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NADJA SALERNO-Sonnenberg, violin
Anne-Marie McDermott, piano
The Parker Quartet
• March 3, 2013 •

Pavel Haas Quartet
• April 7, 2013 •

Alban Gerhardt, cello
Cécile Licad, piano
• May 5, 2013 •

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Shriver Hall Concert Series

Clárice Smith Performing Arts Center

By Jay Blakesberg

Scenes from My New Novel
By Laurie Anderson for the Kronos Quartet

Friday, February 1, 2013 • 8PM
Saturday, February 2, 2013 • 8PM
Ina & Jack Kay Theatre
Scenes from My New Novel

BY LAURIE ANDERSON FOR THE KRONOS QUARTET

Performers
Laurie Anderson
Kronos Quartet
David Harrington, violin
John Sherba, violin
Hank Dutt, viola
Jeffrey Zeigler, cello

Creation and Production
Laurie Anderson, music and text
Liubo Borissov, Erst programming
Bob Currie, dramaturg
Jacob Garchik, transcriptions
Konrad Kaczmarek, electronics and software design
Shane Koss, audio rig design

Production and Performance
Scott Fraser, audio engineer
Brian Mohr, audio engineer
Laurence Neff, production director
Brian H Scott, lighting design

Approximately 70 minutes, with no intermission.

Join the artists for a talk-back after the February 1 performance.

Laurie Anderson most recently appeared at the Center in her solo work Delusion (2010-2011).
Kronos Quartet has performed and served as resident artists at the Center since the 2007-2008 season.

Scenes from My New Novel was commissioned by Clarice Smith Performing Arts Center, University of Maryland, College Park; Adelaide Festival, Australia; Barbican, London; Peak Performances @ Montclair State (NJ); Perth International Arts Festival, Australia; Stanford Live, Stanford University; and the University of Texas Performing Arts Center, Austin. Additional project support was provided to the Kronos Performing Arts Association by the National Endowment for the Arts.
ABOUT THE ARTISTS

Laurie Anderson is one of America’s most renowned — and daring — creative pioneers. She is best known for her multimedia presentations and innovative use of technology. As writer, director, visual artist and vocalist she has created groundbreaking works that span the worlds of art, theater and experimental music.

Her recording career, launched by “O Superman” in 1981, includes the soundtrack to her feature film Home of the Brave and Life on a String (2001). Anderson’s live shows range from simple spoken word to elaborate multimedia stage performances such as Songs and Stories for Moby Dick (1999). Anderson has published seven books and her visual work has been presented in major museums around the world.

In 2002, Anderson was appointed the first artist-in-residence of NASA which culminated in her 2004 touring solo performance The End of the Moon. Recent projects include a series of audio-visual installations and a high definition film, Hidden Inside Mountains, created for World Expo 2005 in Aichi, Japan. In 2007 she received the prestigious Dorothy and Lillian Gish Prize for her outstanding contribution to the arts. In 2008 she completed a two-year worldwide tour of her performance piece, Homeland, which was released as an album on Nonesuch Records in June 2010. Anderson’s solo performance Delusion debuted at the Vancouver Cultural Olympiad in February 2010 and toured internationally throughout 2011. In 2010 a retrospective of her visual and installation work opened in Sao Paulo, Brazil and later traveled to Rio de Janeiro.

In 2011 her exhibition of new work titled “Forty-Nine Days In the Bardo” opened at the Fabric Workshop and Museum in Philadelphia. That same year she was awarded the Pratt Institute’s Honorary Legends Award. In January of 2012 Anderson was the artist-in-residence at the High Performance Rodeo in Calgary, Alberta where she developed her latest solo performance titled DiviDay! Her exhibition “Boat” curated by Vito Schnabel opened in May of 2012. She is currently artist in residence at CAP in UCLA in Los Angeles and EMPAC in Troy, New York. Anderson lives in New York City.

Kronos Quartet — For nearly 40 years, San Francisco’s Kronos Quartet — David Harrington, John Sherba (violins), Hank Dutt (viola) and Jeffrey Zeigler (cello) — has pursued a singular artistic vision, combining a spirit of fearless exploration with a commitment to expanding the range and context of the string quartet. In the process, the Grammy-winning Kronos has become one of the most celebrated and influential ensembles of our time, performing thousands of concerts worldwide, releasing more than 45 recordings of extraordinary breadth and commissioning more than 750 new works and arrangements for string quartet. In 2011, Kronos became the only recipients of both the Polar Music Prize and the Avery Fisher Prize, two of the most prestigious awards given to musicians.

