work with the School of Theatre, Dance, and Performance Studies.

MITCHELL HÉBERT is a professor in the School of Theatre, Dance, and Performance Studies where he teaches acting and directing. Last year he co-directed A Midsummer Night's Dream, which was performed at UMD and in Beijing, China. In 2012, he received the Robert Prosky/Helen Hayes Award for his performance of Quentin in After the Fall at Theatre J. He recently played Herbie in Signature Theatre's hit production of Gypsy. And while he takes great pride in these accomplishments, his daughter Emma's graduation from UMD this May with her Bachelor of Arts degree in theatre makes him proudest of all.

KHALID YAYA LONG is a second-year PhD student in the Theatre and Performance Studies program. His research interests include African American/Diasporic theatre history, drama and performance; intersections of race, gender, class and sexuality; directing and acting. Long's dissertation project traces the development of Black feminist aesthetics through the life and work of Glenda Dickerson. Currently serving as the graduate student representative for the Black Theatre Association, Long has presented his research at various conferences including the Association for Theatre in Higher Education, Black Theatre Network, Comparative Drama Conference and Northeast Modern Language Association. Long served as an assistant dramaturg for the world premiere of Beneath’s Place by Kwame-Kwei Armah at Baltimore’s Center Stage Theatre. He recently directed for colored folks…, a hybrid production of Ntozake Shange’s for colored girls… and Keith Antar Mason’s for black boys… for UMD’s TDPS Second Season. He is also the dramaturg for UMD’s Spring 2014 production of Twilight: Los Angeles, 1992.

Please check out our website for all updated information on the people and events of TDPS at tdps.umd.edu