PRE-PERFORMANCE
PRIX FIXE DINNER SPECIAL
$29.95 PER PERSON, PLUS TAX AND GRATUITY
Includes salad, entrée and dessert plus wine

Start with a glass of our featured blended wine from Marrietta Old Vine, Marrietta Cellars

APPETIZER
Chesapeake Lump Crab Dip for two

ENTREES
Served with garden salad or Caesar salad and choice of grilled vegetables, mashed potatoes or gluten-free pasta
Select one:
- MULLIGAN’S FLAT IRON STEAK
- BLACKENED CHICKEN BREAST WITH FRESH SALSA
- MARYLAND CRAB CAKE DINNER
- SEARED CAJUN TILAPIA

DESSERT
JAMILA’S CHOCOLATE BREAD PUDDING or MARYLAND DAIRY ICE CREAM SUNDAE

CLARICE SMITH PERFORMING ARTS CENTER
& THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION PRESENT

30TH ANNUAL CHOREOGRAPHERS’ SHOWCASE
Adjudicated by Sidra Bell and Charles O. Anderson
Saturday, January 26, 2013 - 3PM & 8PM
Dance Theatre

University Blvd & Stadium Drive
College Park, MD 20742
Located in the clubhouse of the UMD Golf Course, just across University Boulevard from the Clarice Smith Center.
30TH ANNUAL CHOREOGRAPHERS’ SHOWCASE

Charles O. Anderson, adjudicator
Sidra Bell, adjudicator
Ariel J. Benjamin, lighting designer
Alexandria Wood, stage manager

Corroded
Choreography: Connor Voss
Performer: Connor Voss

Corroded depicts a solitary figure exploring his austere, hostile and abusive environment. The movement of this work is an exploration of burning, scalding, rusting and oxidizing through imagery and form.

And Frolic
Choreography: Charli Brissey & Felix Cruz
Performers: Charli Brissey & Felix Cruz
Music: Chiquita by ABBA, “Si Ya Se Acabo” by Jennifer Lopez

And Frolic is a highly theatrical duet that unfolds through the expressive art of lip-synching and passionate movement monologues. Switching from intimate encounters to solo explorations, this narrative reveals the ebb and flow of friendship and care.

Ink Spilled in Cursive
Choreography: Jason Garcia Ignacio
Performer: Jason Garcia Ignacio
Music: Original composition by DIGITAL 21-Miguel López Mora

A solo dance inspired by Federico García Lorca’s poem “The Little Mute Boy.” It is about the journey of a man who struggles to be heard and aimed to make a difference in the world. When society has taken our voice, it is natural that we look for it. He finds a way to transform his inability to express himself into something tangible and something he can wear to embrace his own individuality.

INTERMISSION

ECLOSION
Choreography: Junichi Fukuda
Performer: Junichi Fukuda
Music: La Grande Terre composed by Olivier Bensa

ECLOSION is about stepping into unknown territory. It is about how an insect, or a human, struggles to transform. ECLOSION will address the challenges a being faces during such a dramatic physical transformation as well as the discoveries one might make along the way.

Curb
Choreography: Vanessa Owen
Performer: Vanessa Owen
Music: “… og lengra” and “Film Credits” composed by Ólafur Arnalds. Edited by Gavin Stewart

This work is based on an introspective journey through one’s mind, and is specifically inspired by the idea of living in a dream state vs. engaging in reality. It considers the human brain’s ability to restrain itself from full awareness and presence. Themes such as creative restriction vs. creative freedom, the power of the subconscious and the discovery of choice are central to the piece.

Going Nowhere, Getting Somewhere
Choreography: Robert J. Priore
Performers: Marissa Ajamian, Ethan Barbee, Holly Blackwelder, Alexandra Grayson, Henoch, Matthew McLaughlin, Mica O’Brien, Dana Pajarillaga, Paulina Reyes, Sean Watkinson
Music: “The Slap Cellos of Douala (Gabriel Prokofiev remix)” by Peter Gregson, “Ne Me Quitte Pas” by Nina Simone, “Zoo Music” by Brendon Moeller

Every experience gets you somewhere. You can work and train for years and still not reach the goals you have set, but at the end of the day you are still going somewhere …

Approximately one hour and 30 minutes, which includes a 15-minute intermission.
ABOUT THE ADJUDICATORS