Integral to Kronos’s work is a series of long-running, in-depth collaborations with many of the world’s foremost composers, including Americans Terry Riley, Philip Glass and Steve Reich; Azerbaijan’s Franghiz Ali-Zadeh; Poland’s Henryk Górecki; and Argentina’s Osvaldo Golijov. Additional collaborators from around the world have included Chinese pipa virtuoso Wu Man; the legendary Bollywood “playback singer” Asha Bhosle; Inuit throat singer Tanya Tagaq; Mexican rockers Tercera vida famed Azeri vocalist Alim Qasimov; and iconic American singer-songwriter, Tom Waits.

A non-profit organization, the Kronos Quartet/Kronos Performing Arts Association is committed to mentoring emerging concert musicians and composers, and to creating, performing and recording new works. The quartet devotes five months of each year to touring, appearing in the world’s largest performing arts centers, clubs and festivals. Kronos is equally prolific on recordings, with a discography on Nonesuch Records including Pieces of Africa (1992), a showcase of African-born composers that simultaneously topped Billboard’s Classical and World Music lists; Nauro (2002), a Grammy and Latin Grammy-nominated celebration of Mexican culture; the 2003 Grammy-winning, Alban Berg’s Lyric Suite; and Floodplain (2009), spotlighting music from regions of the world riven by conflict.

Liubo Borisov is a bricoleur working with digital, electronic and organic media. In his works, he explores the interface between art, science and technology. His multimedia installations, performances and digital video paintings have been featured internationally, including the New Interfaces for Musical Expression, ICMI and SIGGRAPH conferences, the Lincoln Center Summer Festival, New York City and the Kennedy Center, Washington DC. He received baccalaureate degrees in mathematics and physics from Caltech and a doctorate in Physics from Columbia, where he also studied electro-acoustic music at the Columbia University Computer Music Center. He holds a masters in interactive telecommunications from NYU’s Tisch School, where he was a Global Fellow in the performing arts. He has taught at Harvestworks, the Columbia University Graduate School of Architecture, Planning and Preservation and is currently an associate professor at Pratt Institute’s Department of Digital Arts, Brooklyn.

Robert Currie is an artist living and working in New York City and Ann Arbor, Michigan. He is currently making a double chorus piece in the form of 15 sonnets about pronouns.

Jacob Garchik, multi-instrumentalist, composer and arranger, was born in San Francisco and has lived in New York since 1994. At home in a wide variety of styles and musical roles, he has become a vital part of New York City’s downtown and Brooklyn scene, playing trombone with the Lee Konitz Nonet, Ohad Talmot/Steve Swallow Sextet, The Four Bags, Slavic Soul Party and the John Hollenbeck Large Ensemble. Since 2006 Garchik has contributed dozens of arrangements and transcriptions for the Kronos Quartet of music from all over the world. His arrangements were featured on Floodplain (2009) and Rainbows (2010). His solo CD The Heavens: the Atheist Gospel Trombone Album (2012) has received wide acclaim.

Konrad Kaczmarek is a composer, musician and programmer whose music combines live audio processing and improvisation, drawing from his diverse musical and technical background. His freelance work programming and performing have taken him to the Kunsthernes Hus in Oslo, Norway, The New Zealand International Arts Festival, The Whitney Biennial Performance Series, the Next Wave festival at BAM, “Works and Process” at the Guggenheim, Bargemusic, The Stone, Joyce SoHo and the 92nd Street Y. He received a BA in music from Yale, a MMus in electronic music composition from University of London, Goldsmiths, and is currently pursuing his doctoral degree in composition at Princeton.
ABOUT THE ARTISTS

Shane Koss, born and raised in rural Maryland, twiddled and fiddled his way through Berklee, Los Angeles and London to find himself in New York City, where he now stays up way too late making strange noises and beating his computers into submission. The latter has helped him design studios and performance rigs both stateside and abroad.

Brian H Scott is a New York-based lighting designer. Most recently he designed an installation project by Ann Hamilton at the Park Avenue Armory entitled, the event of a thread. As a member of SITI Company he has designed lighting for Café Variations, Trojan Women (After Euripides), Antigone, American Document in collaboration with the Martha Graham Dance Company, Under Construction, Who Do You Think You Are, Hotel Cassiopeia, Death and the Ploughman, bobrauschenbergamerica (Henry Hewes Design Award 2004), War of the Worlds: The Radio Play, Macbeth. As a member of Austin, Texas-based Rude Mechanicals he has designed light for numerous projects including Lipstick Traces and Method Gun.

Erst is a custom-built software that enables musicians to interact with text systems, extending the language of musical performance into the realm of narrative. Composers can configure deterministic relationships or design probabilistic connections between musical and visual events. Musical gestures can activate the visual bringing text to life by sampling words, phrases, timings, alphabets and symbols.