Sidra Bell, artistic director of Sidra Bell Dance New York, graduated from Yale University with a BA in history, and received an MFA in choreography from Purchase College Conservatory of Dance. She received her training at the Dance Theater of Harlem and at The Alvin School where she was a fellowship recipient. Bell was selected to work as an emerging choreographer at Springboard Danse Montréal and created works that were presented at Place des Arts, Piscine-théâtre and Usine C. She was featured in the 2009 Ballet Builders New Choreographers on Point Series, and presented her work at the 13th International Solo-Dance-Theatre Festival in Stuttgart, Germany, in March 2009. She was the recipient of the Patricia Kerr Ross Award for choreographic achievement from New York Foundation for the Arts, was a Tribeca Performing Arts Center artist-in-residence and was awarded a Bessie Schönberg Choreographers Residency at The Yard. She is on faculty at Stella Adler Studio of Acting and is also an artist in The Harold Clurman Center for New Work in Movement and Dance Theater (M.A.D).

Please visit www.sidrabeldanceny.org.

Charles O. Anderson is artistic director of dance theatre X (dtX), an Afro-contemporary dance theatre company, which he founded in Philadelphia in 2003. Born and raised in Richmond, Virginia, Anderson earned his BA in choreography and performance from Cornell University and his MFA in dance from Temple University. He has performed in the companies of Ronald K. Brown, Sean Curran, Mark Dendy and Miguel Gutierrez among others. His work has been presented nationally and internationally and has earned recognition by numerous grants and organizations such as the Pew Fellowship in the Arts, one of “25 to Watch” by Dance Magazine and one of “12 Rising Stars in the Academy” by Diverse Issues In Higher Education magazine. Anderson is currently based in Austin, Texas where he is an associate professor of African Diaspora Dance Studies and the MFA coordinator in dance at The University of Texas at Austin.

ABOUT THE CHOREOGRAPHERS

Connor Voss was born in Takoma Park in 1991. He studies dance at the University of Maryland as a Creative & Performing Arts/Meriam Rosen Scholar. He has worked with Teré O’Connor, Emily Olson, Graham Brown and Susan Marshall; and he has performed as part of A.O. Movement Collective, CrossCurrents Dance, Plunktions Dance Team and PearsonWidrig Dance Theater.

Charli Brissey and Felix Cruz, both graduates of Virginia Commonwealth University, have been collaborating and performing together for the past several years. In January 2010, Brissey founded Maaeko Productions (formerly The Maaeko Project) and quickly teamed up with Cruz. Together they have presented their dance, video and lip-synching work in a variety of spaces and places throughout the U.S., Germany, Denmark and Italy. Cruz currently tours nationally and internationally with Ishmael Houston-Jones in the restaging of his Bessie award-winning piece, Them. Brissey is pursuing her MFA in kinetic imaging where she has recently been awarded funding for a collaboration with sound/design artist Zach Kurth-Nelson involving dance, video, computer programing, sound and the magic of infrared cameras.

Jason Garcia Ignacio was named one of the “Top 20 Showstopper Artists” by the Washingtonian magazine, and the Village Voice called him “The Kamikaze Virtuoso.” Ignacio won several awards, including the 2009 Mayor’s Arts Award for “Outstanding Emerging Artist,” the Kennedy Center’s 2009 Local Dance Commissioning Project, the 2009 MetroDC Dance Award for “Outstanding Individual Performance” and the Philippine Embassy’s “PEARL Cultural Heritage Award” to name a few. Ignacio was featured in the USArts International Bulletin, Gazette, ART 202 DC Commission on The Arts and Humanities, and was on the cover of a National Endowment for the Arts major publication in 2010. He is a member and a co-founder of Company E. (www.JasonIgnacio.com)

Junichi Fukuda is a native of Japan. He has been a member of Ballet Tech/NY, Oakland Ballet, Smaun Ballet/SF, Lar Lubovitch Dance Company, Nejla Yatkın’s NY2 Dance, Buglisi Dance Theatre and Peridance Contemporary Dance Company (formerly Peridance Ensemble). He is currently a member of New York Baroque Dance Company, Bowen McCauley Dance, DanceSmith, Rebollar Dance and Christopher K. Morgan & Artists. He has toured throughout the U.S. and abroad in Italy, Germany, Israel, France and Japan. Fukuda received a BFA in dance from the Boston Conservatory. His choreography was presented nationally and internationally such as in France, Japan, Brazil and Germany. He is commissioned to create a new work for Christopher K. Morgan & Artists in Spring 2013 (www.christopherkmorgan.com). Fukuda is interested in a medley of different styles of dance, from Baroque to Contemporary, and enjoys exploring cerebral concepts in his work. Fukuda is a recipient of Dance Place’s 2012 New Releases Commission. To find out his current activities, please visit www.fukudance.com
ABOUT THE SHOWCASE

The Choreographers’ Showcase celebrates its thirtieth year in 2012. The showcase was first held at the Prince George’s Publick Playhouse in 1982, helping to bring that theater into prominence and establishing the showcase as an important event in the regional dance community. The showcase was moved to the Clarice Smith Performing Arts Center when it opened in the 2001-2002 season, and is an important part of the on-going partnership between the Center and The Maryland-National Capital Park and Planning Commission (M-NCPPC).

Each year live auditions are held to determine the showcase program. Auditions are open to any choreographer aged 18 or older who resides in Maryland, Virginia or the District of Columbia. Those auditioning must present original works not exceeding 15 minutes that have been created within the most recent two years. During the showcase’s history many critically renowned choreographers such as Jane Comfort, Beverly Blossom, Doug Varone, Sean Curran, Joseph Fontano and “J.R.” Glover, have served as adjudicators. The Showcase gives all those who audition the opportunity to have their work seen and critiqued by respected national dance professionals, and those awarded have their work professionally produced, presented and video recorded.

The Showcase also gives audiences the chance to see the diverse and dynamic range of works being created by dance artists in the region. We extend our thanks to all the choreographers and dancers who participated in this year’s auditions, and congratulate those selected for the showcase. Thanks also to adjudicators Charles O. Anderson and Sidra Bell, to Christel Stevens and Sheila Taylor at the M-NCPPC and to Leighann Yarwood and Lizzet Alvarez at the Clarice Smith Center.

ABOUT THE CHOREOGRAPHERS

Vanessa Owen grew up in Amity, Pennsylvania where she spent most of her time studying dance, theatre and circus arts. Throughout high school she had the opportunity to perform at venues such as the International Contortion Convention, the NYC Knicks half-time show in Madison Square Garden and in a PowerAde commercial featured on MTV. She went on to receive a BFA in dance from Wright State University of Dayton, Ohio. While at WSU Owen was featured in works by choreographers such as Kiesha Lalama White, Adam Hougland and Gina Gardner-Walter. After graduation Owen danced with Williams/Henry Contemporary Dance Company of Kansas City, Missouri where she performed works by choreographers such as Gary Abbot, Shapiro and Smith, Leni Wylliams and Mary Pat Henry. Owen is now based out of Richmond, Virginia where she works as a freelance dancer/choreographer and is also choreographing, performing and teaching for the Stavna Ballet.

Robert Priore grew up in Buffalo, New York, where he trained under Karla Feather. He received a BFA in jazz dance from Point Park University in 2009. During college Priore really began to explore his choreographic mind, setting seven different pieces on the Conservatory Dancers. He then spent a year dancing in Dayton, Ohio with Dayton Contemporary Dance Company 2 under the direction of Shonna Hickman-Matlock. While dancing for the second company Priore danced works by Crystal Michelle Perkins, Rodney Brown, William B. McClellan Jr., Marlayna Locklear and Shonna Hickman-Matlock. Continuously creating, he’s since been commissioned to set two full-length original works for Dayton Contemporary Dance Company’s 2010-2011 season. Priore currently dances with DC-based modern dance company, Company E, after spending last season dancing with CityDance Ensemble, where he had the honor of dancing works by Gregory Dolbashian, Paul Taylor, Ohad Naharin, Andrea Miller, Sharon Eyal, Alex Nerod, Christopher K. Morgan and Paul Gordon Emerson. Priore continues to explore his talent for choreography by creating colorful, eclectic works like Carnaval and Through the Trees as part of CityDance’s faculty teaching staff. In 2012, Priore was named CityDance Conservatory’s Choreographer-in-Residence, where he has produced works including My Heart has Four Corners and going nowhere, getting somewhere.

claricesmithcenter.umd.edu | 301.405-ARTS (2787)